# SHOWBIZ® for stage, studio, film and event lighting

# F96T12/HO/Cinema32

Color Corrected to Match 3200 K Tungsten Lighting for Optimal Film Response

# High Color Rendering Index Optional Shatter Resistance

Product Description F96T12HO/Cinema32
Product Code covRguard version 15794
Product Code 15720

Case Quantity

### **Physical Characteristics**

Bulb DesignationT12Bulb MaterialSoft GlassBase Type/ColorG13/Gold

Dimensions		Min	Max	
Base face to base face (A)	in. (mm)		93.09 (2364.4)	
Base face to end of opposite base pin (B)	in. (mm)	93.27 (2369)	93.37 (2371.5)	
End of base pin to end of opposite pin end (C)	in. (mm)	93.54 (2375.8)	93.75 (2378.6)	
Bulb Outside Diameter (D)	in. (mm)	1.41 (35.8)	1.59 (40.4)	

#### **Electrical Characteristics**

Nominal Lamp Power at 25° C, 100 hrs	Watts	110
Nominal Lamp Volts at 25° C, 100 hrs	V rms	153
Nominal Lamp Current at 25° C, 100 hrs	mA rms	790

#### **Performance Characteristics**

Initial Lumen		5800
Photographic Color Temperature <sup>1</sup>	K	3200
Color Rendering Index		90
Chromaticity (x,y)		0.415, 0.377
Mired Shift Value Limit <sup>2</sup>	LB	± 5
Color Compensating Filter Value Limit <sup>3</sup>	CC	± 5 m

#### **Special Characteristics**

Allow lamps to stabilize for 20 minutes before checking color Risk of electric shock

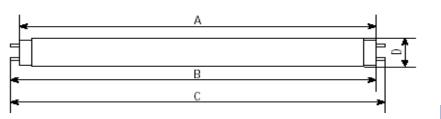
All fluorescent lamps will shift slightly in color while warming up Turn power off before inspection, installation or removal

## **Applicable Regulations**

DOE regulated (yes/no)

# **Applicable Standards**

ANSI/IESNA



C78.81-2001

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All values are design values or typical values when measured under laboratory conditions. Information provided is subject to change without notice. Where applicable, values are based on guidelines published in ANSI.

Values shown are based on preliminary engineering estimates.

Turn power off and let lamp cool before removal to avoid potential burn and electrical shock hazard during lamp replacement.

#### Minolta IIIf Color Meter Readings

- 1. Photographic Color Temperature based on characteristics of  $\underline{\text{color film}}$
- 2. Light Balancing (LB) index: mired shift value
- 3. Color compensating (CC) filter density: (+) magenta, (-) green.

