How to...

1A User manual White 50-100-200

1B User manual White 300-700 2 User manual Tunable white 3 User manual <u>RGBW</u> 4 User manual 5 User manual

Logistics Weight & sizes

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Part 1. Firmware / User manuals / DMX charts

		White (1)	Tunable White (2)	RGBW (3)	6C (4)	8C (5)				
50W	Fresnel PC Profile	1.0								
100W	Fresnel PC Profile	Firmware 1.09 User manual 1A DMX chart 1A	Firmware 1.09 User manual 1A	Firmware 1.09 User manual 1A	Firmware 1.09 User manual 1A					NO
200W	Fresnel PC Profile						WIRELESS			
	Cyclorama			3 Firmware 1.01						
300W	Fresnel PC Profile Followspot	1B Firmware 1.03	2 Firmware 1.06	User manual 3 DMX chart 3	Firmware 1.22 User manual 4 DMX chart 4		WIRELESS			
700W	Fresnel PC Profile Followspot	User manual 1B DMX chart 1B	User manual 2 DMX chart 2			Firmware x User manual 5 DMX chart 5	READY			
					STAND ALONE					



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Part 2. LED source / DMX modes / channels / functionalities

			WH	HTE				TUN	ADIEV	wite.			ä	DODA	ii.	7			200		-			3			
	50	100-2	00		300-70)		TUN	ABLE V	VHILE				RGBW					6C					č	C		
	1ch / 8BIT	2 2ch / 8BIT	유 3ch / 16BIT	ت اch / 8BIT	3ch / 8BIT	g 6ch / 16BIT	EASY - 2ch / 8BIT	SPLIT - 10ch / 16BIT	SPLIT - 5ch / 8BIT	STUDIO - 9ch / 16 BIT	THEATRE FULL - 7ch / 16BIT	CMY - 6ch / 8BIT	g EASY – 3ch / 8BIT	के FULL – 16ch / 16BIT	HSI - 7ch / 8BIT	RGBW - 9ch / 8BIT	g EASY - 3ch / 8BIT	HSIC - 7ch / 8BIT	RGBACL - 9ch / 8BIT	STUDIO – 21ch / 16BIT	THEATRE - 22ch / 16BIT	EASY - 3ch / 8BIT	HSIC - 7ch / 8BIT	RGBACL+WW+CW - 11ch / 8BIT	RGBACL+WW+CW - 18ch / 16BIT	STUDIO - 26ch / 16BIT	THEATRE - 29ch / 16BIT
DIMMER (FINE)	Х	X	(X)	Х	X	(X)	X	(X)	Х	(X)	(X)	X	X	(X)	X	X	X	7 ch X	Х	(X)	(X)	X	X	Х	(X)	(X)	(X)
RED (FINE)	VIIIII			111111	111111		viilli						^	(X)		X			X	(X)	(X)		^	X	(X)	(X)	(X)
GREEN (FINE)														(X)		X			X	(X)	(X)			X	(X)	(X)	(X)
BLUE (FINE)														(X)		X			X	(X)	(X)			X	(X)	(X)	(X)
AMBER (FINE)														ha					Х	(X)	(X)			Х	(X)	(X)	(X)
CYAN (FINE)												Х							Х	(X)	(X)			Х	(X)	(X)	(X)
LIME (FINE)												- 11							Х	(X)	(X)			Х	(X)	(X)	(X)
MAGENTA												Х									1.3				4.7		
YELLOW												Х															
COLOUR PRESET													Х	Х		Х	Х			Х	Х	Х					
HUE (FINE)															(X)			(X)					(X)				
SATURATION															Х			Х			Х		Х				Х
LEE FILTERS																										Х	Х
ROSCO FILTERS																										Х	Х
CCT LINEAR							X				X							Х			Х		Х				Х
CCT PRESET										Х			Х	Х		X	Х					X					
CCT STEPS																				Х						Х	
WHITE (FINE)												ī i		(X)		Х											
WARM WHITE (FINE)								(X)	Χ															Х	(X)	(X)	(X)
COLD WHITE (FINE)								(X)	Χ															Х	(X)	(X)	(X)
WW +/-										Х																	
CW +/-										Х																	
GREEN +/-																				Х	Х					Х	Х
FAN						Х		Х		Х	Х			Х						Χ	Х					Х	X
DELAY						Х		Х		Х	Х			Х						Х	Х					Х	Χ
SERVICE					Χ	Х		Х	Х	Х	Х	Х		Х	Х	Х		Х	Х	Х	Х		Х	Х			Х
STROBO		Х	Х																								
STROBO & STORE					Х	Χ		Χ	Х	Χ	Х	Х		Х	Х	X	ļ	Х	X	X	Х		Х	X		Х	Х
FREE 1																											Х
FREE 2													Y /////				Y /////										Χ



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Part 3. How to

HOW TO EMULATE THE PERFORMANCE OF HALOGEN

Delay

OPTIONS → LED DELAY = 1000ms (standard delay of a halogen source)

Amber shift

OPTIONS → AMBER SHIFT = ON

OPTIONS → DIMMING CURVE = HALO

DMX PERSONALITY / CCT PRESET = 3200K

Dimmer curve

OPTIONS → DIMMING CURVE = HALO

HOW TO CHANGE THE COLOR TEMPERATURE (CCT)

It is necessary to choose a DMX PERSONALITY which allows the management of the CCT PRESET.

After that it is possible to set the desired value, within this range...

- 6 colours: 1500K-20000K
- RGBW: 2700K-8000K
- TW: 2700K-6500K

HOW TO SET THE SILENT MODE

Silent mode

OPTIONS → FAN MODE = SILENT

HOW TO SET THE DISPLAY

Display OFF

OPTIONS → DISPLAY = OFF (OFF in 60 seconds)

Display upside down

OPTIONS → DISPLAY ROTATION = STANDARD or ROTATED

HOT TO REMOVE FLICKERING EFFECT IN CAMERAS

Output frequency

OPTIONS → OUTPUT FREQUENCY = xxx

NOTE: Find by trial and error (fine adjustment) the value that removes the flicker in the camera



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HOW TO SET THE PRESETS (COLOUR E CCT)

Possibile richiamare dei preset standard o preset custom

Per impostare un colore disponibile tra i preset standard:

COLOUR PRESET à si inserisce il valore DMX relativo al colore che si desidera richiamare

Per creare un preset custom, due metodi:

1) locale sul faro:

SETTINGS à STAND ALONE à CUSTOM PRESETS à CUSTOM PRESET 1 à impostare il color mix desiderato usando la rotella e il tasto confirm à CONFIRM finale per salvare (flashata)

2) da remoto (solo da consolle in real-time non programmabile):
Entrare nel menù SERVICE 1 e scegliere il parametro da modificare (es. CUSTOM PRESET 1) impostando un valore DMX nel range DMX indicato utilizzando la consolle e restando fermi su quel valore.

Contemporaneamente si impostano i mix di colore desiderato.

Per salvare il colore nel preset bisogna entrare in STROBE & STORE à STORE 1 à impostare un valore DMX nel range DMX indicato per minimo 5 secondi ed attendere i 5 flash finali del faro.

Solo dopo questi flash la programmazione è avvenuta con successo e il colore è richiamabile in quel preset (CUSTOM PRESET 1).



Part 4. User manual White 50-100-200W

MENU

When switched on, the installed software version is displayed, followed by the display of the default settings, ie the currently set operating mode.

When switched on, the installed software version is displayed, followed by the display of the default settings, ie the currently set operating mode:

- Manual, for use with a potentiometer
- 1-3-channel mode, for DMX/RDM mode followed by the DMX address assigned to the unit.

By pressing the ENTER key you access the settings and browse through the submenus by pressing the NEXT and PREV buttons, which in case of value type entries will have the function of increasing or decreasing the values; the changes can be confirmed with the ENTER button or canceled with the BACK button.



OPERATING MODE

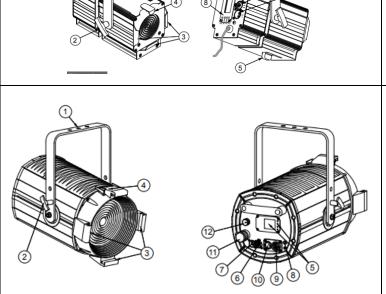
All the luminaires are designed to be used in different operating modes:

- LOCAL POTENTIOMETER
- DMX
- RDM

Input priority is given:

- in absence of the DMX signal, the value set with the potentiometer will be active
- when there is the DMX signal the relevant signal is followed and the potentiometer will be ignored
- if the DMX signal is eliminated or lost, the DMX set level is kept until you act on the potentiometer, which will set the new value

HARDWARE



- 1 Suspension yoke
- 2 Handle for tilt regulation
- 3 Accessory slots
- 4 Accessory locking spring
- 5 Zoom adjustment knob
- 6 DMX IN connector
- (7) DMX THRU connector
- (8) Display and menu buttons
- (9) Light Intensity adjustment knob (in Manual mode)
- 1 Suspension yoke
- 2 Handle for tilt regulation
- 3 Accessory guides
- 4 Accessory locking spring
- (5) Zoom adjustment knob
- 6 DMX IN connector
- 7 DMX THRU connector
- 8 Display buttons
- 9 Power IN (Powercon connector)
- 10 Power OUT (Powercon connector)
- ① Light intensity adjustment knob (in Local Potentiometer mode)
- 12 Fuse holder



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SETTINGS

Voce		Valori	Description
DMX SETTINGS	DMX ADDRESS	1 (default)	
		`	
		XXX	
	DMX MODE	See related table	
OPTIONS	LED DELAY	OFF	Delay time on LED output. This parameter is ignored when you select a
		30 ms	personality containing the "DELAY" channel
		60 ms	
		120 ms (default)	
		240 ms	
	DIMMING CURVE	LINEAR	Gamma correction
	BIWIWII VO GOTTVE	QUADRATIC (default)	Summa correction
	OUTPUT FREQUENCY	500 Hz	
		800 Hz	
		1000 Hz (default)	
		1500 Hz	
		3000 Hz	
		5000 Hz	
		10000 Hz	
		15000 Hz	
	LED DOOGT	20000 Hz	When and the limining with a settle of the decord
	LED BOOST	ON (default) OFF	When confirmed the luminaire switches off for 1 second The LED BOOST function allows +20% in light output, but it is exclusively
		OFF	compatible with FAN MODE = AUTO
	FAN MODE	AUTO (default)	AUTO: the fans are automatically adjusted based on the LED
	174VMODE	STANDARD	temperature. (where variable fan noise is not a critical parameter)
		SILENT	STANDARD: the fans are always kept at the default value (where a
			constant background noise is required without varying brightness)
			SILENT: the fans are always kept at the minimum value (the fans work at
			minimum and in case of critical temperatures of the LED it automatically
			reduces the brightness)
	DISPLAY ROTATION	STANDARD (default) ROTATED	180° rotation of the display. Standard = keys to the right of the display
	DISPLAY ON/OFF	ON (default)	ON: always ON
		OFF	OFF: OFF in 60 seconds
	DEFAULT SETTINGS		It sets the default for all the user parameters
11.50	FACTORY SETTINGS		NOTE: Not for final users
INFO	LED TEMPERATURE	°C	NOTE: All the fixtures are equipped with a temperature control of the LED
			and of the driver motherboard, which, to avoid an early deterioration in
	BOARD TEMPERATURE	°C	case of overtemperature, regulates the light intensity Motherboard edges temperature
	LED TIME	hr - min	Output operation time
	UNIT TIME	hr - min	Unit operation time
	SOFTWARE VERSION	V	Onit operation time
	GOLLANAILE VERGION	Release date	
		Tioloado dato	I

DMX MODE (DMX CHART 1A)

A. <u>1ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)

B. <u>2ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	STROBO	0	OFF
Z CII		1 255	from slow (3.86 s) to fast (30 ms)

C. <u>3ch / 16BIT</u>

	Function	DMX value	Description	
1 ch	DIMMER	0255	from OFF (0) to full (255)	
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)	
3 ch	STROBO	0	OFF	
3 CH	STROBO	1255	from slow (3,86 s) to fast (30 ms)	



Part 5. User manual White 300-700W

MENU

When switched on, the installed software version is displayed, followed by the display of the default settings, ie the currently set operating mode.

If the luminaire is DMX controlled, after 3 seconds the display will show the mode and DMX address	EASY-2CH
Otherwise it will show the potentiometers status	MANUAL WH 2700K ■ 18% ■ SETUP
By pressing the SETUP button you access the menu setup. With the PREV and NEXT buttons you can scroll the items list which in case of value type entries will have the function of increasing (+) or decreasing (-) the values. The ENTER button allows to access the submenu and change the values which can be confirmed by pressing ENTER or canceled with the BACK button, which can be used also to exit the submenu and go back to the main menu.	BACK PREV NEXT ENTER

OPERATING MODE

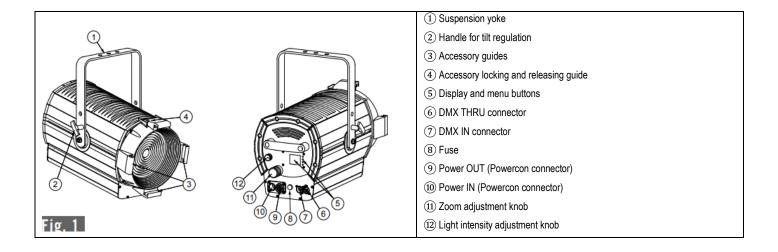
All the luminaires are designed to be used in different operating modes:

- LOCAL POTENTIOMETER
- DMX (Wireless optional)
- RDM

Input priority is given:

- in absence of the DMX signal, the value set with the potentiometer will be active
- when there is the DMX signal the relevant signal is followed and the potentiometer will be ignored
- if the DMX signal is eliminated or lost, the DMX set level is kept until you act on the potentiometer, which will set the new value

HARDWARE





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SETTINGS

	TINGS		Valori	Description
Voce DMX SETTINGS	DMX ADDRESS		1 (default)	Description
DIVIN SETTINGS	DINIV WDDIVE99		i (delault)	
			XXX	
	DMX MODE		See related table	
	WIRELESS DMX	ACTIVATION	ON	Switch ON/OFF the wireless DMX module
			OFF (default)	
		UNLINK	Enter to unlink	To unlink the fixture from the wireless DMX transmitter
OPTIONS	150 051 117		Esc to exit	
OPTIONS	LED DELAY		OFF 50	
			100	
			150	
			200	
			240	
			300	
			350	
			400	
			450 500	
			600	
			700	
			800	
			900	
			1000 (deafult)	
			1200	
			1400	
			1600	
			1800 2000	
	DIMMING CURVE		LINEAR	Gamma correction
	DIWINING GOTTVE		QUADRATIC (default)	Samma conceden
			HALO	
	OUTPUT FREQUENCY		500 Hz	
			800 Hz	
			1000 Hz (default)	
			1500 Hz	
			3000 Hz	
			5000 Hz 10000 Hz	
			15000 Hz	
			20000 Hz	
	LED BOOST		ON	When confirmed the luminaire switches off for 1 second
			OFF (default)	The LED BOOST function allows +20% in light output, but it is exclusively
				compatible with FAN MODE = AUTO
	FAN MODE		AUTO (default)	AUTO: the fans are automatically adjusted based on the LED
			STANDARD	temperature. (where variable fan noise is not a critical parameter)
			SILENT	STANDARD: the fans are always kept at the default value (where a constant background noise is required without varying brightness)
				SILENT: the fans are always kept at the minimum value (the fans work at
				minimum and in case of critical temperatures of the LED it automatically
				reduces the brightness)
	DISPLAY ROTATION		STANDARD (default)	180° rotation of the display. Standard = keys to the right of the display
			ROTATED	
	DISPLAY ON/OFF		ON (default)	ON: always ON
			OFF	OFF: OFF in 60 seconds
	DEFAULT SETTINGS			It sets the default for all the user parameters
INFO	FACTORY SETTINGS		00	NOTE: Not for final users
INFO	LED TEMPERATURE		°C	NOTE: All the fixtures are equipped with a temperature control of the LED
				and of the driver motherboard, which, to avoid an early deterioration in case of overtemperature, regulates the light intensity
	LED TIME	+	hr - min	Output operation time
	UNIT TIME		hr - min	Unit operation time Unit operation time
	SOFTWARE VERSION		V	Sincepolation time
			Release date	
	•	•	•	



DMX MODE (DMX CHART 1B)

A. <u>1ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)

B. <u>3ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
		0	INACTIVE
		1200	from slow (3,86 s) to fast (30 ms)
		201225	FREE
2 ch	STROBO & STORE	226230	To store the desired fixture parameters: select
2 011	OTRODO & OTORE		manually the desired parameter in SERVICE> enter
			in STROBE & STORE> hold for 5 seconds a DMX
			value (226230).
		231255	FREE
3 ch	SERVICE	0255	See related table

C. <u>6ch / 16BIT</u>

	c. <u>cen / 10511</u>		
	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	DELAY	See related table	
4 ch	FAN	0255	from minimum to maximum
5 ch	STROBO & STORE	0 1200 201225 226230 231255	INACTIVE from slow (3,86 s) to fast (30 ms) FREE To store the desired fixture parameters: select manually the desired parameter in SERVICE> enter in STROBE & STORE> hold for 5 seconds a DMX value (226230). FREE
6 ch	<u>SERVICE</u>	See related table	·

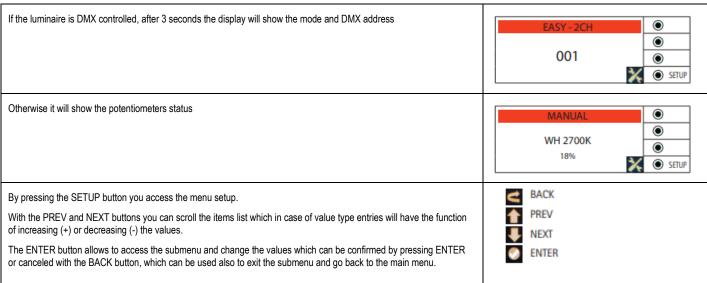


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Part 6. User manual Tunable White

MENU

When switched on, the installed software version is displayed, followed by the display of the default settings, ie the currently set operating mode.



OPERATING MODE

All the luminaires are designed to be used in different operating modes:

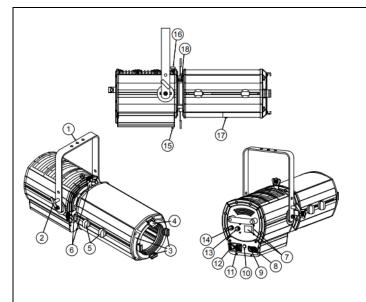
- LOCAL POTENTIOMETER
- DMX (Wireless optional)
- RDM

Input priority is given:

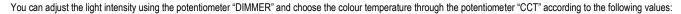
- in absence of the DMX signal, the value set with the potentiometer will be active
- when there is the DMX signal the relevant signal is followed and the potentiometer will be ignored
- if the DMX signal is eliminated or lost, the DMX set level is kept until you act on the potentiometer, which will set the new value



HARDWARE



- 1 Suspension yoke
- (2) Handle for tilt regulation
- 3 Accessory guides
- 4 Accessory locking and releasing guide
- (5) Handles for lens adjustment: focus and zoom
- 6 Levers for framing shutters adjustment
- 7 Display and menu buttons
- (8) DMX THRU connector
- 9 DMX IN connector
- (10) Fuse
- 11) Power OUT (Powercon connector)
- 12 Power IN (Powercon connector)
- (3) CCT / Colour Wheel adjustment knob (in Local Potentiometer mode)
- (14) Light intensity adjustment knob (in Local Potentiometer mode)
- 15 Screw for front housing removal
- 16 Front housing rotation stop knob
- 17) Front housing access door screw for lenses cleaning
- (18) Gobo slot sliding cover
- 1 Suspension yoke
- 2 Handle for tilt regulation
- 3 Accessory guides
- 4 Accessory locking and releasing guide
- (5) Display and menu buttons
- 6 DMX THRU connector
- 7 DMX IN connector
- (8) Fuse
- (9) Power OUT (Powercon connector)
- 10 Power IN (Powercon connector)
- 11) Zoom adjustment knob
- (12) CCT / Colour Wheel adjustment knob
- (in Local Potentiometer mode)
- (13) Light intensity adjustment knob (in Local Potentiometer mode)



- 2700 K
- 3000 K
- 3200 K
- 3500 K
- 4000 K
- 5600 K 6500 K



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SETTINGS

Voce	TINGS		Valori	Description
DMX SETTINGS	DMX ADDRESS		1 (default)	Bosonption
	DMY MODE		XXX	
	DMX MODE WIRELESS DMX	ACTIVATION	See related table ON	Switch ON/OFF the wireless DMX module
	WIRLLESS DIVIA	ACTIVATION	OFF (default)	Switch On/Or Fille wheless Divix module
		UNLINK	Enter to unlink	To unlink the fixture from the wireless dmx transmitter
			Esc to exit	
OPTIONS	LED DELAY		OFF	
			50 100	
			150	
			200	
			240	
			300	
			350	
			400 450	
			500	
			600	
			700	
			800	
			900 1000 (doof::!t)	
			1000 (deafult) 1200	
			1400	
			1600	
			1800	
			2000	
	DIMMING CURVE		LINEAR	Gamma correction
			QUADRATIC (default) HALO	
	OUTPUT FREQUENCY		500 Hz	PWM LED frequency
			800 Hz	
			1000 Hz (default)	
			1500 Hz	
			3000 Hz 5000 Hz	
			10000 Hz	
			15000 Hz	
			20000 Hz	
	LED BOOST		ON	When confirmed the luminaire switches off for 1 second
			OFF (default)	The LED BOOST function allows +20% in light output, but it is exclusively
	FAN MODE		AUTO (default)	compatible with FAN MODE = AUTO AUTO: the fans are automatically adjusted based on the LED
	FAN WODE		STANDARD	temperature.(where variable fan noise is not a critical parameter)
			SILENT	STANDARD: the fans are always kept at the default value (where a
				constant background noise is required without varying brightness)
				SILENT: the fans are always kept at the minimum value (the fans work at
				minimum and in case of critical temperatures of the LED it automatically
	DISPLAY ROTATION		STANDARD (default)	reduces the brightness) 180° rotation of the display. Standard = keys to the right of the display
	DISPLATACIATION		ROTATED	100 Totation of the display. Standard – keys to the right of the display
	DISPLAY ON/OFF		ON (default)	ON: always ON
			OFF	OFF: OFF in 60 seconds
	LED CALIBRATION	WW1 calib.	0255 (default)	
		WW2 calib.	0255 (default)	
		CW1 calib.	0255 (default)	
	DEFAULT SETTINGS	CW2 calib.	0255 (default)	It sets the default for all the user parameters
	FACTORY SETTINGS	+		NOTE: Not for final users
INFO	LED TEMPERATURE	+	°C	NOTE: Not for final users NOTE: All the fixtures are equipped with a temperature control of the LED
				and of the driver motherboard, which, to avoid an early deterioration in
				case of overtemperature, regulates the light intensity
	WARM WHITE TIME		hr - min	Warm LED life hours
	COLD WHITE TIME		hr - min	Cold LED life hours
	UNIT TIME		hr - min	Unit operation time
	SOFTWARE VERSION		V	
	1		Release date	



5 **1A** 1B 3 4 Logistics Weight & sizes User manual White 300-700 User manual RGBW How to... User manual User manual << Index User manual User manual White 50-100-200 Tunable white

DMX MODE (DMX CHART 2)

A. <u>EASY – 2ch / 8BIT</u>

_		Function	DMX value	Description
	1 ch	DIMMER	0255	from OFF (0) to full (255)
	2 ch	<u>CCT LINEAR</u>	See related table	

B. SPLIT – 5ch / 8BIT

	Function	DMX value	Description
1 ch	DIMMER	0255	GM - GENERAL MASTER
2 ch	WARM WHITE	0255	from OFF (0) to full (255)
3 ch	COLD WHITE	0255	from OFF (0) to full (255)
4 ch	STROBO & STORE	See related table	
5 ch	<u>SERVICE</u>	See related table	

C. <u>STUDIO – 9ch / 16 BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	<u>CCT PRESET</u>	See related table	
4 ch	WW +/- correzione live del CCT STEP selezionato (= "zero point")	015 6111 112144 145239 240255	OFF from minimum to standard CCT STEP from standard to maximum OFF
5 ch	CW +/- correzione live del CCT STEP selezionato (= "zero point")	015 6111 112144 145239 240255	OFF from minimum to standard CCT STEP from standard to maximum OFF
6 ch	<u>DELAY</u>	See related table	
7 ch	FAN	0255	from minimum to maximum
8 ch	STROBO & STORE	See related table	
9 ch	<u>SERVICE</u>	See related table	

D. <u>SPLIT – 10ch / 16BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	WARM WHITE	0255	from OFF (0) to full (255)
4 ch	WARM WHITE FINE	0255	from OFF (0) to full (255)
5 ch	COLD WHITE	0255	from OFF (0) to full (255)
6 ch	COLD WHITE FINE	0255	from OFF (0) to full (255)
7 ch	<u>DELAY</u>	See related table	
8 ch	FAN	0255	from minimum to maximum
9 ch	STROBO & STORE	See related table	
10 ch	<u>SERVICE</u>	See related table	

E. THEATRE FULL – 7ch / 16BIT

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	<u>CCT LINEAR</u>	See related table	
4 ch	<u>DELAY</u>	See related table	
5 ch	FAN	0255	from minimum to maximum
6 ch	STROBO & STORE	See related table	
7 ch	<u>SERVICE</u>	See related table	

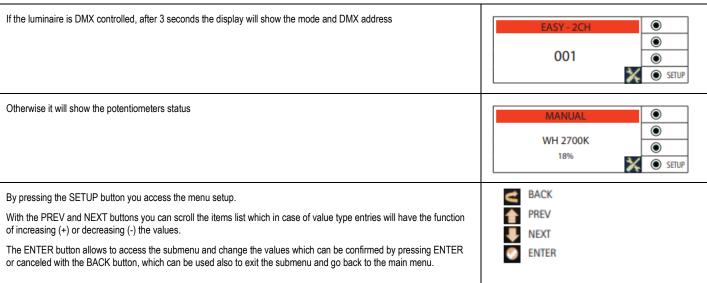


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Part 7. User manual RGBW

MENU

When switched on, the installed software version is displayed, followed by the display of the default settings, ie the currently set operating mode.



OPERATING MODE

All the luminaires are designed to be used in different operating modes:

- LOCAL POTENTIOMETER
- DMX (Wireless optional)
- RDM
- STAND ALONE

Input priority is given:

- in absence of the DMX signal, the value set with the potentiometer will be active
- when there is the DMX signal the relevant signal is followed and the potentiometer will be ignored
- if the DMX signal is eliminated or lost, the DMX set level is kept until you act on the potentiometer, which will set the new value



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HARDWARE



- 1 Suspension yoke
- ② Luminaire tilt adjustment handles
- 3 Accessories guides
- 4 Screen locking bar
- (5) Accessories locking spring
- 6 Display with menu buttons
- 7 Power supply OUT (Powercon connector)
- (8) Power supply IN (Powercon connector)
- 10 DMX THRU / OUT
- $\widehat{\mbox{\scriptsize 11}}$ Safety rope eyelet

You can adjust the light intensity using the potentiometer "DIMMER" and choose the colour temperature through the potentiometer "CCT" according to the following values:

- 2700 K
- 3000 K
- 3200 K
- 3500 K
- 4000 K
- 5600 K
- 6500 K



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SETTINGS

SE	TTINGS			
Voce	DANY ADDRESS		Valori	Description
DMX SETTINGS	DMX ADDRESS		1 (default)	
			 XXX	
	DMX MODE		See related table	
	WIRELESS DMX	ACTIVATION	ON	Switch ON/OFF the wireless DMX module
			OFF (default)	
		UNLINK	Enter to unlink	To unlink the fixture from the wireless DMX transmitter
CTAND ALONG	CTD ALONE MODE		Esc to exit	
STAND ALONE	STD ALONE MODE		DISABLED (default) STANDALONE MANUAL	
			STANDALONE AUTO SC.	
			MASTER MANUAL	
			MASTER AUTO SCENE	
	MANUAL MODE		SLAVE	
	MANUAL MODE AUTO SCENE MODE			
	CUSTOM PRESETS			
OPTIONS	LED DELAY		OFF	
01 110110			50	
			100	
			150	
			200	
			240 300	
			350	
			400	
			450	
			500	
			600	
			700 800	
			900	
			1000 (deafult)	
			1200 `	
			1400	
			1600	
			1800 2000	
	DIMMING CURVE		LINEAR	Gamma correction
	DIMINITO CONVE		QUADRATIC (default)	Guillina Goiregaloit
	OUTPUT FREQUENCY		500 Hz	PWM LED frequency
			800 Hz	
			1000 Hz (default)	
			1500 Hz 3000 Hz	
			5000 Hz	
			10000 Hz	
			15000 Hz	
			20000 Hz	
	LED BOOST		ON OFF (defeet)	When confirmed the luminaire switches off for 1 second
			OFF (default)	The LED BOOST function allows +20% in light output, but it is exclusively compatible with FAN MODE = AUTO
	FAN MODE		AUTO (default)	AUTO: the fans are automatically adjusted based on the LED
			STANDARD	temperature.(where variable fan noise is not a critical parameter)
			SILENT	STANDARD: the fans are always kept at the default value (where a
				constant background noise is required without varying brightness)
				SILENT: the fans are always kept at the minimum value (the fans work at
				minimum and in case of critical temperatures of the LED it automatically reduces the brightness)
	DISPLAY ROTATION	+	STANDARD (default)	180° rotation of the display. Standard = keys to the right of the display
	DIOI LAT NOTATION		ROTATED	100 Totation of the display. Standard - keys to the right of the display
	DISPLAY ON/OFF		ON (default)	ON: always ON
			OFF	OFF: OFF in 60 seconds
	LED CALIBRATION	RED calib.	0255 (default)	
		GREEN calib.	0255 (default)	
		BLU calib.	0255 (default)	
	DEEALII T OFTTIMOO	WHITE calib.	0255 (default)	It gots the default for all the way necessaries
	DEFAULT SETTINGS FACTORY SETTINGS	+		It sets the default for all the user parameters NOTE: Not for final users
INFO	LED TEMPERATURE		°C	NOTE: Not for final users NOTE: All the fixtures are equipped with a temperature control of the LED
11 V	TED ITMI FIXTORE			and of the driver motherboard, which, to avoid an early deterioration in
		ı		
				case of overtemperature, regulates the light intensity
	RED LED TIME		hr - min	Life hours
	RED LED TIME GREEN LED TIME BLU LED TIME		hr - min hr - min hr - min	



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	WHITE LED TIME	hr - min	Life hours
	UNIT TIME	hr - min	Unit operation time
	SOFTWARE VERSION	V	
		Release date	

STAND ALONE

A. STAND ALONE MODE

The luminaire can work also without the DMX or potentiometers control. You can select in which mode to work selecting "STANDALONE" -> "STANDALONE MODE" The foreseen modes are:

- DISABLED: the luminaire is controlled by the dmx input and by the potentiometers
- STANDALONE MANUAL: the luminaire ignores the dmx signal and the potentiometers and the colour can be set from the "STANDALONE" -> "MANUAL MODE" menu
- STANDALONE AUTO SCENE: the luminaire ignores the dmx signal and the potentiometers and performs the memorised scenes sequence, (max 10 scenes), selectable from the "STANDALONE" -> "AUTO SCENE MODE" menu
- MASTER MANUAL: the luminaire ignores the dmx signal, turns to a fi x colour selectable from the "STANDALONE" -> "MANUAL MODE" menu and sends on the DMX line out the command to activate that specifi c colour on the luminaires connected via DMX
- MASTER AUTO SCENE: the luminaire ignores the dmx signal and the potentiometers, performs the memorised scenes sequence selectable from the "STANDALONE" -> "AUTO SCENE MODE" menu and sends on the DMX line out the command to perform the same sequence on the luminaires connected via DMX
- SLAVE: the luminaire ignores the dmx signal and the potentiometers, and it performs the instructions received by the MASTER luminaire on the DMX line. The mode setup is saved, displayed in the main screen, and it will reappear as active when the luminaire is switched on again.

If at the startup the MASTER luminaire (in manual or auto scene mode) detects a DMX IN signal, it will sho the set scene or sequence but it will not transmit it to the SLAVE luminaires and it will show in the main sceen that DMX line is busy. To have the system working correctly the DMX IN source must be eliminated. When one of the standalone modes is active, the luminaire ignores the standard dmx signal and the potentiometers.

B. MANUAL MODE

Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes

- press ESC on any entry to exit without saving the changes

	MANUAL	<	•
RED 000	AMB 000	•	•
GRN 000	CYA 000		
BLU 000	LIM 000		
ABORT	CONFIRM	W	

C. AUTO SCENE MODE

SCENE X

Item	Value	Def	Description
SCENE SET			You enter in the scene setting screen, described in the relevant paragraph.
PAUSE TIME	0.1 _ 60.0 s	1.0 s	It is the duration time of the scene
FADE TIME	0.1 _ 60.0 s	1.0 s	It is the fading time towards the next scene
SCENE DELETE	Enter to Delete Esc to Exit		Deleting of the scene
FROM DMX	Enter to Copy from Dmx Esc to Exit		Copy of the scene from Dmx signal: press Enter to see the set scene through Dmx and press Enter again to confirm the copy. In case of DMX absence, "Dmx Not Present" will be displayed
SCENE COPY	Enter to Copy Esc to Exit		COPY of the scene: the scene (RGBACL values + pause time and Fade) is copied in the memory so to be pasted later
SCENE PASTE	Enter to Paste Esc to Exit		PASTE the scene: the scene previously copied is pasted on the activescene.

SCENE X -> SCENE SET



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Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
- press ESC on any entry to exit without saving the changes

	SCENE X	7	•
RED 000	AMB 000	1	•
GRN 000 BLU 000	CYA 000 LIM 000	•	•
ABORT	CONFIRM		•

D. <u>CUSTOM PRESETS MODE</u>

Item	Value	Def	Description
CUSTOM PRESET 1			Selection of the custom preset to edit. The
CUSTOM PRESET 10			custom presets can be edited also via Dmx

CUSTOM PRESET X

Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
- press ESC on any entry to exit without saving the changes

	CUSTOM PRESET X	4	•
RED 000	AMB 000	1	•
GRN 000 BLU 000	CYA 000 LIM 000	•	•
ABORT	CONFIRM		•



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DMX MODE (DMX CHART 3)

A. <u>EASY – 3ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	<u>CCT PRESET</u>	See related table	
3 ch	<u>COLOUR PRESET</u>	See related table	

Note: CCT PRESET has priority over COLOUR PRESET

B. <u>HSI – 7ch / 8BIT</u>

	Function	DMX value	Description	
1 ch	DIMMER	0255	from OFF (0) to full (255)	
2 ch	HUE	0255	Sequence: R, R+G, G, G+B, B, B+R, R	
3 ch	HUE FINE	0255	Selection of the colour - fine	
4 ch	SATURATION	0255	Color saturation - from the HUE preset towards the choosen white in the CCT Color Point (COLOR POINT CCT - ALWAYS ACTIVE)	
6 ch	STROBO & STORE	See related table		
7 ch	<u>SERVICE</u>	See related table		

C. <u>CMY – 6ch / 8BIT</u>

	Function	DMX value	Description	
1 ch	DIMMER	0255	from OFF (0) to full (255)	
2 ch	CYAN	0255	from OFF (0) to full (255)	
3 ch	MAGENTA	0255	from OFF (0) to full (255)	
4 ch	YELLOW	0255	from OFF (0) to full (255)	
5 ch	STROBO & STORE	See related table		
6 ch	<u>SERVICE</u>	See related table		

D. <u>RGBW - 9ch / 8BIT</u>

	Function	DMX value	Description	
1 ch	DIMMER	0255	from OFF (0) to full (255)	
2 ch	RED	0255	from OFF (0) to full (255)	
3 ch	GREEN	0255	from OFF (0) to full (255)	
4 ch	BLUE	0255	from OFF (0) to full (255)	
5 ch	WHITE	0255	from OFF (0) to full (255)	
6 ch	<u>CCT PRESET</u>	See related table		
7 ch	<u>COLOUR PRESET</u>	See related table		
8 ch	STROBO & STORE	See related table		
9 ch	SERVICE	See related table		

E. <u>FULL - 16ch / 16BIT</u>

	E. TOLE TOCH / TODA		
	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	RED	0255	from OFF (0) to full (255)
4 ch	RED FINE	0255	from OFF (0) to full (255)
5 ch	GREEN	0255	from OFF (0) to full (255)
6 ch	GREEN FINE	0255	from OFF (0) to full (255)
7 ch	BLUE	0255	
8 ch	BLUE FINE	0255	
9 ch	WHITE	0255	
10 ch	WHITE FINE	0255	
11 ch	<u>COLOUR PRESET</u>	See related table	
12 ch	<u>CCT PRESET</u>	See related table	
13 ch	<u>DELAY</u>	See related table	
14 ch	FAN	0255	from minimum to maximum
15 ch	STROBO & STORE	See related table	
16 ch	<u>SERVICE</u>	See related table	

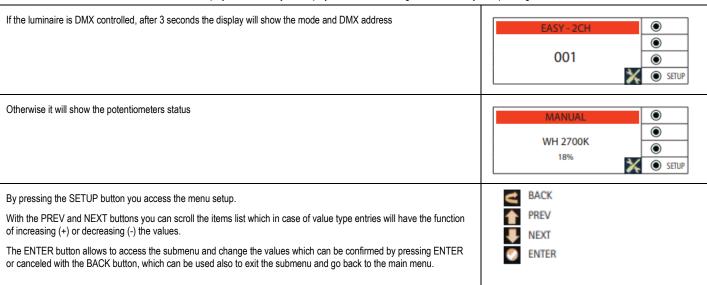


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Part 8. User manual 6C

MENU

When switched on, the installed software version is displayed, followed by the display of the default settings, ie the currently set operating mode.



OPERATING MODE

All the luminaires are designed to be used in different operating modes:

- LOCAL POTENTIOMETER
- DMX (Wireless optional)
- RDM
- STAND ALONE

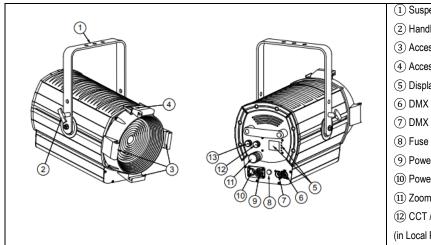
Input priority is given:

- in absence of the DMX signal, the value set with the potentiometer will be active
- when there is the DMX signal the relevant signal is followed and the potentiometer will be ignored
- if the DMX signal is eliminated or lost, the DMX set level is kept until you act on the potentiometer, which will set the new value



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HARDWARE



- 1 Suspension yoke
- 2 Handle for tilt regulation
- 3 Accessory guides
- 4 Accessory locking and releasing guide
- ⑤ Display and menu buttons
- (6) DMX THRU connector
- 7 DMX IN connector
- 9 Power OUT (Powercon connector)
- 10 Power IN (Powercon connector)
- ${\Large \textcircled{11}} \ {\it Zoom adjustment knob}$
- (12) CCT / Colour Wheel adjustment knob
- (in Local Potentiometer mode)
- (13) Light intensity adjustment knob

You can adjust the light intensity using the potentiometer "DIMMER" and choose the colour temperature through the potentiometer "CCT" according to the following values:

- 2700 K
- 3000 K
- 3200 K
- 250010
- 3500 K
- 4000 K
- 5600 K
- 6500 K



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SETTINGS

	TTINGS			
Voce DMX SETTINGS	DMX ADDRESS		Valori 1 (default)	Description
DIMA SETTINGS	DIVIX ADDRESS		i (delault)	
			XXX	
	DMX MODE	A 0711 (A 7101)	See related table	
	WIRELESS DMX	ACTIVATION	ON OFF (default)	Switch ON/OFF the wireless DMX module
		UNLINK	Enter to unlink	To unlink the fixture from the wireless DMX transmitter
			Esc to exit	
STAND ALONE	STD ALONE MODE		DISABLED (default)	
			STANDALONE MANUAL STANDALONE AUTO SC.	
			MASTER MANUAL	
			MASTER AUTO SCENE	
	MANUAL MODE		SLAVE	
	AUTO SCENE MODE			
	CUSTOM PRESETS			
OPTIONS	LED DELAY		OFF	
			50 100	
			150	
			200	
			240	
			300 350	
			400	
			450	
			500	
			600 700	
			800	
			900	
			1000 (deafult) 1200	
			1400	
			1600	
			1800	
	DIMMING CURVE		2000 LINEAR	Gamma correction
	DIWIWIING CORVE		HALO	Gainina correction
			QUADRATIC (default)	
	AMBER SHIFT		ON OFF (default)	This function works only if: • AMBER SHIFT = ON
			OFF (delault)	AMBER SHIFT = ONCCT PRESET = 3200K
				DIMMING CURVE = HALO
	OUTPUT FREQUENCY		500 Hz	
			800 Hz	
			1000 Hz (default) 1500 Hz	
			3000 Hz	
			5000 Hz	
			10000 Hz 15000 Hz	
			20000 Hz	
	LED BOOST		ON	When confirmed the luminaire switches off for 1 second
			OFF (default)	The LED BOOST function allows +20% in light output, but it is exclusively compatible with FAN MODE = AUTO
	FAN MODE	+	AUTO (default)	AUTO: the fans are automatically adjusted based on the LED
			STANDARD	temperature (where variable fan noise is not a critical parameter)
			SILENT	STANDARD: the fans are always kept at the default value (where a
				constant background noise is required without varying brightness) SILENT: the fans are always kept at the minimum value (the fans work at
				minimum and in case of critical temperatures of the LED it automatically
				reduces the brightness)
	DISPLAY ROTATION		STANDARD (default) ROTATED	180° rotation of the display. Standard = keys to the right of the display
	DISPLAY ON/OFF		ON (default) OFF	ON: always ON OFF: OFF in 60 seconds
	LED CALIBRATION	RED calib.	0255 (default)	5511 III 00 00001III
		GREEN calib.	0255 (default)	
		BLU calib.	0255 (default)	
		AMBER calib. CYAN calib.	0255 (default) 0255 (default)	
		LIME calib.	0255 (default)	
	DEFAULT SETTINGS		1	It sets the default for all the user parameters
				·



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	FACTORY SETTINGS		NOTE: Not for final users
INFO	LED TEMPERATURE	°C	NOTE: All the fixtures are equipped with a temperature control of the LED and of the driver motherboard, which, to avoid an early deterioration in case of overtemperature, regulates the light intensity
	RED LED TIME	hr - min	Life hours
	GREEN LED TIME	hr - min	Life hours
	BLU LED TIME	hr - min	Life hours
	AMBER LED TIME	hr - min	Life hours
	CYAN LED TIME	hr - min	Life hours
	LIME LED TIME	hr - min	Life hours
	UNIT TIME	hr - min	Unit operation time
	SOFTWARE VERSION	V Release date	

STAND ALONE

A. STAND ALONE MODE

The luminaire can work also without the DMX or potentiometers control. You can select in which mode to work selecting "STANDALONE" -> "STANDALONE MODE" The foreseen modes are:

- DISABLED: the luminaire is controlled by the dmx input and by the potentiometers
- STANDALONE MANUAL: the luminaire ignores the dmx signal and the potentiometers and the colour can be set from the "STANDALONE" -> "MANUAL MODE" menu
- STANDALONE AUTO SCENE: the luminaire ignores the dmx signal and the potentiometers and performs the memorised scenes sequence, (max 10 scenes), selectable from the "STANDALONE" -> "AUTO SCENE MODE" menu
- MASTER MANUAL: the luminaire ignores the dmx signal, turns to a fix colour selectable from the "STANDALONE" -> "MANUAL MODE" menu and sends on the DMX line out the command to activate that specific colour on the luminaires connected via DMX
- MASTER AUTO SCENE: the luminaire ignores the dmx signal and the potentiometers, performs the memorised scenes sequence selectable from the "STANDALONE" -> "AUTO SCENE MODE" menu and sends on the DMX line out the command to perform the same sequence on the luminaires connected via DMX
- SLAVE: the luminaire ignores the dmx signal and the potentiometers, and it performs the instructions received by the MASTER luminaire on the DMX line. The mode setup is saved, displayed in the main screen, and it will reappear as active when the luminaire is switched on again.

If at the startup the MASTER luminaire (in manual or auto scene mode) detects a DMX IN signal, it will sho the set scene or sequence but it will not transmit it to the SLAVE luminaires and it will show in the main sceen that DMX line is busy. To have the system working correctly the DMX IN source must be eliminated. When one of the standalone modes is active, the luminaire ignores the standard dmx signal and the potentiometers.

B. MANUAL MODE

Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
- press ESC on any entry to exit without saving the changes

	MANUAL	<	lacksquare
RED 000	AMB 000	1	(
GRN 000	CYA 000		0
BLU 000	LIM 000	•	lacktriangle
ABORT	CONFIRM		•

C. AUTO SCENE MODE

Item	Value	Def	Description
SCENE 1 SCENE 10			Creation and editing of the scenes
MANUAL MODE	IN FIRST POSITION AFTER SCENE 1 AFTER SCENE 8 IN LAST POSITION		Selecting this entry you can insert a new scene in the desired position b using the + and - keys

SCENE X



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SCENE X -> SCENE SET

Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
- press ESC on any entry to exit without saving the changes

	SCENE X	<	•
RED 000	AMB 000	1	•
GRN 000	CYA 000		
BLU 000	LIM 000	•	•
ABORT	CONFIRM		•

D. CUSTOM PRESETS MODE

Item	Value	Def	Description
CUSTOM			Selection of the custom
PRESET 1			preset to edit. The
CUSTOM			custom presets can be
PRESET 10			edited also via Dmx

CUSTOM PRESET X

Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
- press ESC on any entry to exit without saving the changes





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DMX MODE (DMX CHART 4)

A. <u>EASY – 3ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	<u>COLOUR PRESET</u>	See related table	
3 ch	<u>CCT PRESET</u>	See related table	

Note: CCT PRESET has priority over COLOUR PRESET

B. <u>HSIC – 7ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	HUE	0255	Sequence: R, R+L, R+G+L, G+L, G, G+C, G+B+C, B+C, B, B+A, R+B+A, R+A, R
3 ch	HUE FINE	0255	Selection of the colour - fine
4 ch	SATURATION (to dim the channel of CCT LINEAR)	0255	
5 ch	CCT LINEAR (to select the desired CCT)		
6 ch	STROBO & STORE	See related table	
7 ch	<u>SERVICE</u>	See related table	

C. RGBACL – 9ch / 8BIT

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	RED	0255	from OFF (0) to full (255)
3 ch	GREEN	0255	from OFF (0) to full (255)
4 ch	BLUE	0255	from OFF (0) to full (255)
5 ch	AMBER	0255	from OFF (0) to full (255)
6 ch	CYAN	0255	from OFF (0) to full (255)
7 ch	LIME	0255	from OFF (0) to full (255)
8 ch	STROBO & STORE	See related table	
9 ch	<u>SERVICE</u>	See related table	

D. <u>STUDIO – 21ch / 16BIT</u>

	D. <u>\$10010 - 21011 / 10011</u>		
	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	RED	0255	from OFF (0) to full (255)
4 ch	RED FINE	0255	from OFF (0) to full (255)
5 ch	GREEN	0255	from OFF (0) to full (255)
6 ch	GREEN FINE	0255	from OFF (0) to full (255)
7 ch	BLUE	0255	from OFF (0) to full (255)
8 ch	BLUE FINE	0255	from OFF (0) to full (255)
9 ch	AMBER	0255	from OFF (0) to full (255)
10 ch	AMBER FINE	0255	from OFF (0) to full (255)
11 ch	CYAN	0255	from OFF (0) to full (255)
12 ch	CYAN FINE	0255	from OFF (0) to full (255)
13 ch	LIME	0255	from OFF (0) to full (255)
14 ch	LIME FINE	0255	from OFF (0) to full (255)
15 ch	<u>COLOUR PRESET</u>	See related table	
16 ch	<u>CCT STEPS</u>	See related table	
		015	OFF
17 ch	GREEN +/-	16126	MINUS GREEN -
17 CII	GREEN +/-	127144	ZERO POINT - CENTER
		145255	PLUS GREEN +
18 ch	<u>DELAY</u>	See related table	
19 ch	FAN	0255	from minimum to maximum
20 ch	STROBO & STORE	See related table	
21 ch	<u>SERVICE</u>	See related table	



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E. THEATRE – 22ch / 16BIT

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	RED	0255	from OFF (0) to full (255)
4 ch	RED FINE	0255	from OFF (0) to full (255)
5 ch	GREEN	0255	from OFF (0) to full (255)
6 ch	GREEN FINE	0255	from OFF (0) to full (255)
7 ch	BLUE	0255	from OFF (0) to full (255)
8 ch	BLUE FINE	0255	from OFF (0) to full (255)
9 ch	AMBER	0255	from OFF (0) to full (255)
10 ch	AMBER FINE	0255	from OFF (0) to full (255)
11 ch	CYAN	0255	from OFF (0) to full (255)
12 ch	CYAN FINE	0255	from OFF (0) to full (255)
13 ch	LIME	0255	from OFF (0) to full (255)
14 ch	LIME FINE	0255	from OFF (0) to full (255)
15 ch	<u>COLOUR PRESET</u>	See related table	
16 ch	SATURATION (to dim the channel of CCT LINEAR)	0255	from OFF (0) to full (255)
17 ch	CCT LINEAR (to select the desired CCT)	See related table	
18 ch	GREEN +/-	015 16126 127144 145255	OFF MINUS GREEN - ZERO POINT - CENTER PLUS GREEN +
19 ch	<u>DELAY</u>	See related table	
20 ch	FAN	0255	from minimum to maximum
21 ch	STROBO & STORE	See related table	
22 ch	<u>SERVICE</u>	See related table	

Note: CCT LINEAR has priority over COLOUR PRESET has priority over manual selected colours (from channel 3 to 14)

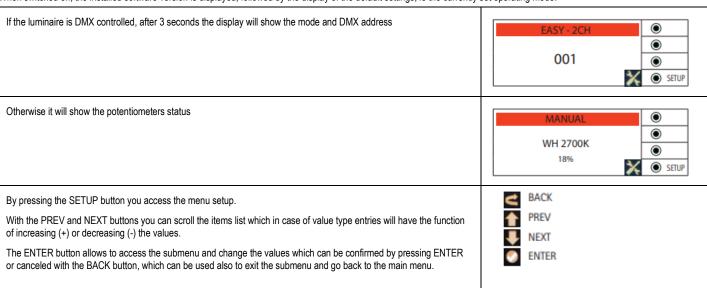


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MENU

When switched on, the installed software version is displayed, followed by the display of the default settings, ie the currently set operating mode.



OPERATING MODE

All the luminaires are designed to be used in different operating modes:

- LOCAL POTENTIOMETER
- DMX (Wireless optional)
- RDM
- STAND ALONE

Input priority is given:

- in absence of the DMX signal, the value set with the potentiometer will be active
- when there is the DMX signal the relevant signal is followed and the potentiometer will be ignored
- if the DMX signal is eliminated or lost, the DMX set level is kept until you act on the potentiometer, which will set the new value



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HARDWARE

SETTINGS

STAND ALONE

A. STAND ALONE MODE

The luminaire can work also without the DMX or potentiometers control. You can select in which mode to work selecting "STANDALONE" -> "STANDALONE MODE" The foreseen modes are:

- DISABLED: the luminaire is controlled by the dmx input and by the potentiometers
- STANDALONE MANUAL: the luminaire ignores the dmx signal and the potentiometers and the colour can be set from the "STANDALONE" -> "MANUAL MODE" menu
- STANDALONE AUTO SCENE: the luminaire ignores the dmx signal and the potentiometers and performs the memorised scenes sequence, (max 10 scenes), selectable from the "STANDALONE" -> "AUTO SCENE MODE" menu
- MASTER MANUAL: the luminaire ignores the dmx signal, turns to a fix colour selectable from the "STANDALONE" -> "MANUAL MODE" menu and sends on the DMX line out the command to activate that specific colour on the luminaires connected via DMX
- MASTER AUTO SCENE: the luminaire ignores the dmx signal and the potentiometers, performs the memorised scenes sequence selectable from the "STANDALONE" -> "AUTO SCENE MODE" menu and sends on the DMX line out the command to perform the same sequence on the luminaires connected via DMX
- SLAVE: the luminaire ignores the dmx signal and the potentiometers, and it performs the instructions received by the MASTER luminaire on the DMX line. The mode setup is saved, displayed in the main screen, and it will reappear as active when the luminaire is switched on again.

If at the startup the MASTER luminaire (in manual or auto scene mode) detects a DMX IN signal, it will sho the set scene or sequence but it will not transmit it to the SLAVE luminaires and it will show in the main sceen that DMX line is busy. To have the system working correctly the DMX IN source must be eliminated. When one of the standalone modes is active, the luminaire ignores the standard dmx signal and the potentiometers.

B. MANUAL MODE

Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
- press ESC on any entry to exit without saving the changes

	MANUAL	<	•
RED 000	AMB 000	1	•
GRN 000	CYA 000		
BLU 000	LIM 000	•	
ABORT	CONFIRM		•

C. AUTO SCENE MODE

Item	Value	Def	Description
SCENE 1 SCENE 10			Creation and editing of the scenes
MANUAL MODE	IN FIRST POSITION AFTER SCENE 1 AFTER SCENE 8 IN LAST POSITION		Selecting this entry you can insert a new scene in the desired position b using the + and - keys

SCENE X

Item	Value	Def	Description
SCENE SET			You enter in the scene setting screen, described in the relevant paragraph.
PAUSE TIME	0.1 _ 60.0 s	1.0 s	It is the duration time of the scene
FADE	0.1 _ 60.0 s	1.0 s	It is the fading time towards the next scene
SCENE DELETE	Enter to Delete Esc to Exit		Deleting of the scene
FROM DMX	Enter to Copy from Dmx Esc to Exit		Copy of the scene from Dmx signal: press Enter to see the set scene through Dmx and press Enter again to confirm the copy. In case of DMX absence, "Dmx Not Present" will be displayed
SCENE COPY	Enter to Copy Esc to Exit		COPY of the scene: the scene (RGBACL values + pause time and Fade) is copied in the memory so to be pasted later
SCENE PASTE	Enter to Paste Esc to Exit		PASTE the scene: the scene previously copied is pasted on the activescene.

SCENE X -> SCENE SET



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Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to edit the value

Press ENTER to confi rm the editing, ESC to go back

Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
 press ESC on any entry to exit without saving the changes

	SCENE X	<	•
RED 000	AMB 000	1	•
GRN 000	CYA 000		
BLU 000	LIM 000	•	
ABORT	CONFIRM	②	•

D. **CUSTOM PRESETS MODE**

Item	Value	Def	Description
CUSTOM PRESET 1 CUSTOM PRESET 10			Selection of the custom preset to edit. The custom presets can be edited also via Dmx

CUSTOM PRESET X

Push UP or DOWN to select which item to edit (RED, GREEN, etc. is highlighted)

Press ENTER to proceed with the editing: the value next to the item lights up. Use the dimmer potentiometer to

Press ENTER to confi rm the editing, ESC to go back Once all the desired items are edited:

- move to CONFIRM and press ENTER to confirm or move to ABORT and press ENTER to cancel the changes
- press ESC on any entry to exit without saving the changes

	CUSTOM PRESET X	7	•
RED 000	AMB 000	1	•
GRN 000 BLU 000	CYA 000 LIM 000	•	•
ABORT	CONFIRM		•



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DMX PERSONALITIES (DMX CHART 5)

A. <u>EASY – 3ch / 8BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	<u>COLOUR PRESET</u>	See related table	
3 ch	<u>CCT PRESET</u>	See related table	

Note: CCT PRESET has priority over COLOUR PRESET

B. <u>HSIC – 7ch / 8BIT</u>

	Function	DMX value	Description	
1 ch	DIMMER	0255	from OFF (0) to full (255)	
2 ch	HUE	0255	Sequence: R, R+L, R+G+L, G+L, G, G+C, G+B+C, B+C, B, B+A, R+B+A, R+A, R	
3 ch	HUE FINE	0255	Selection of the colour - fine	
4 ch	SATURATION (to dim the channel of CCT LINEAR)	0255		
5 ch	CCT LINEAR (to select the desired CCT)	See related table		
6 ch	STROBO & STORE	See related table		
7 ch	<u>SERVICE</u>	See related table		

C. RGBACL+WW+CW – 11ch / 8BIT

	Function	DMX value	Description	
1 ch	DIMMER	0255	from OFF (0) to full (255)	
2 ch	RED	0255	from OFF (0) to full (255)	
3 ch	GREEN	0255	from OFF (0) to full (255)	
4 ch	BLUE	0255	from OFF (0) to full (255)	
5 ch	AMBER	0255	from OFF (0) to full (255)	
6 ch	CYAN	0255	from OFF (0) to full (255)	
7 ch	LIME	0255	from OFF (0) to full (255)	
8 ch	WARM WHITE	0255	from OFF (0) to full (255)	
9 ch	COLD WHITE	0255	from OFF (0) to full (255)	
10 ch	STROBO & STORE	See related table		
11 ch	<u>SERVICE</u>	See related table		

D. RGBACL+WW+CW - 18ch / 16BIT

	D. NGBACLTWWTCW - 10CH / 10BH		
	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	RED	0255	from OFF (0) to full (255)
4 ch	RED FINE	0255	from OFF (0) to full (255)
5 ch	GREEN	0255	from OFF (0) to full (255)
6 ch	GREEN FINE	0255	from OFF (0) to full (255)
7 ch	BLUE	0255	from OFF (0) to full (255)
8 ch	BLUE FINE	0255	from OFF (0) to full (255)
9 ch	AMBER	0255	from OFF (0) to full (255)
10 ch	AMBER FINE	0255	from OFF (0) to full (255)
11 ch	CYAN	0255	from OFF (0) to full (255)
12 ch	CYAN FINE	0255	from OFF (0) to full (255)
13 ch	LIME	0255	from OFF (0) to full (255)
14 ch	LIME FINE	0255	from OFF (0) to full (255)
15 ch	WARM WHITE	0255	from OFF (0) to full (255)
16 ch	WARM WHITE FINE	0255	from OFF (0) to full (255)
17 ch	COLD WHITE	0255	from OFF (0) to full (255)
18 ch	COLD WHITE FINE	0255	from OFF (0) to full (255)



E. <u>STUDIO – 26ch / 16BIT</u>

	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	RED	0255	from OFF (0) to full (255)
4 ch	RED FINE	0255	from OFF (0) to full (255)
5 ch	GREEN	0255	from OFF (0) to full (255)
6 ch	GREEN FINE	0255	from OFF (0) to full (255)
7 ch	BLUE	0255	from OFF (0) to full (255)
8 ch	BLUE FINE	0255	from OFF (0) to full (255)
9 ch	AMBER	0255	from OFF (0) to full (255)
10 ch	AMBER FINE	0255	from OFF (0) to full (255)
11 ch	CYAN	0255	from OFF (0) to full (255)
12 ch	CYAN FINE	0255	from OFF (0) to full (255)
13 ch	LIME	0255	from OFF (0) to full (255)
14 ch	LIME FINE	0255	from OFF (0) to full (255)
15 ch	WARM WHITE	0255	from OFF (0) to full (255)
16 ch	WARM WHITE FINE	0255	from OFF (0) to full (255)
17 ch	COLD WHITE	0255	from OFF (0) to full (255)
18 ch	COLD WHITE FINE	0255	from OFF (0) to full (255)
19 ch	LEE FILTERS	See related table	
20 ch	ROSCO FILTERS	See related table	
21 ch	<u>CCT STEPS</u>	See related table	
		015	OFF
22 ch	GREEN +/-	16126	MINUS GREEN -
22 011	OINELIN +/-	127144	ZERO POINT - CENTER
		145255	PLUS GREEN +
23 ch	<u>DELAY</u>	See related table	
24 ch	FAN	0255	from minimum to maximum
25 ch	STROBO & STORE	See related table	
26 ch	<u>SERVICE</u>	See related table	

F. THEATRE – 29ch / 16BIT

	F. <u>THEATRE – 29ch / 16BIT</u>		
	Function	DMX value	Description
1 ch	DIMMER	0255	from OFF (0) to full (255)
2 ch	DIMMER FINE	0255	from OFF (0) to full (255)
3 ch	RED	0255	from OFF (0) to full (255)
4 ch	RED FINE	0255	from OFF (0) to full (255)
5 ch	GREEN	0255	from OFF (0) to full (255)
6 ch	GREEN FINE	0255	from OFF (0) to full (255)
7 ch	BLUE	0255	from OFF (0) to full (255)
8 ch	BLUE FINE	0255	from OFF (0) to full (255)
9 ch	AMBER	0255	from OFF (0) to full (255)
10 ch	AMBER FINE	0255	from OFF (0) to full (255)
11 ch	CYAN	0255	from OFF (0) to full (255)
12 ch	CYAN FINE	0255	from OFF (0) to full (255)
13 ch	LIME	0255	from OFF (0) to full (255)
14 ch	LIME FINE	0255	from OFF (0) to full (255)
15 ch	WARM WHITE	0255	from OFF (0) to full (255)
16 ch	WARM WHITE FINE	0255	from OFF (0) to full (255)
17 ch	COLD WHITE	0255	from OFF (0) to full (255)
18 ch	COLD WHITE FINE	0255	from OFF (0) to full (255)
19 ch	LEE FILTERS	See related table	
20 ch	ROSCO FILTERS	See related table	
21 ch	SATURATION (to dim the channel of CCT LINEAR)	0255	from OFF (0) to full (255)
22 ch	CCT LINEAR (to select the desired CCT)	See related table	
		015 16126	OFF MINUS GREEN -
23 ch	GREEN +/-	127144	ZERO POINT - CENTER
		145255	PLUS GREEN +
24 ch	DELAY	See related table	
25 ch	FAN	0255	from minimum to maximum
26 ch	STROBO & STORE	See related table	•
27 ch	SERVICE	See related table	
28 ch	FREE 1		
29 ch	FREE 2		

Note: CCT LINEAR has priority over COLOUR PRESET has priority over manual selected colours (from channel 3 to 14)



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Part 10. Related tables

SERVICE CHANNEL

Permette di modificare tutte le opzioni da remote (console) che normalmente si impostano manualmente dal menu OPTIONS del faro

È una sorta di RDM di Spotlight che non necessita una console RDM

	05	OFF
	630	SAVE CUSTOM PRESET 1
	3155	SAVE CUSTOM PRESET 2
	5680	SAVE CUSTOM PRESET 3
SERVICE 1	81105	SAVE CUSTOM PRESET 4
(RGBW, 6C, 8C)	106130	SAVE CUSTOM PRESET 5
	131155	SAVE CUSTOM PRESET 6
→ STORE 1		
	156180	SAVE CUSTOM PRESET 7
	181205	SAVE CUSTOM PRESET 8
	206230	SAVE CUSTOM PRESET 9
	231255	SAVE CUSTOM PRESET 10
	05	OFF
	611	LED DELAY OFF
	1217	LED DELAY 50 ms
	1823	LED DELAY 100 ms
	2429	LED DELAY 240 ms
	3035	LED DELAY 400 ms
	3641	LED DELAY 600 ms
	4247	LED DELAY 800 ms
	4853	LED DELAY 1000 ms (default)
	5459	LED DELAY 1200 ms
	6065	LED DELAY 1600 ms
	6671	LED DELAY 2000 ms
	7277	CURVE LINEAR
	7883	CURVE QUADRATIC
	8489	CURVE HALO (default)
	9095	FREQUENCY 500 Hz
SERVICE	96101	FREQUENCY 800 Hz
	102107	FREQUENCY 1000 Hz (default)
(Tunable White)	108113	FREQUENCY 1500 Hz
1	114119	FREQUENCY 3000 Hz
ı	-	
SERVICE 2	120125	FREQUENCY 5000 Hz
(RGBW, 6C, 8C)	126131	FREQUENCY 10000 Hz
(INODVV, 00, 00)	132137	FREQUENCY 15000 Hz
→ STORE 2	138143	FREQUENCY 20000 Hz
7 STORE 2	144149	LED BOOST ON
		(only in combination with FAN MODE AUTO)
	150155	LED BOOST OFF (default)
	450.404	FAN MODE AUTO
	156161	regulated in relation to the LED Temperature (Default factory
		setting)
	162167	FAN MODE STANDARD (always the same standard speed)
	168173	FAN MODE SILENT (lightoutput temperature controlled)
	174179	DISPLAY STANDARD (default)
	180185	DISPLAY ROTATED
	186191	DISPLAY OFF
	100131	goes OFF after 10s
	192197	DISPLAY ON
		display always ON
	198203	COLOUR CALIBRATION
	204209	DEFAULT SET
	210255	FREE
		· · · · · · · · · · · · · · · · · · ·



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STROBE & STORE CHANNEL

	STROBE	
	0	OFF
	1150	from slow (3,86 s) to fast (30 ms)
	151200	OFF
	STORE 1 (for CUSTOM PRESETS)	
	201210	Once selected the SERVICE channel for CUSTOM PRESETS.
STROBE & STORE		Keep on hold for 5 seconds to store the new value. 3 flashes from the luminaire confirm that it is registered.
	211230	OFF
	STORE 2 (for FIXTURE PARAMETERS)	
	231240	Once selected the SERVICE channel for FIXTURE
		PARAMETERS. Keep on hold for 5 seconds to store the new
		value. 3 flashes from the luminaire confirm that it is registered.
	241255	OFF

DELAY CHANNEL

	045	NO FUNCTION – The LED delay follows the set on the menu
	043	display
	4655	0 ms
	5665	30 ms
	6675	60 ms
	7685	90 ms
	8695	120 ms
	96105	150 ms
	106115	180 ms
	116125	210 ms
	126135	240 ms
DELAY	136145	270 ms
DLLAI	146155	300 ms
	156165	330 ms
	166175	360 ms
	176185	390 ms
	186195	420 ms
	196205	450 ms
	206215	480 ms
	216225	510 ms
	226235	540 ms
	236245	570 ms
	246255	600 ms
	E-10200	ooo mo



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CCT CHANNEL

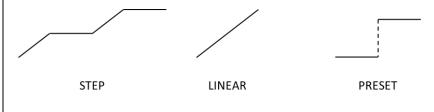
	CHANNEL	<u>-</u>
CCT LINEAR (6C)		
	0 4	4-0014
0 0	5 7	1500 K
1 7	8 11 12 14	from 1500K to 1600K
8 8 9 15	15 18	1600 K from 1600K to 1700K
16 16	19 21	1700 K
17 23	22 25	from 1700K to 1800K
24 24	26 28	1800 K
25 31	29 32	from 1800K to 1900K
32 32	33 35	1900 K
33 39	36 39	from 1900K to 2000K
40 40	40 42	2000 K
41 47	43 46	from 2000K to 2100K
48 48	47 49	2100 K
49 55	50 53	from 2100K to 2200K
56 56	54 56	2200 K
57 63 64 64	57 60 61 63	from 2200K to 2300K 2300 K
65 71	64 67	from 2300K to 2400K
72 72	68 70	2400 K
73 79	71 74	from 2400K to 2500K
80 80	75 77	2500 K
81 86	78 81	from 2500K to 2600K
87 87	82 84	2600 K
88 93	85 88	from 2600K to 2700K
94 94	89 91	2700 K
95 100	92 95	from 2700K to 2800K
101 101	96 98	2800 K
102 107 108 108	99 102 103 105	from 2800K to 2900K 2900 K
109 114	106 109	from 2900K to 3000K
115 115	110 112	3000 K
116 121	113 116	from 3000K to 3100K
122 122	117 119	3100 K
123 128	120 123	from 3100K to 3200K
129 129	124 126	3200 K
130 135	127 130 131 133	from 3200 K to 3300K
136 136 137 142	134 137	3300 K from 3300K to 3400K
143 143	138 140	3400 K
144 149	141 144	from 3400K to 3500K
150 150	145 147	3500 K
151 156	148 151	from 3500K to 4000K
157 157	152 154	4000 K
158 163	155 158	from 4000K to 5000K
164 164	159 161	5000 K
165 170 171 171	162 165 166 168	from 5000K to 5600K
172 177	169 172	from 5600K to 6000K
178 178	173 175	6000 K
179 184	176 179	from 6000K to 6500K
185 185	180 182	6500 K
186 191 192 192	183 186 187 189	from 6500K to 8000K 8000 K
193 198	190 193	from 8000K to 10000K
199 199	194 196	10000 K
200 205	197 200	from 10000K to 12000K
206 206	201 203	12000 K
207 212	204 207	from 12000K to 14000K
213 213	208 210	14000 K
214 219 220 220	211 214 215 217	from 14000K to 15000K 15000 K
221 226	218 221	from 15000K to 16000K
227 227	222 224	16000 K
228 233	225 228	from 16000K to 17000K
234 234	229 231	17000 K
235 240	232 235	from 17000K to 180000K
241 241	236 239	18000 K
242 247 248 248	240 243 244 247	from 18000K to 190000K 19000 K
248 248	244 247 248 251	from 19000K to 20000K
255 255	252 255	20000 K
200 200	202 200	

CCT PRESET(6C)	
04	NONE
5 11	1500 K
12 18 19 25	1600 K
	1700 K
26 32	1800 K
33 39	1900 K
40 46	2000 K
47 53	2100 K
54 60	2200 K
61 67	2300 K
68 74	2400 K
75 81	2500 K
82 88	2600 K
89 95	2700 K
96 102	2800 K
103 109 110 116	2900 K
110 116 117 123	3000 K
124 130	3100 K 3200 K
131 137	3300 K
131 137	3400 K
136 144	3500 K
152 158	4000 K
159 165	5000 K
166 172	5600 K
173 179	6000 K
180 186	6500 K
187 193	8000 K
194 200	10000 K
201 207	12000 K
208 214	14000 K
215 221	15000 K
222 228	16000 K
229 235	17000 K
236 242	18000 K
243 249	19000 K
250 255	20000 K

CCT PRESET (RGBW)	
015	NONE
1645	2700 K
4675	3000 K
76105	3200 K
106135	3500 K
136165	4000 K
166195	5600 K
196225	6500 K
226255	8000 K

CCT PRESET (TW)	
035	2700 K
3670	3000 K
71105	3200 K
106140	3500 K
141175	4000 K
176210	5600 K
211225	6500 K

CCT LINEAR (TW)	
0	2700 K
141	from 2700K to 3000K
42	3000 K
4383	from 3000K to 3200K
84	3200 K
85125	from 3200K to 3500K
126	3500 K
127168	from 3500K to 4000K
169	4000 K
170211	from 4000K to 5600K
212	5600 K
213254	from 5600K to 6500K
255	6500 K





COLOUR CHANNEL

	0.05	NONE
	035	NONE
	3639	RED
	4043	GREEN
	4447	BLUE
	4851	CYAN
	5255	YELLOW
	5659	MAGENTA
	6063	LEE 004 - MEDIUM BASTARD AMBER
	6467	LEE 019 - FIRE
	6871	LEE 026 - BRIGHT RED
	7475	LEE 058 - LAVENDER
	7679	LEE 068 - SKY BLUE
	8083	LEE 071 - TOKYO BLUE
	8487	LEE 101 - YELLOW
	8891	LEE 102 - LIGHT AMBER
	9295	LEE 103 - STRAW
	9699	LEE 106 - PRIMARY RED
	100103	LEE 111 - DARK PINK
	104107	LEE 115 - PEACOCK BLUE
	108111	LEE 116 - MEDUM BLUE-GREEN
	112115	LEE 117 - STEEL BLUE
	116119	LEE 119 - DARK BLUE
	120123	LEE 124 - DARK GREEN
	124127	LEE 126 - MAUVE
	128131	LEE 128 - BRIGHT PINK
	132135	LEE 131 - MARINE BLUE
	136139	LEE 132 - MEDIUM BLUE
0010110 00000	140143	LEE 134 - GOLDEN AMBER
COLOUR PRESET	144147	LEE 136 - PALE LAVENDER
	148151	LEE 138 - PALE GREEN
	152155	LEE 147 - APRICOT
	156159	LEE 154 - PALE ROSE
	160163	LEE 158 - DEEP ORANGE
	164167	LEE 165 - DAYLIGHT BLUE
	168171	LEE 169 - LILAC TINT
	172175	LEE 180 - DARK LAVENDER
	176179	LEE 201 - FULL CT BLUE
	180183	LEE 202 - HALF CT BLUE
	184187	LEE 203 - QUARTER CT BLUE
	188191	LEE 204 - FULL CT ORANGE
	192195	LEE 205 - HALF CT ORANGE
	196199	LEE 206 - QUARTER CT ORANGE
	200203	LEE 247 - FILTER MINUS GREEN
	204207	LEE 248 - HALF MINUS GREEN
	208211	LEE 778 - MILLENIUM GOLD
	212215	LEE 793 - VANITY FAIR
	216219	CUSTOM - PRESET 1
	220223	CUSTOM - PRESET 2
	224227	CUSTOM - PRESET 3
	228231	CUSTOM - PRESET 4
	232235	CUSTOM - PRESET 5
	236239	CUSTOM - PRESET 6
	240243	CUSTOM - PRESET 7
	240243	CUSTOM - PRESET 8
	244247	CUSTOM - PRESET 6 CUSTOM - PRESET 9
	252255	
	۷۵۷۷۵۵	CUSTOM - PRESET 10



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Part 11. RDM (Remote Device Management)

Si tratta di uno standard internazionale uguale per tutti i fari (Spotlight + marchi concorrenti)

Per funzionare richiede necessariamente una console RDM

(ANSI E1.20 - 2010)

Plasa/ESTA Denomination	Number of Channels					
T Table 2017 (2017) Think the state of the	Reading of the following parameters:					
	- RDM protocol version					
	- Device Model ID					
	- Product category					
DEVICE INFO	- ID version sw					
DEVICE_INFO	- Number of DMX channels					
	- DMX mode index					
	- DMX address					
	- Number of sub-devices					
	- Number of sensors					
IDENTIFY_DEVICE	LED power on - allowing fixture identification					
DMX_START_ADDRESS	DMX address setting/reading					
SOFTWARE_VERSION_LABEL	Text description version sw					
SUPPORTED_PARAMETERS	List of supported parameters					
DMX_PERSONALITY	DMX mode setting					
DMX_PERSONALITY_DESCRIPTION	Obtaining textual description of DMX mode					
DEVICE_MODEL_DESCRIPTION	Text description of the device model					
MANUFACTURER_LABEL	Text description manufacturer					
SENSOR_DEFINITION	Display of the values read by the temperature sensor, expressed in tenths of Celsius degree					
SENSOR_VALUE	Sisplay of the values read by the competitions of expressed in terms of obside degree					



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Part 12. Safety instructions

This manual contains all the safety information required for the appropriate use of the fixture. It shall be carefully read it and stored for future requirements.

Spotlight sc will not be responsible for any damage to the fixture itself, to other objects or people due to improper installation or use of the fixture either than hereinafter specified. Additionally, you are required to download the User Manual from www.spotlight.it for a comprehensive knowledge all each and all functions.

UNPACKING

Remove the fixture from its package and make sure no damage incurred during transport. In the event of damages, a report or claim shall be issued to the transport agent and the seller to start the repair or replacement process.

PRINTED NOTES ON THE FIXTURES

A label of the fixture' side displays the following information:

- Model part number
- Mains a.c.~ voltage (V)
- Power (W)
- Frequency (Hz)
- Protection rate (IP 20)
- ta max: maximum ambient temperature allowed (°C)
- t max: external surface temperature at thermal regime (°C)
-X m minimum recommended distance between the fixture and the lighted object (m)
- Risk Group 2, in compliance with EN62471. Do not face directly the light source as it might damage your eyesight.
- Photo-Biological safety: do not stare at the light source while functioning
- Dispose of waste: in compliance to 2012/19/EU, this fixture shall be disposed according to proper waste-class regulation

INSTALLATION

- This fixture is designed only for professional use, not for domestic use or handling
- This fixture can be either hung from top or fitted onto a tripod
- · Make sure the hanging point is safe and stable. Additionally add a safety rope if required by local safety regulation
- Do not focus the light beam straight onto somebody's eyes

ELECTRICAL CONNECTION

Electrical wiring, plugging and cabling shall be made by professional or qualified technicians. Before and during installation, attend to the following procedures:

- Check that Mains Voltage and Frequency comply with what printed on the fisture's label
- Always check the Mains line is properly grounded
- Check the working power of the fixture, as printed on its label, to prevent from line overload
- . This fixtures is foreseen for indoor use: it shall be protected from rain and humidity if used under different conditions (IP 20)

MAINTENANCE

Do not open the fixture before disconnecting from the mains: an electrical shock might occur. A complete inspection shall be made once a year to check the electrical and mechanical parts' integrity and the software upgrades. Repairs shall be made by the manufacturer only or its appointed after-sale service center. After cleaning, the lenses shall be re-assembled and, if scratched or ruined, they shall be replaced with original parts.

COMPLIANCE

This products complies with the European Directives:

- 2014/35/EU: Safety on Low Voltage Directive LVD
- 2014/30/EU: Electromagnetic Compatibility EMC
- 2011/65/EU: Restriction of Hazardous Substances Directive RoHS

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Part 13. Logistics



How to...

| How to... | Logistics | User manual | White 50-100-200 | White 300-700 | User manual | Tunable white | Solution | Solut

		Fixture					Packing				HS Code
Power	Туре	Code	Weight		ensions	` 	Weight		ensions	, ,	110 0000
	71: -		(kg)	Length	Width	Height	(kg)	Length	Width	Height	
		FN LED 50 CW DMX	2,5	25,0	16,0	27,0	3,3	40,0	22,0	22,0	
	Fresnel	FN LED 50 WW DMX	2,5	25,0	16,0	27,0	3,3	40,0	22,0	22,0	
		FN LED 50 RGBW DMX	3,0	25,0	16,0	27,0	3,4	40,0	22,0	22,0	
	PC	PC LED 50 CW DMX	3,0	29,0	16,0	27,0	3,4	51,0	26,0	26,0	94054210
50W		PC LED 50 WW DMX	3,0	29,0	16,0	27,0	3,4	51,0	26,0	26,0	
	Profile	PR LED 50 ZS WW DMX	4,1	29,0	16,0	27,0	5,1	51,0	26,0	26,0	
		PR LED 50 ZS RGBW DMX	4,1	29,0	16,0	27,0	5,1	51,0	26,0	26,0	
		TC MINI	0,1	10,0	0,4	10,0	0,1	10,0	0,4	10,0	0.40=0000
	Accessories	PL 4 MIN	0,4	15,5	11,5	3,3	0,4	18,0	13,0	4,4	94059900
		PGM MIZO	0,1	15,3	6,7	5,0	0,1	15,3	6,7	5,0	
	Fresnel	FN HY LED 100 CW	3,5	31,0	22,0	29,0	4,1	38,5	22,5	18,5	
		FN HY LED 100 WW	3,5	31,0	22,0	29,0	4,1	38,5	22,5	18,5	
	PC	PC HY LED 100 CW	3,5	31,0	22,0	29,0	4,3	38,5	22,5	18,5	
		PC HY LED 100 WW	3,5	31,0	22,0	29,0	4,3	38,5	22,5	18,5	94054210
		PR HY LED 100 ZS CW	6,2	54,0	34,0	40,0	7,6	57,0	27,5	27,5	
100W	Profile	PR HY LED 100 ZS WW	6,2	54,0	34,0	40,0	7,6	57,0	27,5	27,5	
		PR HY LED 100 ZW CW	6,0	45,0	34,0	40,0	7,4	57,0	27,5	27,5	
		PR HY LED 100 ZW WW	6,0	45,0	34,0	40,0	7,4	57,0	27,5	27,5	
	Accessories	TC S05	0,1	14,0	0,4	14,0	0,1	14,0	0,4	14,0	
		PL 4 U05	0,8	22,5	17,0	3,5	0,9	24,5	19,0	5,5	94059900
		DIA 05	0,3	8,5	10,5	2,5	0,3	21,0	13,0	5,0	
		PGB R 100	0,1	21,0	10,0	0,5	0,1	21,0	10,0	0,5	
	Fresnel	FN HY LED 200 CW	6,0	36,0	30,0	35,0	6,7	46,5	31,5	38,0	
		FN HY LED 200 WW	6,0	36,0	30,0	35,0	6,7	46,5	31,5	38,0	
		FN HY LED 200 TW	7,5	45,0	30,0	39,0	8,7	46,5	31,5	38,0	
		FN HY LED 200 RGBW	7,5	45,0	30,0	39,0	8,7	46,5	31,5	38,0	
		FN HY LED 200 6C	7,5	45,0	30,0	39,0	8,7	46,5	31,5	38,0	
		PC HY LED 200 CW	6,0	36,0	30,0	35,0	6,7	46,5	31,5	38,0	
	DO	PC HY LED 200 WW	6,0	36,0	30,0	35,0	6,7	46,5	31,5	38,0	
	PC	PC HY LED 200 TW	7,5	45,0	30,0	39,0	8,7	46,5	31,5	38,0	
		PC HY LED 200 RGBW	7,5	45,0	30,0	39,0	8,7	46,5	31,5	38,0	
		PC HY LED 200 6C	7,5	45,0	30,0	39,0	8,7	46,5	31,5	38,0	94054210
		PR HY LED 200 ZS CW	11,5	76,0	34,0	47,0	13,5	92,0	36,0	40,0	
		PR HY LED 200 ZS WW	11,5	76,0	34,0	47,0	13,5	92,0	36,0	40,0	
200W		PR HY LED 200 ZS TW	11,5	76,0	34,0	47,0	13,5 13,5	92,0 92,0	36,0	40,0	
		PR HY LED 200 ZS RGBW	11,5 11,5	76,0	34,0	47,0 47,0	13,5	92,0	36,0 36,0	40,0	
	Profile	PR HY LED 200 ZS 6C	10,9	76,0 64,0	34,0	47,0	12,3	82,0	34,0	37.0	
		PR HY LED 200 ZW CW	10,9	64,0	34,0	47,0	12,3	82,0	34,0	37,0	
		PR HY LED 200 ZW WW	10,9	64,0	34,0	47,0	12,3	82,0	34,0	37,0	
		PR HY LED 200 ZW TW	10,9	64,0	34,0	47,0	12,3	82,0	34,0	37,0	
		PR HY LED 200 ZW RGBH	10,9	64,0	34,0	47,0	12,3	82,0	34,0	37,0	
		PR HY LED 200 ZW 6C	0,1	18,5	0,4	18.5	0,1	18,5	0,4	18,5	
		TC EU185	1,1	28,5	21,0	4,0	1,1	34,0	23,0	5,5	
		PL 4 EU185	0,2	21,7	12,0	1,3	0,3	25,0	18,0	1,5	
	Accessories	DIA HY	0,2	24,0	9,5	0,4	0,3	24,0	9,5	0,4	94059900
		PGB HY	6,2	48,0	25,5	23,0	7,6	71,0	36,0	40.0	
		PR HY OP ZS	5,2	36,0	25,5	23,0	6,5	46.5	31,5	38.0	
		FN HY CP ZW FN HY LED 300 CW	9,5	48,0	30,0	43,0	10,9	71,0	36,0	40.0	
300W	Fresnel		9,5	48,0	30,0	43,0	10,9	71,0	36,0	40,0	94054210
		FN HY LED 300 WW	3,3	70,0	00,0	70,0	10,0	7 1,0	55,0	+∪,∪	



	1A	1B	2	3	4	5	Logistics	
How to	User manual White 50-100-200	User manual White 300-700	User manual Tunable white	User manual RGBW	User manual 6C	User manual 8C	Weight & sizes	<< Index

		FN HY LED 300 TW	9,5	48,0	30,0	43,0	10,9	71,0	36,0	40,0		
		FN HY LED 300 6C	9,5	48,0	30,0	43,0	10,9	71,0	36,0	40,0		
		PC HY LED 300 CW	12,5	57,0	30,0	47,0	13,5	71,0	36,0	40,0		
	DC.	PC HY LED 300 WW	12,5	57,0	30,0	47,0	13,5	71,0	36,0	40,0		
	PC	PC HY LED 300 TW	12,5	57,0	30,0	47,0	13,5	71,0	36,0	40,0		
		PC HY LED 300 6C	12,5	57,0	30,0	47,0	13,5	71,0	36,0	40,0		
		PR HY LED 300 ZS CW	15,0	76,0	34,0	47,0	18,5	92,0	36,0	40,0		
		PR HY LED 300 ZS WW	15,0	76,0	34,0	47,0	18,5	92,0	36,0	40,0		
		PR HY LED 300 ZS TW	15,0	76,0	34,0	47,0	18,5	92,0	36,0	40,0		
	Duefile	PR HY LED 300 ZS 6C	15,0	76,0	34,0	47,0	18,5	92,0	36,0	40,0		
	Profile	PR HY LED 300 ZW CW	14,0	64,0	34,0	47,0	18,0	92,0	36,0	40,0		
		PR HY LED 300 ZW WW	14,0	64,0	34,0	47,0	18,0	92,0	36,0	40,0		
		PR HY LED 300 ZW TW	14,0	64,0	34,0	47,0	18,0	92,0	36,0	40,0		
		PR HY LED 300 ZW 6C	14,0	64,0	34,0	47,0	18,0	92,0	36,0	40,0		
	Followspot	FS HY LED 300 CW	19,0	100,0	35,0	35,0	22,0	115,0	40,0	40,0		
	Cyclorama	CYC LED 300 RGBW DMX	15,0	57,0	43,0	25,0	18,2	61,0	57,0	33,0		
		TC S25	0,3	25,0	0,4	25,0	0,3	25,0	0,4	25,0	94059900	
	Accessories	PL 4 U25	1,7	38,0	27,0	3,5	1,7	42,0	29,0	5,5		
		PL 8 U25	2,0	38,0	27,0	3,5	2,0	42,0	29,0	5,5	34033300	
		PL 4 HY3 PLUS	2,0	38,0	27,0	3,5	2,0	42,0	29,0	5,5		
	Fresnel	FN HY LED 700 CW	18,0	60,0	40,0	50,0						
		FN HY LED 700 WW	18,0	60,0	40,0	50,0						
		FN HY LED 700 TW	18,0	60,0	40,0	50,0						
		FN HY LED 700 8C	18,0	60,0	40,0	50,0						
		PC HY LED 700 CW	20,0	69,0	40,0	50,0						
	PC	PC HY LED 700 WW	20,0	69,0	40,0	50,0						
		PC HY LED 700 TW	20,0	69,0	40,0	50,0						
		PC HY LED 700 8C	20,0	69,0	40,0	50,0						
		PR HY LED 700 ZS CW	31,0	127,0	40,0	47,0					94054210	
		PR HY LED 700 ZS WW	31,0	127,0	40,0	47,0						
700W		PR HY LED 700 ZS TW	31,0	127,0	40,0	47,0						
	Profile	PR HY LED 700 ZS 8C	31,0	127,0	40,0	47,0						
	1 101110	PR HY LED 700 ZW CW	28,0	92,0	40,0	47,0						
		PR HY LED 700 ZW WW	28,0	92,0	40,0	47,0						
		PR HY LED 700 ZW TW	28,0	92,0	40,0	47,0						
		PR HY LED 700 ZW 8C	28,0	92,0	40,0	47,0						
	Followspot	FS HY LED 700 CW	36,0	144,0	40,0	42,0						
		TC HY 700	0,4	30,0	30,0	0,4	0,4	30,0	30,0	0,4		
	Accessories	PL 4 HY 700									94059900	
	ACCESSUIRS	DIA HY 700									3.330000	
		PGB HY 700										

