

ROXX NEO fx



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1. SAFETY INFORMATION

1.1. General Preventive Measures

- 1.1.1. Please read, understand and follow the instructions.
- 1.1.2. Store the instructions and information in a safe place.

 Best solution is the ring binder provided by ROXX.
- 1.1.3. Follow all safety warnings. Under no circumstances remove safety warnings or other information from the equipment.
- 1.1.4. Don't use the equipment for any other intended purpose or manner.
- 1.1.5. Use only stable and compatible stands and/or brackets. Especially when fix installed.

 Make sure the wall brackets are properly installed and safe. Make sure the device is securely installed and cannot fall.
- 1.1.6. Check the safety regulations applying for your country before and during installation.
- 1.1.7. Keep the device away from heat! Don't place/install near heaters, ovens or any source of heat. Make sure that the device always is efficiently cooled and cannot overheat.
- 1.1.8. Always guarantee that ventilation and cooling slots are clean and not blocked.
- 1.1.9. Item must be away minimum 20cm from anything around and above it.
- 1.1.10. Do not use this device close to water.
- 1.1.11. Do not expose this equipment to flammable materials.
- 1.1.12. Make sure that no objects can fall into the device.
- 1.1.13. Only use this device with the accessories recommended by the manufacturer.
- 1.1.14. Always check the equipment for housing damages, so that no water can enter the device.

 No containers containing liquids of any kind should be place on top of the unit.
- 1.1.15. Opening or modifying this device is only allowed by authorized and qualified persons.
- 1.1.16. All cables need to be checked after connecting the device in order to prevent damage or accidents.
- 1.1.17. Make sure that the device is transported safe and packed proper in order to prevent damage of any kind.
- 1.1.18. Once you notice improper function of your device due to damage, electric shock or anything similar, immediately unplug the unit from the mains outlet and contact our service department.
- 1.1.19. Clean the device with a dry cloth.

- 1.1.20. Observe all disposal laws applicable in your country. Especially for the packaging.
- 1.1.21. Plastic bags are not a toy! Keep away from children!
- 1.1.22. Please note that changes or modifications which are not approved by the party responsible for compliance will void the user's authority to operate the device.

1.2 Regulations for equipment that connects to power mains

- 1.2.1. If an earthing contact is available in the used power cord, it must used in combination with an power outlet, providing a protective ground. In no circustances should the protective ground be deactivated.
- 1.2.2. Do not switch on the device immediately after it has been in strong different temperatures, especially after transport. Let the device acclimatize to the temparature in the room of usage first to prevent moisture and condensation.
- 1.2.3. Verify that the correct voltage and frequency are available in the area of operation, before connecting the unit to the mains outlet.
- 1.2.4. If the plug doesn't fit in your mains outlet, contact your electrician.
- 1.2.5. Make sure your power cord/adapter/connector does not show signs of kinks/warps or is being stepped on.
- 1.2.6. Allwas disconnect the unit when not in use or being cleaned. Don't pull on the cord to disconnect. Only touch power connections with dry hands!
- 1.2.7. Don't switch the unit on/off rapidly. This may cause damage.
- 1.2.8. If a fuse needs to be replaced, ALWAYS make sure that exact the same fuse will be used (type and rating). Repeatedly blown fuses need to be checked by an authorised service technician.
- 1.2.9. In the risk of lighting strike all units need to be unpluged from the mains in order to prevent damage.
- 1.2.10. During installation there must be a voltage free condition.
- 1.2.11. The device needs to be cleaned and serviced regularly and will credit this with a longer life cycle. Dust, dirt, moist, water, smoke, nicotine or anything similar inside the unit will cause damage/malfunction.
- 1.2.12. The unit needs to have at least 0,5m distance to anything flammable.
- 1.2.13. You have to make sure that any electrical installation applys to the laws of your country. Correct power cables and applying standards have to be used.

1.3. Technical warnsigns and explanation



In order to prevent the risk of an electric shock, under no circumstances remove the cover/back or open the unit in any way! No user serviceable parts are inside. Service, maintenance and repairs should only be done by qualified service personnel or the manufacturer.



Dangerous uninsulated voltage inside the device can cause an electrical shock when opened by unqualified personnel.



Important operating and maintenance instructions apply!



Do not operate this device in tropical climates.



CAUTION! Intense LED light source! Risk of eye damage. Do not look into the light source



The housing surface of the spotlight can heat up to temperatures as high as 70 °C in regular use. Ensure that it is not possible to come into contact with the housing unintentionally. Always allow sufficient time for the lamp to cool down before dismantling, carrying out maintenance work or charging etc..



IMPORTANT IMFORMATION!

- This is a product which has been developed for professional usage in event technology. It is not suitable as a houshold lighting.
- NEVER stare, not even temporarily, directly into the light source.
- Don't use magnifiers or any other optical instrument to look at the beam.
- The effects of this device, expecially the stroboscope effect, can cause problems for sensitive people or may even cause epileptical seizures.

2. INTRODUCTION

2.1. About us

The name ROXX® came easily.

Combined with the concentrated knowledge and many years of experience, our three founders, who have been leaving their mark in the event and lighting industry for many years already, came together in 2020 to start this outstanding venture.

Product development, sales and marketing as well as the exceptional know-how and the profound rooting in the field of the professional lighting technology belong to our core competences and therefore guarantee extremely innovative and reliable products, excellent support and professional service in every aspect.

Designed & developed in Germany

ROXX® products are developed and designed in Germany. Always in tight consultation with our customers and experts who will eventually be working with these tools. This ensures innovative, easy-to-use and performance-oriented solutions, which provide added value for our customers.

Made to last

Recommended for permanent outdoor use, most ROXX® products feature additional corrosion protection and enhanced IP66 equipment protection, thereby providing that crucial extra for a wider range of applications. In addition to architectural or theme park applications, even fixed installations in coastal or offshore areas with high salt exposure can be reliably implemented over long periods of time.

2.2. NEO fx

The NEO fx is a powerful and versatile LED wash and effect light, designed for the most demanding lighting applications. With its IP65-rated housing, 24x40W RGBL LEDs, and a massive zoom range of 4.5° – 70° enabled by two independent zoom levels (patent pending), it sets a new standard for creative lighting versatility. Delivering a luminous flux of 12,000Im (5600K) and an illuminance of 60,000Ix (RAW) / 57,000Ix (5600K) @ 5m, the NEO fx ensures exceptional brightness and performance in both indoor and outdoor environments.

The fixture stands out with patented features, including a unique zoom effect created when paired with the removable, magnetic Smart Glass Filter. This filter, also patented, adds a dynamic strobe effect and allows seamless transitions between a narrow beam, a wide wash, and stunning graphic effects, opening unparalleled creative possibilities.

Enjoy precise lighting control with single pixel control. The fixture's quiet and fast motorized 188° tilt enhances dynamic lighting design, while numerous built-in effects offer foreground and background color control for easy animation and chase effects.

Its dual-input mode allows control to be split into basic and pixel functions for enhanced flexibility. Advanced wireless capabilities, including an integrated CRMX transceiver, Bluetooth module, and Near Field Communication (NFC), ensure effortless setup and configuration, even without power.

The NEO fx supports DMX, SACN, Art-Net, and RDM, giving you complete control over your lighting setup. Optional accessories include an elliptical holographic filter and touring cases for secure transportation.

With a CRI and TLCI of 85 across the white spectrum, the NEO fx delivers accurate and vibrant color reproduction for professional-grade results.

Whether used as a standalone unit or in combination with multiple fixtures, the NEO fx is the perfect choice for concerts, tours, festivals, live events, and broadcast productions, bringing state-of-the-art lighting effects to every stage.

3. GENERAL PRODUCT INFORMATION

3.1. Scope of delivery

- ⊕ 1x NEO fx
- Power cord with plug (EU country specific, if not ordered differently) We're offering a wide range of professional accessories (optional). Please see under menu 6 or at our website www.roxxlight.com

3.2. Control Functions

- 15CH RGB, 19CH RGB, 26CH RGB, 30CH RGB, 28CH DIRECT, 33CH DIRECT, 81CH PURE, 154CH PURE, 9CH Dual mode, 10CH Dual mode, 95CH FULL ACCESS, 168CH FULL ACCESS
- Stand Alone Functions including cinema effects, various auto programs, customisable scenes, CCT, LEE adjusted color macros and custom color templates
- 6 extra display controls for direct access of wireless settings, dimmer, CCT, color & Gels, Zoom, Tilt and Smart Glass Filter
- Master & Slave (by DMX and Wireless DMX)
- Wireless DMX (Lumenradio CRMX®)
- ROXX App Bluetooth 5.0
- ROXX NFC App Near Field Communication

3.3. Features

























































4. INSTALLATION & SETUP

4.1 Physical Installation and Rigging

ROXX NEO fx may be installed in any orientation. For this purpose the product provides several options:





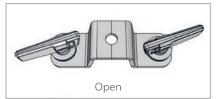
Standing:

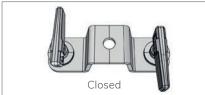
The fixtures is equipped with 4 rubber feet. It allows the luminaire to be used in floor application. With its integrated rubber feet it's designed to ensure a secure stand on every plane surface with 188° tilt movement of the fixtures head.

Hanging:

On the bottom 3x Camlock 1/4 turn connnectors are installed. Here it's possible to click in the ROXX Omega Bracket ST (optional accessory) equiped with any suitable clamp.





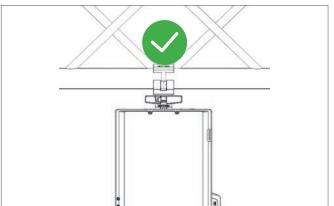


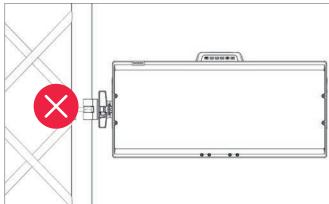
Insert the two fasteners and turn each 90° clockwise to lock them. Please be sure that the fasterners are turned fully and snaped in.

Use a safety wire matching the local official regulations. We recommend using the safety eye on the bottom of the fixture.



Please note that it's not allowed to use the side camlocks to mount the unit horizontally to a vertical truss or similar.





4.2 Connections*



A: IP65 Power I/O connectors with rubber sealing cap.

Connect using the provided power cable (when not in use, always close with rubber sealing cap)

- B: DMX IN
- C: DMX OUT
- D: Direct Acces to Dimmer, CCT, Gels, Wireless, Connectivity, Tilt/Zoom, Smart Glass
- E: Firmware / USB: when not in use, always close with rubber sealing cap
- F: Network In
- G: Network Out
- H: Gore-tex Valve

① *Note:

In order to provide protection from spraying water, in accordance with protection class IP65, special IP65-rated XLR connectors must be used correctly with the DMX input and output sockets, or they must be closed using the rubber sealing caps. When connected correctly, or when sealed correctly with the rubber sealing caps, the POWER IN and POWER OUT sockets are protected from spraying water, as in accordance with IP65.

4.2.1. AC Power

The NEO fx operates on any 100–260 V, 50/60 Hz AC mains power supply with a maximum power consumption of 1234W at Boost mode and 1000W at Illumination Mode. Connect the fixture to AC power using the supplied cable or a similar one with Neutrik powerCON TRUE1 NAC3FX-W or a compatible type, to ensure the correct ingress protection (IP).

For temporary installations, the mains cable must be fitted with a grounded connector intended for exterior use. The fixture must be grounded/earthed and be able to be isolated from AC power. The AC power supply must incorporate a fuse or circuit breaker for fault protection.

Wire Color (EU models)	Wire Color (US models)	Conductor	Symbol
Brown	Black	Live	L
Blue	White	Neutral	N
Yellow / Green	Green	Ground (earth)	⊕ or ±



Warning!

Read "Safety Informations" starting on page 3 before connecting the fixtures to AC mains power! Do not connect the fixture to an electrical dimmer system, as doing so may cause damage that is not covered by the product warranty!

4.2.2 DMX Connection

NEO fx is fully controllable by DMX (USITT DMX512-A standard, based on RS-485) Art-Net, sACN and RDM. It can be connected using either DMX cables or via the built-in LumenRadio CRMX wireless system.

4.2.2.1. Cable Connection

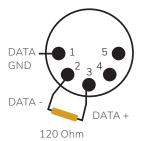
If using a cabled DMX system, connect the DMX IN cable to the input connector (male 5-pin XLR connector) and DMX OUT cable to the output (female 5-pin XLR connectors).

For outdoor installations, use only IP65-rated XLR connectors.

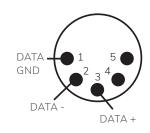
Use shielded twisted pair cable designed for RS-485 devices. The cables are daisy chained between the fixtures, and up to 32 fixtures can be connected to the same DMX link. Up to 300 meters (1000ft.) of cable is achievable with high quality DMX cables. All DMX links must be terminated in the last fixture by connecting a DMX termination plug to the last fixture's 5 pin DMX out connector.

Standard microphone cable is not suitable for transmitting DMX.

DMX Termination on last fixture DMX out



+/- 5%



XLR pin out

4.2.2.2. Wireless Connection*

NEO fx is equipped with a LumenRadio ™ Transceiver module. This enables the fixture to work with the following connectivity options:

- Working in Receiver Mode: receive wireless DMX- and RDM Signals via CRMX
- ⊖ Working in Transmitter Mode: transmit DMX (1 universe) to other units via CRMX
- ⇒ Full Control via Bluetooth 5.0 and ROXX App

The Fixture is able to send DMX-data received by CRMX or Bluetooth to its physical DMX-Output XLR Connector and hereafter, plugged in by cable, to any DMX-capable unit. For this please enable "Pass to DMX Out" inside Wireless DMX Settings.

NEO fx can act as a fully operative CRMX Receiver and be paired to an active wireless transmitter (CRMX) simultanously as being connected to a cabled DMX. The device will prioritize cabled DMX input over wireless DMX and over Bluetooth. A small indicator infront of "DMX", "CRMX" or "BLE" gives an easy overview which protocol is curently active. Please see the display graphics below.

If using a wireless DMX system, ensure that the DMX input and the DMX output are properly sealed. Connect both DMX IN and DMX OUT, or seal, in order to maintain the fixture's IP65 rating.

① *Note: If you are using XLR for DMX and not Bluetooth we recommend to not connect to Bluetooth unless you need to since it can cause a few dropped DMX packets. BLE and CRMX RX are not available simoultaneously.

- If CRMX RX is enabled and BLE will enabled after, CRMX automatically changes to TX mode.
- If CRMX TX operating mode is changed to RX, BLE will be disabled automatically.

		CRMX	Disabled	
	•DMX	Operation Mode	n.a.	
26 CH		Linked	No	The indicator infront of "DMX"
RGB	Next	Receive Reset	No	shows that DMX is active.
	Next (27)	DMX	Enabled	
	(21)	BLE (Bluetooth)	Disabled	
	· CDMV/DV\	CRMX	Enabled	
	• CRMX(RX) DMX	Operation Mode	RX	The indicator infront of "CRMX (RX)" shows that the fixture is
26 CH	DIVIX	Linked	No	now working in wireless DMX
RGB	Nové	Receive Reset	Yes	receive mode.
	Next (27)	DMX	Disconnect	"(RX)"= CRMX operating mode is set to receive
	(21)	BLE (Bluetooth)	Disabled	is set to receive
	· CDMV(TV)	CRMX	Enabled	
	• CRMX(TX)	CRMX Operation Mode	Enabled TX	The indicator infront of "CRMX (TX)" shows that the fixture is
26 CH	• CRMX(TX) DMX			(TX)" shows that the fixture is now working in wireless DMX
26 CH RGB	1 DMX	Operation Mode	TX	(TX)" shows that the fixture is
	1 DMX Next	Operation Mode Linked	TX No	(TX)" shows that the fixture is now working in wireless DMX transmit mode. "(TX)"= CRMX operating mode
	1 DMX	Operation Mode Linked Receive Reset	TX No Yes	(TX)" shows that the fixture is now working in wireless DMX transmit mode.
	1 Next (27)	Operation Mode Linked Receive Reset DMX	TX No Yes Disconnect	(TX)" shows that the fixture is now working in wireless DMX transmit mode. "(TX)"= CRMX operating mode is set to transmit
	1 Next (27)	Operation Mode Linked Receive Reset DMX BLE (Bluetooth)	TX No Yes Disconnect Disabled	(TX)" shows that the fixture is now working in wireless DMX transmit mode. "(TX)"= CRMX operating mode
RGB	1 DMX Next	Operation Mode Linked Receive Reset DMX BLE (Bluetooth) CRMX	TX No Yes Disconnect Disabled Enabled	(TX)" shows that the fixture is now working in wireless DMX transmit mode. "(TX)"= CRMX operating mode is set to transmit Once the fixture is linked to an external transmitter, the CRMX signal-symbole appears on
RGB	1 Next (27) • CRMX(RX) DMX	Operation Mode Linked Receive Reset DMX BLE (Bluetooth) CRMX Operation Mode	TX No Yes Disconnect Disabled Enabled RX	(TX)" shows that the fixture is now working in wireless DMX transmit mode. "(TX)"= CRMX operating mode is set to transmit Once the fixture is linked to an external transmitter, the CRMX signal-symbole appears on upper left side.
RGB	1 Next (27)	Operation Mode Linked Receive Reset DMX BLE (Bluetooth) CRMX Operation Mode Linked	TX No Yes Disconnect Disabled Enabled RX Yes	(TX)" shows that the fixture is now working in wireless DMX transmit mode. "(TX)"= CRMX operating mode is set to transmit Once the fixture is linked to an external transmitter, the CRMX signal-symbole appears on

4.2.3.2. Wireless Connection

4.2.3.2. Wireless						
		• CRMX(TX)	CRMX	Enabled	Once the fixture is linked to an	
ıll		DMX	Operation Mode	TX	external transmitter, the CRMX	
26 CH			Linked	Yes	signal-symbole appears on upper left side.	
RGB	Next		Receive Reset	Yes	1 dash= 1-30% signal strength	
	(27)		DMX	Disconnect	2 dashs= 31-70% signal strength	
	(- ')		BLE (Bluetooth)	Disabled	3 dashs= 71-100% signal strength	
_		· CDMY/DY)	CRMX	Enabled		
-d		• CRMX(RX) DMX	Operation Mode	RX		
26 CH	1	Dinix	Linked	Yes, out of range	In case the external trans- mitter is switched off or out of	
RGB	Next		Receive Reset	Yes	signal range the signal-symbole starts to blink.	
	(27)		DMX	Disconnect	bole starts to billik.	
	(21)		BLE (Bluetooth)	Disabled		
		• CDMY/DY)	CRMX	Enabled		
al!		• CRMX(RX) DMX	Operation Mode	RX	An exclamation appears and	
26 CH			Linked	Yes, but no DMX	blinks although the external transmitter is switched on and	
RGB	Novt		Receive Reset	Yes	is inside the signal range but no DMX is connected to the	
	Next (27)		DMX	Disconnect	external transmitter.	
	_ (_		BLE (Bluetooth)	Disabled		
			CRMX	Disabled		
	⊿ • BL	• BLE	Operation Mode	n.a.	The indicates in C.	
26 CH		DMX	Linked	No	The indicator infront of "BLE" shows that the fixture is now	
RGB	Noxt		Receive Reset	No	working in Bluetooth mode and is paired to ROXX App.	
RGB Next (27) Receive Reset DMX BLE (Bluetooth)		Disconnect	- Panea to Nover topi			
			BLE (Bluetooth) Enabled + Paired			
		CRMX(TX)	CRMX	Enabled	The indicator infront of "BLE"	
ıll	4	• BLE	Operation Mode	тх	shows that the fixture is now working in Bluetooth mode and	
26 CH	1	DMX	Linked	Yes	is paired to ROXX App.	
RGB	Next		Receive Reset	No	As CRMX TX is enabeld and	
	(27)		DMX	Disconnect	linked a full DMX universe is send out by CRMX (wireless	
	(,		BLE (Bluetooth)	Enabled + Paired	DMX).	
		CRMX(TX)	CRMX	Enabled		
d		BLE	Operation Mode	тх		
26 CH		DMX	Linked	Yes	No indicator infront of "BLE", fixture is not paired to ROXX	
RGB	Next		Receive Reset	No	App.	
	(27)		DMX	Disconnect		
	BLE (Bluetooth) Enabled, not paired					
		CRMX(TX)	CRMX	Enabled		
ıl l		BLE	Operation Mode	TX	DMX is active.	
26 CH		• DMX	Linked	Yes	As CRMX TX is enabled and	
RGB	Noxt		Receive Reset	No	linked a full DMX universe is send out by CRMX (wireless	
	Next (27)		DMX	Connect	DMX).	
	(21)		BLE (Bluetooth)	Enabled		

4.3. NFC (Near Field Communication)

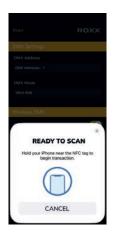
NEO fx integrates a NFC chip (Near Field Communication) and allows in conjunction with ROXX NFC App to address and configure the fixtures wirelessly even when the fixture power is not prevent. Additionally, the fixtures firmware can be read out and updated to latest version. For this please make sure NEO fx stays AC powered during update process.

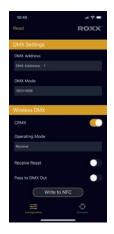
The NFC chip is based on it's lower housing part, close to the CRMX antenna. To get a proper connection between your mobile phone and NEO fx, please make sure that your phone is very close to the NFC.











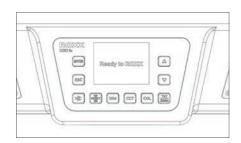


5. OPERATION

5.1 Start up*

Once the fixture is connected to AC power, the boot process starts and the following information will appear on the display:

"Ready to ROXX", the product name and the current software version.



After this process, the fixture is ready for operation, and starts in the previously enabled mode.

(i) *Note

During boot process the fan spins up quickly to blow out some possible dust from last use.

5.2 Control Display*

2.0" TFT Display with ten backlighted control buttons



Press ENTER to access the selection menu for system settings or confirm changes.



Press ESC to take a step back in the menu.



Press arrows to scroll up and down inside the menu and change values, such as DMX address.

(i) *Note:

After approximately 1 minute of inactivity inside the menu settings, the display will automatically jump back to home screen.

5.3 Display Short Cuts*

Short Cuts

For some always recurring functions the fixture allows quick and user-friendly access at home screen over some display control short-cuts:

User Reset or Factory Reset*



Pressing ESC+ENTER simultaNEO fxusly a Factory Reset or User Reset can be started.

By using the up/down arrows the Factory- or User Reset can be selected.

For confirming press ENTER, to jump back please press ESC.

① *Note:

For detailed information about the different reset options please refer to chapter "5.4.6.1 Reset functions"

Pressing ESC+ENTER simultaNEO fxusly a Factory Reset or User Reset can be started.

By using the up/down arrows the Factory- or User Reset can be selected.

For confirming press ENTER, to jump back please press ESC.

(i) *Note:

For detailed information about the different reset options please refer to chapter "5.4.6.1 Reset functions"

Display Off



Pressing ESC + arrow down simultaNEO fxusly the display backlight function will set to off and the display will turn off immediately. Once a control is pressed the display backlight will turn on.

Manual display flip function*



The fixture includes an auto display flip function by default.

To use the manual display flip function please disable the auto flip function under Settings / Display first. Once the auto display flip function is disabled you can use the manual display flip function by pressing arrow up + arrow down simultaneously. The display will rotate 180. By pressing both arrows simultaneously again the display will flip back.

(i) *Note:

Once the display is flipped both Up / Down controls will work according to the display rotation.

5.4 Configuration

Home Screen

After boot process the fixture is ready for operation and starts in the previously enabled mode. At home screen the following information will appear, depending on the current operating mode:

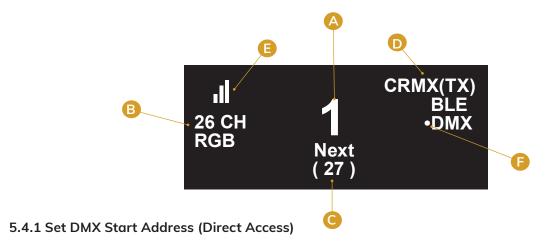
- A DMX Adress
- B Operating Mode (DMX Mode, Quick Light or Standalone Mode)
- C Next available DMX address depending on the fixtures DMX footprint
- D External Data protocol (CRMX, DMX, BLE).
- E CRMX status and strength
- F The dot indicates the active protocol

Note:

CRMX (RX) CRMX Receiving Mode

CRMX (TX) CRMX Transmit Mode

BLE Bluetooth enabled



At Home Screen the DMX address can be changed directly by using the up and down arrows. During this process the DMX address starts blinking, once it's confirmed by pressing ENTER it stops blinking.

If the DMX address will not be confirmed by ENTER within 10 seconds, the display will jump back and show the DMX address from before and stops blinking.

5.4.2 Selecting DMX Mode*

At home screen please press ENTER to access to the main menu (level 1).

While using UP / DOWN arrows, please select the menu item "DMX Mode" and confirm by pressing ENTER.

In the following sub-menu (level 2), you can now choose between 16 different DMX operating modes while using the UP/Down arrows and confirm by pressing ENTER or jump back by pressing ESC.

After confirmation the display will jump back to main menu (level 1). Press ESC for homescreen, here the selected DMX mode will be displayed.

(i) *Note:

For detailed information about the several DMX modes including channel assignment please see our DMX Control chart.

16

Level 1 Level 2

Menu **DMX Mode** ■ DMX Mode ■ 15CH RGB mode Stand Alone 19CH RGB mode Settings 26CH RGB mode 30CH RGB mode System Info 28CH DIRECT mode 33CH DIRECT mode 81CH PURE mode (Dual) 154CH PURE mode (Dual) 9CH Dual mode 10CH Dual mode 95CH FULL ACCESS mode (Dual) 168CH FULL ACCESS mode (Dual)

5.4.3 Stand Alone*

Press ENTER to access to main menu (level 1).

While using the UP / DOWN arrows, please select the menu item "Stand Alone" and confirm by pressing ENTER.

In the following sub-menu (level 2), you can now choose between 6 different Stand Alone operating modes (Auto, Editor, Color Macro, Quick Color, Tunable White, User Color) ,Stop Stand Alone, Timer and Color Settings functions while using the UP/Down arrows and confirm by pressing ENTER or jump back by pressing ESC.

To finally use Stand Alone programs please make sure either DMX, CRMX RX or BLE is connected to the fixture, as these protocols have priority.

Stop Stand Alone

To stop a running Stand Alone mode immediately, please select "Stop Stand Alone" and confirm by pressing ENTER. The display will automatically jump back to level 1.

Level 1 Level 2

Menu	Stand Alone Mode
DMX Mode Stand Alone Settings System Info	Stop Stand Alone Auto FX Editor Color Macro Quick Color Tunable White User Color Timer Color Settings

Auto*

Select "Auto" by using the up/down arrows and press ENTER.

Here at sub-menu (level 3), you can choose between Dimmer, Speed, Tilt, Zoom, Smart Glass Filter and Effect. Using the Up/Down arrows at "Effect" (level 4) you can select one of the 30 auto programs and confirm by pressing ENTER or step back by ESC.

For all Pattern effects you can select the Colors for Pattern and Backlight on level 5, Dimmer and Pattern X-fade on level 6

Once it's confirmed or denied the display will automatically jump back to level 3. To stop running a selected auto program please chose "Stop Program" at level 3 or "Stop Stand Alone" at level 2. For returning back to homescreen please press ESC three times. At homescreen the selected Stand Alone mode "Auto" and the selected program will be displayed.

①*Note: Using arrows UP/DOWN at homescreen Auto programs can be directly changed according to the list.

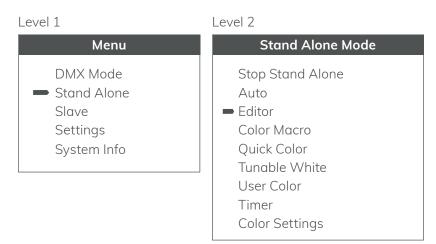
Level 1 Level 2 Level 3 Level 4 Auto **Effect** Menu Stand Alone Mode DMX Mode Stop Stand Alone **■** Dimmer <0-**100**> → 7-Color Fade Speed <0-100> 7-Color Jump Stand Alone Auto FX (default 85) 15-Color Fade Slave Editor Tilt < 0-100> Settings Color Macro 15-Color Jump Zoom < 0-100> Police RB System Info **Ouick Color** Smart Filter < 0-100> Tunable White Police B Effect User Color Candle Light Stop Program Fireworks Timer Color Settings Red Carpet Welding Pulse A1 Pulse A2 Level 5 Level 6 Pulse A3 **Effect Color Effect Settings** Bounce A1 Bounce A2 Pattern - Color Macro (LED Blue as default) Dimmer Pattern. Bounce A3 Backlight - Color Macro (Orange LEE 105 as default) <0-100> 2 Blocks Chase Dimmer Backlight. Random <0-100> Fill In Pattern X-Fade Fill Out <**0**-100> Rotor A2/2 Rotor B1/2 Snake A2 Snake A4H Pulse A1V Circus 03 Chase XDS1 Rotor A1/4 MIR Bounce A1/INV

Bounce A1/2

Editor*

At Editor you have up to three customizable programs which can be defined and run from the menus.

Each of the three values contains twenty four user-definable scenes with its own values for RGBL (RAW) or RGB (Calibrated) and shutter, playing continuously in a loop. Each scene has a definable fade-in time for the transition from one color to the other and wait-time. To define a program please press ENTER to access to main menu (level 1).



While using the UP / DOWN arrows, please select the menu item "Stand Alone" and confirm by pressing ENTER.

Select "Editor" by using the up down arrows and press ENTER.

Here at sub-menu (level 3) you can choose between Program 1-3, Dimmer and Stop Program. Using the Up/Down arrows you can select program 1, 2 or 3 and confirm by pressing ENTER or step back by ESC. After confirming your preferred program, you can now choose between Scene 1-24. Select one of the scenes and press ENTER or step back by ESC. At level

5 you can now set your dimmer, shutter, color, Tilt, Zoom, Smart Filter and fade / wait time in minutes and seconds. For creating a color jump please set value for "Fade Time" to 0, and "Wait Time" to at least 1 second.

Once it's set your first scene is programmed.

You can now jump back to level 3 by using ESC. Here your program will starts automatically. For creating more scenes please use the same procedure. To stop an active program please press ESC and select "Stop Program" at level 3 or "Stop Stand Alone" at level 2. To start again, please re-select your preferred program, it will starts automatically again. To adjust the master brightness for program 1-3, you can use the item "Dimmer" at level 3 and select between 000-100 and confirm by ENTER or jump back by ESC.

① *Note: Once "Factory Calibration" is selected under "Color Settings" inside Stand Alone, only values for RGB are available here. Using UP / DOWN arrows at homescreen Editor program can be directly changed according to the list. For choosing the right strobe effect please follow the Strobe Channel from our DMX chart at the end of this manual.

① *Note: Tilt and Zoom speed will be set according to your selected fade and wait time.

Level 3 Level 4 Level 5

Editor	
Program 1 Program 2 Program 3 Stop Program	

Program	
Scene 1	
Scene 2	
Scene 3	
max. 24 Scenes	

S	cene
Dimmer	<0-100>
Shutter	<0-255>
Red	< 0 -255>
Green	< 0 -255>
Blue	< 0 -255>
Lime	< 0 -255>
Tilt	< 0 -100>
Zoom	< 0 -100>
Smart Filter	< 0 -100>
Fade Time (min.)	< 0 -480>
Fade Time (sec.)	< 0 -59>
Wait Time (min.)	< 0 -720>
Wait Time (sec.)	< 0 -59>

Color Macro*

46 different color macros (34x matched LEE color filters, 6 LED colors and 6 different Whites) are available as presets. For each the brightness can be adjusted separately.

Level 1 Level 2 Level 3

Menu	Stand Alone Mode	Color Macro
DMX Mode Stand Alone Slave Settings System Info	Stop Stand Alone Auto Editor Color Macro Quick Color Tunable White User Color Timer Color Settings	Color Off Dimmer <0-100> Tilt. <0-100> Zoom <0-100> Smart Filter <0-100> Color macros 1-47 (Reference Gels - Color Macros)

To select a color macro please press ENTER to access to main menu (level 1). While using the UP / DOWN arrows select the menu item "Stand Alone" and confirm by pressing ENTER. After please select the item "Color Macro" by using the up/down arrows and press ENTER again.

Using UP and DOWN controls, select your desired color preset and confirm with ENTER.

At level 3 you can adjust the brightness for the color preset between 000-100. Confirm by ENTER. For color blackout choose the item "Color Off".

① Note: Using UP / DOWN arrows at homescreen Color Macros can be changed according to the list.

Level 4

Gels Colo	- r Macros for Standalo	one Mode	Gels Colo	- r Macros for Standal	one Mode	Gels Colo	- r Macros for Standalo	one Mode
Pos.	Gel Name	Color Number	Pos.	Gel Name	Color Number	Pos.	Gel Name	Color Number
1	Red	100% Red LED	17	jade	LEE 323	33	Special Med Lavender	LEE 343
2	Fire	LEE 019	18	Blue	100% Blue LED	34	Ultimate Violet	LEE 707
3	Medium Red	LEE 027	19	Sky Blue	LEE 068	35	Magical Magenta	LEE 795
4	Primary Red	LEE 106	20	Tokyo Blue	LEE 071	36	Chrysalis Pink	LEE 798
5	Med Amber	LEE 020	21	Light Blue	LEE 118	37	Specia KH Lavender	LEE 799
6	Dark Amber	LEE 022	22	Marine Blue	LEE 131	38	Bulb White	2700K/High CRI
7	Deep Amber	LEE 104	23	Med Blue	LEE 132	39	Halogen White	3200K/High CRI
8	Orange	LEE 105	24	Congo Blue	LEE 181	40	Neutral White	4200K/High CRI
9	Deep Golden Amber	LEE 135	25	Mikkel Blue	LEE 716	41	Daylight White	5600K/High CRI
10	Yellow	LEE 101	26	Rose Pink	LEE 002	42	Cold White I	6000K/High CRI
11	Green	100% Green LED	27	Med Pink	LEE 036	43	Cold White II	6300K/High CRI
12	Lime Green	LEE 088	28	Light Lavender	LEE 052	44	Amber (only if available)	100% Amber LED
13	Moss Green	LEE 089	29	Lavender	LEE 058	45	Lime (only if available)	100% Lime LED
14	LEE Green	LEE 121	30	Magenta	LEE 113	46	Cyan (only if available)	100% Cyan LED
15	Primary Green	LEE 139	31	Mauve	LEE 126			
16	Jas Green	LEE 738	32	Smokey Pink	LEE 127			

Quick Color*

The standalone mode "Quick Color" allows a direct adjustment of the single LED colors R, G, B, L, Dimmer and Shutter.

Level 1 Level 2 Level 3

Menu	
DMX Mode Stand Alone Slave Settings	
System Info	

Stop Stand Alone Auto Editor Color Macro	Stand Alone Mode
Tunable White User Color Timer Color Settings	Stop Stand Alone Auto Editor Color Macro Quick Color Tunable White User Color Timer

Quick Color			
Dimmer Shutter Tilt. Zoom Smart Filter Red	<0-100> <0-255> <0-100> <0-100> <0-100> <0-100> <0-255>		
Green	< 0 -255>		
Blue	< 0 -255>		
Lime	< 0 -255>		

To adjust your Quick Color please press ENTER to access to main menu (level 1).

While using the UP / DOWN arrows select the menu item "Stand Alone" and confirm

by pressing ENTER. After please select the item "Quick Color" by using the up/down arrows and press ENTER again. Using UP and DOWN controls, select your desired color and confirm with ENTER.

After you can adjust the brightness for the color between 000-255 and confirm by ENTER.

Besides the individual color mix also a master dimmer can be adjusted between 000-100.

For strobe effects please adjust the Shutter value between 000-255.

1 *Note: Please see detailed explanation for strobe effects inside DMX chart at the end of this manual. If "Factory Calibration" is selected in "Color Settings" only R,G,B is available here.

Using UP/DOWN arrows at homescreen you can change Quick Color's dimmer value.

Tunable White*

The standalone mode "Tuneable White" allows the color temperature (CCT) to be adjusted from 2.000K – 10.000K in 100K steps. Besides brightness and shutter also a +/- green and magenta correction is available.

Level 1 Level 2 Level 3

Menu	
DMX Mode Stand Alone Slave Settings System Info	
Cystem mis	

Stand Alone Mode	
Stop Stand Alone Auto Editor Color Macro Quick Color Tunable White User Color Timer Color Settings	

Tunable White			
Dimmer	<0-100>		
Shutter	<0 -255 >		
Tilt.	< 0 -100>		
Zoom	< 0 -100>		
Smart Filter	< 0 -100>		
CCT	<2000K-10.000>		
	(default 5600K)		
Tint	< 000> +/-127		

Starting from home screen press ENTER to access to main menu (level 1).

While using the UP / DOWN arrows select the menu item "Stand Alone" and confirm by pressing ENTER. After please select the item "Tunable White" by using the up/down arrows and press ENTER again.

User Manual

Using UP and DOWN controls to select your desired menu item, confirm by ENTER and adjust the desired value by up and down controls and confirm all entries with ENTER.

① *Note:

Tint values

000 = no function/neutral

001 - 127 = + green -001 to - 127 = - green

① *Note: Using UP/DOWN arrows at homescreen the selected CCT value can be changed in +/- 100K steps. Shutter: Please see detailed explanation for strobe effects inside DMX chart at the end of this manual.

User Color*

The standalone mode "User Color" allows to store up to 5 customized color presets out of Red, Green, Blue, Lime, brightness and shutter.

Level 1 Level 2 Level 3 Level 4

Menu	Stand Alone Mode	User Color	User Color
DMX Mode	Stop Stand Alone	Color 1	Dimmer <0- 100 >
■ Stand Alone	Auto	Color 2	Shutter <0- 255 >
Slave	Editor	Color 3	Tilt. < 0 -100>
Settings	Color Macro	Color 4	Zoom < 0 -100>
System Info	Quick Color	Color 5	Smart Filter < 0 -100>
,	Tunable White		Red < 0 -255>
	■ User Color		Green < 0 -255>
	Timer		Blue < 0 -255>
	Color Settings		Lime < 0 -255>

To define a User Color please press ENTER to access to main menu (level 1).

While using the UP / DOWN arrows, please select the menu item "Stand Alone" and confirm by pressing ENTER. Select the item menu "User Color" by using the up/down controls and press ENTER.

Using UP and DOWN select your desired preset number (Color 1 -5) and confirm with ENTER.

Use UP and DOWN controls to select your desired color, confirm by ENTER and adjust the value by up and down controls between 000-255 and confirm all entries with ENTER.

With dimmer you can adjust the allover brightness of your User Color. Shutter allows several strobe effects. Once your color mix is ready, jump back by ESC. Your individual color is stored under the selected color preset now.

① *Note: All five User Colors are also available by DMX at Color Macro channel. Using one of the RGB DMX modes, only User Colors mixed out of RGB values are available. For Direct modes, both RGB and RGBL User Colors are available. For detailed information please see Color Macro Chart at the end of this manual. Using UP/DOWN arrows at homescreen the Color Macros can be changed according to the list.

Shutter: Please see detailed explanation for strobe effects inside DMX chart at the end of this manual.

Timer*

Via the internal timer function, all Stand Alone modes except "Auto" and "Editor" can be conveniently faded in and out after the function is enabled in the previously activated standalone mode, without the need for an external controller. Also it remains active even the fixture is switched off and restarted. SimultaNEO fxusly, the timer function is available via cable as well as via wireless DMX for master & slave operation. The fade-in time can be set from 0 to 60 minutes, the dwell time from 1 to 24 hours and the fade-out time from 0 to 60 minutes.

To select "Timer" please press ENTER to access to main menu (level 1). While using the UP / DOWN arrows, please select the menu item "Stand Alone" and confirm by pressing ENTER.

Level 1 Level 2 Level 3

Menu	
DMX Mode Stand Alone Settings System Info	

Stand Alone Mode	
Stop Stand Alone	
Auto	
Editor	
Color Macro	
Quick Color	
Tunable White	
User Color	
■ Timer	
Color Settings	

	Timer	
Timer	<on <b="">Off></on>	
Fade In	< 0 -60 min>	1 minute steps
Dwell Time	< 1 -24h>	1 hour steps
Fade Out	< 0 -60 min>	1 minute steps

Select the item menu "Timer" by using the up/down controls and press ENTER. Now you can activate / deactivate the Timer function, select "Fade In", "Dwell Time" or "Fade Out" for the individual settings and confirm with ENTER. In each case a three-digit number field will be displayed. Use UP and DOWN to set the value as required from 000 to 060 minutes for "Fade In" and "Fade Out", or 001 to 024 hours for the "Dwell Time". Confirm by pressing ENTER again. After all time settings have been configured, please activate the timer function by selecting the submenu item "Timer On/Off" using UP and DOWN, confirm with ENTER, select "On" and confirm with ENTER again. To disable the timer function, please select "Off" and confirm by ENTER.

① *Note: Please don't forget to select one of the Stand Alone modes for "Startup Mode" at "Settings".

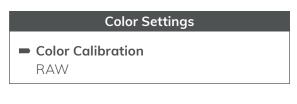
Color Settings*

Here at "Color Settings" you can chose your preferred working color mode for all Stand Alone color modes. Either Factory Calibrated or RAW. Factory color calibration of R, G, B, L for a maximum of color consistency from unit to unit. Please note If this function is activated only RGB is available at User Color and Quick Color. For a maximum of saturation please chose RAW mode.

Level 1 Level 2 Level 3

	Menu
-	DMX Mode Stand Alone Settings System Info

Stand Alone Mode
Stop Stand Alone Auto Editor
Color Macro Quick Color
Tunable White User Color
Timer ■ Color Settings



5.4.4 Settings

Level 1

Menu DMX Mode Stand Alone ■ Settings System Info

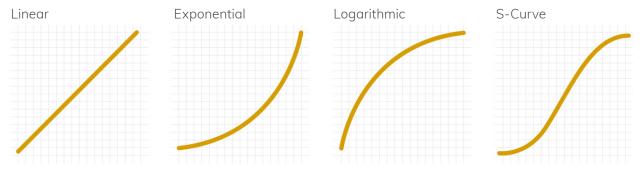
Main Menu	Menu level 2	Menu level 3	Menu level 4	Description
	CRMX	<on off=""></on>	On=CRMX enabled / Off= CRMX disabled	
		Operating Mode	< receive /transmit>	Receive= CRMX module as Receiver Transmit= CRMX module as Transmitter
		Transmit Link	< no /yes>	Yes= pair with CRMX devices. CRMX must be activated on all devices and the pairing must be picked up by a transmitter (Receive Reset). No= Linking disabled
		Receive Reset	<no yes=""></no>	Yes = retain transmitter pairing No = do not retain transmitter pairing
	Wireless DMX	Pass to DMX Out	< no /yes>	Yes= incoming wireless DMX and BLE signal will be passed to wired DMX out No= incoming wireless DMX and BLE signal will not be passed to wired DMX out
		Signal Strength	0-100	CRMX signal strength
		BLE	<on off=""></on>	On= BLE enabled / Off= BLE disabled
		BLE Link	<no yes=""></no>	Link = starts bluetooth advertising for at least 1 minute
		BLE Password	<000000>	Set 6-digits user Password for connection to your mobile device (ROXXAPP)
		DMX		enables DMX protocol
Settings		Art-Net		
Protocol		sACN		
	Protocol	Dual	DMX (Main) + Artnet (Pixel)	
			DMX (Main) + sACN (Pixel)	
			Artnet only (Main + Pixel)	
			sACN only (Main + Pixel)	
		Slave		
		IP Address	xxx.xxx.xxx	
	Ethernet	Subnet Mask	xxx.xxx.xxx	
		Art-Net	Main Universe	000-254
			Main Universe Group	000-127
		sACN	Pixel Universe	000-254
			Pixel Universe Group	000-127
			Pixel Address	001-xxx
			Send Main Universe to DMX	On / Off

Main Menu	Menu level 2	Menu level 3	Menu level 4	Description
		Auto Flip	<on off=""></on>	On= Auto-Display-Flip-Function enabled Off= Auto-Display-Flip-Function disbaled
	Display	Backlight	<on off=""></on>	On= controls permanent on, display itself will deactivate after 60 minues of incativity Off= controls and display deactivation after approximately 1 minute of inactivity
		Auto Lock	<on <b="">off></on>	On= Automatically locks the controls after approximately 1 minute of inactivity. After attempted input the display shows: "Locked!" Unlock process: press arrows up, down, up, down consecutively
		DMX		Select your default operating mode when fixture is powered on
		Art-Net		
		sACN		
		Dual		
	Startup Mode (using last adjust-	Auto		
	ments of specific Standalone Modes)	Editor (Program 1-3)		
	Staridatione wodes)	Color Macro		
		Quick Color		
		Tunable White		
		User Color (User Color 1-5)		
	DMX Fail	Hold (factory default)		Hold= last command retains
Settings		Blackout		Blackout= Activates Blackout
		Emergency Light		Emergency Light= Fixtures changes according to Tunable White" settings at Stand Alone mode, by default to 5600K.
		Linear		Linear= Light intensity increases linear with DMX value
		Exponential		Exponential= Light intensity can be set more smooth at lower DMX values and broadly at higher DMX values.
	Dimmer Curve	Logarithmic		Light intensity can be broadly adjusted at lower DMX values and more smooth at higher DMX values
		S-Curve		Light intensity can be adjusted smoothly at lower and higher DMX values and broadly at medium DMX values
		LED		The LED responds abruptly to it's DMX values
	Dimmer Response	Halogen		The LED responds similar to a halogen fixture with soft changes at brightness.
		Normal CRI		Colors & CCT calibrated, normal CRI mode
	Color Calibration	High CRI		Colors & CCT calibrated, high CRI mode
			Red <0- 255 >	
	RAW Balance (affects RAW Mode in DMX and Stand-	User Calibration	Green <0- 255 >	Individual color calibration for R,G,B,L
	alone control)		Blue <0- 255 >	
			Lime <0-2 55 >	

Main Menu	Menu level 2	Menu level 3	Menu level 4	Description
		800 Hz		
		1300 Hz		
		2000 Hz	Select preferred LED	
	LED Frequency	3600 Hz	PWM frequency	
		12000 Hz		
		25000 Hz		
		Auto 1		Adjust fan speed relative to internal fixture temperature, maximum 2500rpm
		Auto 2		Adjust fan speed relative to internal fixture temperature, maximum 3000rpm
	Fan	Silent		Low fan speed for silent operation, maximum 1800rpm
		Studio		Low fan speed for silent operation, maximum 1500rpm
		Fan Off		Fan Off
		Max Power		High fan speed for maximum cooling effect, maximum 3000rpm
	Redshift	On / Off	On= Activates Redshift, Off= Deactivates Redshift	Redshift function simulate traditional halogen fixtures while dimming down. Redshift affects only between 2700-3500K.
	B: 11 . / C	Invert	On / Off	Inverts the pixel layout of the fixture
	Pixel Invert / Swap	Swap	On / Off	Swaps the pixel layout of the fixture
Settings	Tilt	Tilt Invert	On / Off	On: Enables Tilt Invert (Frontside to Backside Rotation / Off: Disbales Tilt Invert (Backside to Frontside Rotation)
		Tilt Position Auto Correction	On / Off	On: Enables Tilt-Position Auto Correction / Off: Disables Tilt-Position Auto Correction. If you need to return tilt to its correct position, you must perform a reset.
		Tilt Motor Disable	On / Off	On: Disables Tilt Motor current / Off: Enables Tilt Motor Current. Note: When changing from enabled (On) back to disabled (Off) to re-enable tilt movement, you must activate a tilt-reset before you can operate tilt normally.
		Tilt Motor Calibration	127+ to 127-	On: Disables Tilt Motor current / Off: Enables Tilt Motor Current. Note: When changing from enabled (On) back to disabled (Off) to re-enable tilt movement, you must activate a tilt-reset before you can operate tilt normally.
		Invert	On / Off	
	Zoom	Zomm Calibration	127+ to 127-	
		Illumination		Normal output for constant illumination
	LED Mode	Boost		Boost for temporarily highest output for blinder and strobe effects
		Auto		Runs firmware update automatically, once USB stick gets plugged in
	USB Update	Manual		Runs firmware update manually after USB stick gets plugged in
		No		Do not run firmware update via USB port

Main Menu	Menu level 2	Menu level 3	Menu level 4	Menu Level 5
		Factory Reset	Are you sure to reset? / Confirm by pressing ENTER, cancel with ESC	Restores all factory defaults , but not User defaults and no User Colors
		User Reset	Are you sure to reset? / Confirm by pressing ENTER, cancel with ESC	Restores all User Reset according to the User Preset List. User Colors will not set back. Timer Function and DMX adress restore to Factory default. Once User Reset is activated a fixture self test will start. Self Test is not available while activating User Rest by DMX Settings.
			DMX Mode <15CH RGB mode, 19CH RGB mode, 26CH RGB mode , 30CH RGB mode, 28CH DIRECT mode, 33CH DIRECT mode, 81CH Pure mode, 154CH Pure mode, 9CH Dual mode, 10CH Dual mode, 95CH FULL AC- CESS mode, 168CH FULL ACCESS mode>	
			CRMX <on off=""></on>	
			CRMX Operating Mode < receive /transmit>	
			CRMX Receive Reset < no /yes>	
			BLE <on off=""></on>	
			BLE Link < no /yes>	
	Factory / User Reset For more and detailed information about the different reset options please refer to chapter "5.4.6.1 Reset functions"		BLE Password <000000>	
			CRMX Pass to DMX Out < no /yes>	
			Display Flip < on /off>	
Settings			Backlight < on /off>	
J			Auto Lock <on off=""></on>	
		User Reset List	Startup Mode < DMX/ Art-Net/sACN/ Dual /Slave/ Auto/Editor/ Color Macro, Quick Color, Tunable White/ User Color>	
			DMX Fail Hold /Blackout/Emergency (5600K)>	
			Dimmer Curve < Linear , Exponential, Logarithmic, S-Curve>	
			Dimmer Response < LED , Halogen>	
			Color Calibration < Normal CRI / High CRI>	
			RAW Balance < RAW / User Calibration>	
			LED Frequency <800Hz, 1300Hz, 2000Hz, 3600Hz, 12000Hz, 25000Hz>	
			Fan < Auto 1 , Auto 2, Silent, Studio, Fan Off, Max. Power>	
			Redshift <on off=""></on>	
			Pixel Invert Mapping <on <b="">off></on>	
			Pixel Swap Mapping <on off=""></on>	
			Tilt Invert <on off=""></on>	
			Tilt-Position Auto Correction < on /off>	
			Tilt Motor Disable <on <b="">off></on>	
			Zoom Invert <on off=""></on>	
			LED mode < Illumination , Boost>	
			USB Update <auto, <b="">Manual, No></auto,>	

Dimmer Curves



5.4.4.1 Reset Functions

	DMX Address and Mode	Ethernet settings (if available)	Stand Alone User Colors	User Reset List	Other Settings	LED + Fan Test	Note
DMX: Factory Reset	keep	keep	reset to default	keep	reset to default	no	starts only if shutter channel has DMX value "250"
DMX: User Reset	keep	keep	keep	keep	set corre- sponding to user reset list settings	no	starts only if shutter channel has DMX value "250"
RDM: Factory Reset	keep	keep	reset to default	keep	reset to default	no	
RDM: User Reset	keep	keep	keep	keep	set corre- sponding to user reset list settings	no	
RDM: Factory Defaults	reset to default	reset to default	reset to default	keep	reset to default	no	
Menu: Factory Reset (change DMX Address/ Mode	reset to default	reset to default	reset to default	keep	reset to default	yes	
Menu: Factory Reset (keep DMX Address/ Mode	keep	keep	reset to default	keep	reset to default	yes	
Menu: User Reset (change DMX Address/ Mode	reset Adress to default, DMX Mode corre- sponding to user reset list settings	reset to default	keep	keep	set corre- sponding to user reset list settings	yes	
Menu: User Reset (keep DMX Address/Mode	keep	keep	keep	keep	set corre- sponding to user reset list settings	yes	
After USB Firmware Update: Reset (change DMX Address/Mode)	reset to default	reset to default	reset to default	keep	reset to default	no	
After USB Firmware Update: Reset (keep DMX Address/Mode)	keep	keep	keep	keep	keep	no	

5.4.5 System Info

Level 1

Menu
DMX Mode
Stand Alone
Slave
Settings
System Info

Main Menu	Menu level 2	Menu level 3	Menu level 4
		Main CPU	Display installed firmware version
	Firmware Version	LED Baord	
	Serial Number	136xxxxxxxx	
	RDM UID	0X6a6axxxxxxxx	Display unique RDM ID for identification
System Info	Temperatures	Celsius LED:XXX°C or Fahrenheit LED:XXX°F	Display fixture temperature by celsius and fahrenheit
	Power on Time	Total: xxxxxhours	Display fixture total power on time
	LED on Time	Total: xxxxxhours	Display LED total power on time
	F 6 1	Head	Display the current fan speed from head
	Fan Speed	PSU	Display the current fan speed from Base / PSU
	Errors	Errors information	Display error codes

6. ACCESSORIES

6.1 Accessories



Smart Glass Filter Art.: 14906201



Elliptical Horizontal Filter Art.: 14906301

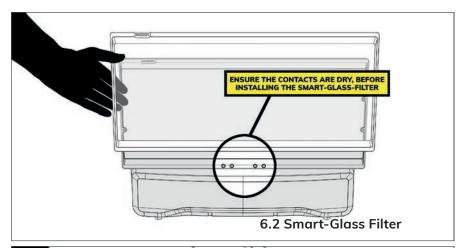


Omega Bracket ST Art.: 90900002



Cases TBA

6.2 Smart-Glass Filter



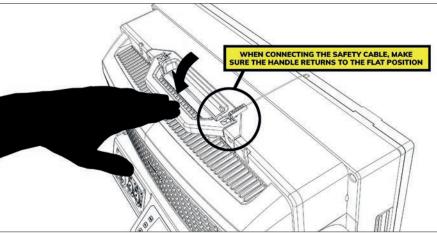
i *Note:

Depending on the used filter respectively on the frost intensity of the Smart Glass Filter there will be a slight shift of the adjusted color temperature.

The filter contacts and front headlight contacts should be dry before installation.



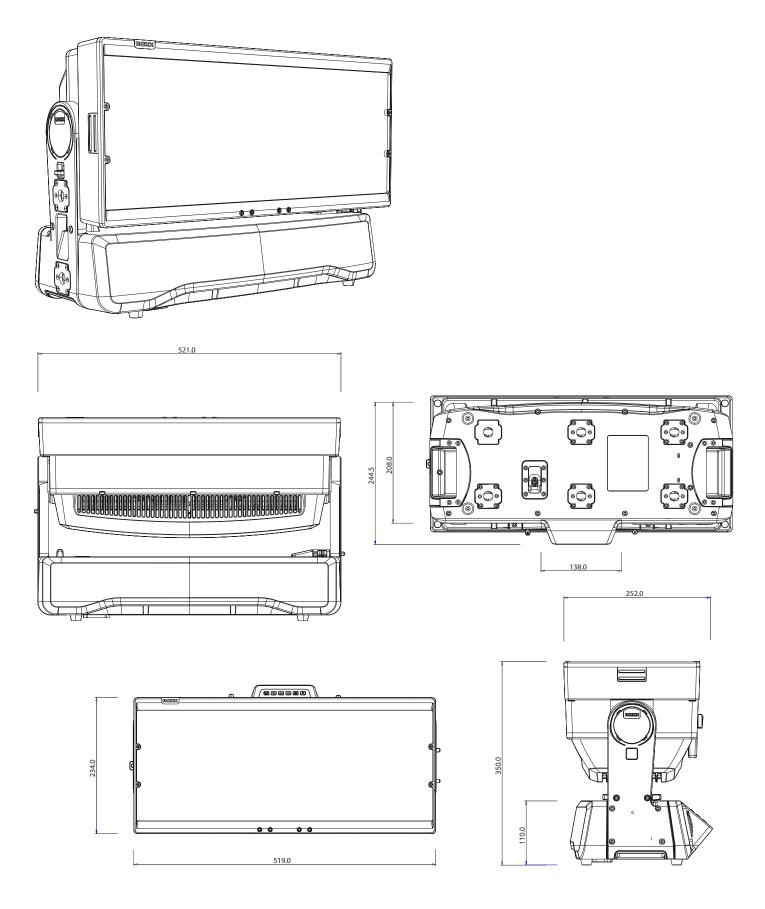
Lift handle to insert an release safety cable.



When connecting the safety cable, make sure the handle returns to the flat position.

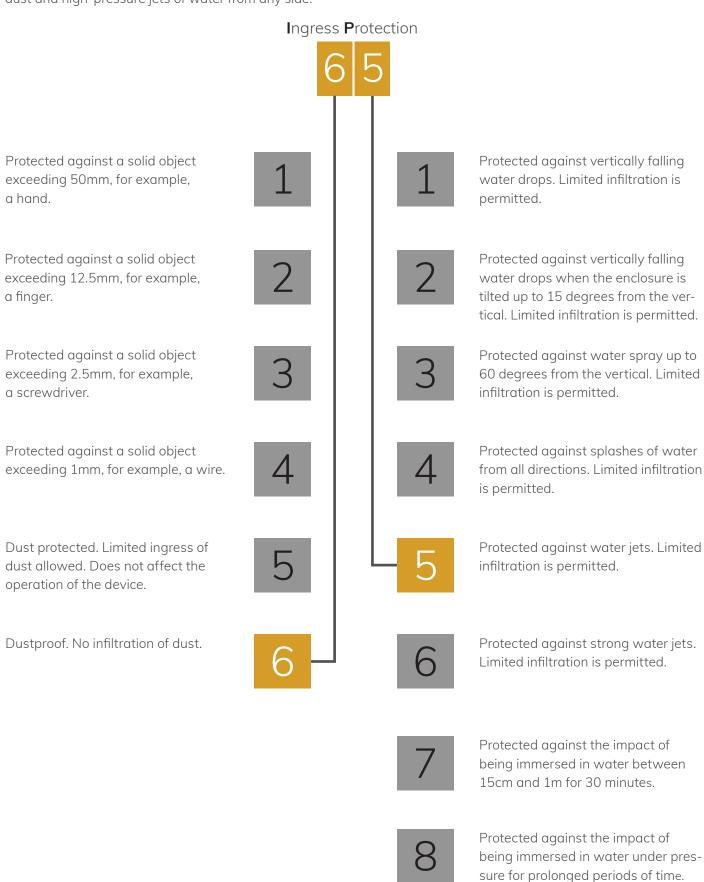
7. TECHNICAL DATA / DIAGRAMS

7.1 Technical drawings and measurements



7.2 IP Rating

ROXX products conform to officially classified IP standard levels. NEO fx is rated to IP65 when using the covers for the housing parts. IP stands for Ingress Protection and IP65, according to classified standard, means shielded against dust and high-pressure jets of water from any side.



7.3 Technical Data

Photometrics	
LED expected lifetime	50.000 hours
Lightsource	24x 40W RGBL
Type of optical system	Lightrod & PC Zoom lens
LED PWM Frequency	selectable 800Hz, 1.300Hz, 2.000Hz, 3.600Hz, 12kHz, 25kHz
Total Zoom Beam / Field angle	4,5° - 70° (50% beam) / 6,9° - 142° (10% field)
Optical (Motor) Zoom Beam / Field angle	4,5° - 30° (50%) / 6,9° - 40° (10% field)
Color temperature range	2000-10.000K
CRI/Ra @ 5600K	76 @ Normal CRI / 85 @ High CRI
TLCI @ 5600K	63 @ Normal CRI / 75 @ High CRI
TLCI mixed @ 11.000K	85
Luminous flux @ 5600K (wide zoom / normal CRI)	12.300lm
illuminance Lux @ 5m / 16,4ft (@ Full / RAW) @ narrow zoom	59.820lx
illuminance Lux @ 5m / 16,4ft (@ 5600K Normal CRI) @ narrow zoom	56.790lx
illuminance Lux @ 5m / 16,4ft (@ 5600K High CRI) @ narrow zoom	34.780lx
Efficancy @ Full 230V (max)	12.30 lm/W
Dimensions & Weight	
IP class	IP65
IK class	IK08
Body material	Magnesium, Aluminum, Nylon
Lens material	Tempered glass front
Net dimensions (w \times h \times d) - head straight up	521 x 347 x 245
Net dimensions inches - head straight up	20,52 x 13,66 x 9,65
Net weight	24.15 kg / + Filter 24.8 kg
Tilt	188°
Tilt Locking System	Mechanical locking system
Thermal Characteristics	
Cooling	Active, Forced Air, Temperature-regulated
Humidity (max.)	95%
Temperature range, Operating	-40°C to 45°C
Temperature range, Start-Up	-20° to 45°C
Temperature range, Storage	-40°C to 80°C
Thermal Protection	Automatic overtemperature protection
Electrical Data	
AC Power, max	90 – 285V 50/60Hz
AC Power, nominal	100 – 240V 50/60Hz
Electrical protection	Overload protection with automatic recover
Max. power consumption (Boost Mode)	1234W @ 230V / 1310W @ 100V
Constant power consumption (Illumination Mode)	1000W @ 230V / 1055W @ 100V
Power Max. Out @ Max. Power Consumption (Boost Mode)	5,55A @ 230V (1234W) / 13,44A @ 100V (1310W)

7.3 Technical Data

Electrical Data	
Power Max. Out @ Constant Power Consumption (Illumination Mode)	4,44A @ 230V (1000W) / 10,6A @ 100V (1055W)
Power Linking @ Max. Power Consumption (Boost Mode)	2 units @ 230V / 1 units @ 100V
Power Linking @ Constant Power Consumption (Illumination Mode)	2 units @ 230V / 1 units @ 100V
Power Factor @ Max. Power Consumption (Boost Mode)	0.993PF @ 100V / 0.976PF @ 230V
Power Factor @ Constant Power Consumption (Illumination Mode)	0.994PF @ 100V / 0.976PF @ 230V
Standby Power	40W
Power Supply Unit	Inbuilt auto-ranging electronic switch-mode

Operator & Controller DMX channels	15CH RGB, 19CH RGB, 26CH RGB, 30CH RGB, 28CH DIRECT, 33CH DIRECT, 81CH			
DMX channels				
	PURE, 154CH PURE, 9CH Dual mode, 10CH Dual mode, 95CH FULL ACCESS, 168CH FULL ACCESS			
DMX modes	12			
	USITT DMX512A			
	RDM ANSI E1.20			
Protocol	Art-Net			
PTOLOCOI	sACN			
	CRMX, W-DMX™ G2, W-DMX™ G3, W-DMX™ G4, W-DMX™ G4S			
	Bluetooth (Low Energy)			
	2.0" TFTdisplay / 10 controls			
Setting and addressing	RDM ANSI E1.20			
	Near Field Control (NFC)			
Standalone mode	Auto Program, Color Macro, Quick Color, Tunable White, User Color			
Wireless DMX	Lumen Radio transmitt & receive function (CRMX)			
indicator	2.0" TFT display			
controls	10 backlighted controls			
Strobe LED	0-30Hz			
Strobe Smart-Glass	0-5Hz			
DMX I/O	IP65 XLR 5-pin male/female			
Ethernet I/O	IP65 RJ45 Ethernet male/female			
Power In	TRUE1 compatible input & link-thru sockets			
USB Firmware Update	IP65 USB socket			
Installation				
Mounting point on fixture bottom side	3x 1/4 turn Omega Bracket			
Mounting point on fixture Yoke side	1x 1/4 turn Omega Bracket			
Orientation	Any			
Rigging possibilities	hanging direct			
Safety features	1x bottom mount for fixtures safety wire / 2x head-mount (handle) for accessory safety wires			
Minimum distance from flammable materials	0,3 meters (11,8 inch)			

7.4 DMX-Charts / Color Macro Charts / CCT Chart / Pixel Chart

15CH RGB	28CH DIRECT	9CH Dual Mode
19CH RGB	33CH DIRECT	10CH Dual Mode
26CH RGB / Default Mode	81CH Pure Mode	95CH Full Access Mode
30CH RGB	154CH Pure Mode	168CH Full Access Mode

Channel	15CH RGB	19CH RGB	26CH RGB (default)	30CH RGB	28CH DIRECT	33CH DIRECT
1	Master Dimmer	Master Dimmer	Master Dimmer	Master Dimmer	Master Dimmer	Master Dimmer
2	Shutter	Master Dimmer fine	Shutter	Master Dimmer fine	Shutter	Master Dimmer fine
3	Tilt	Shutter	Duration	Shutter	Duration	Shutter
4	Tilt fine	Tilt	Tilt	Duration	Tilt	Duration
5	Zoom	Tilt fine	Tilt fine	Tilt	Tilt fine	Tilt
6	Smart Filter	Zoom	Zoom	Tilt fine	Zoom	Tilt fine
7	Total Zoom	SmartFilter	Smart Filter	Zoom	Smart Filter	Zoom
8	Red	Total Zoom	Smart Filter Shutter	Smart Filter	Smart Filter Shutter	SmartFilter
9	Green	Red	Total Zoom	Smart Filter Shutter	Total Zoom	Smart Filter Shutter
10	Blue	Red fine	Red	Total Zoom	Red	Total Zoom
11	СТС	Green	Green	Red	Green	Red
12	Tint	Green fine	Blue	Red fine	Blue	Red fine
13	Color Macro	Blue	СТС	Green	Lime	Green
14	Color Macro Crossfade	Blue fine	Tint	Green fine	СТС	Green fine
15	Device Settings	СТС	Color Macro	Blue	Tint	Blue
16		Tint	Color Macro Crossfade	Blue fine	Color Macro	Blue fine
17		Color Macro	Pattern Dimmer	СТС	Color Macro Crossfade	Lime
18		Color Macro Crossfade	Pattern Shutter	Tint	Pattern Dimmer	Lime fine
19		Device Settings	Pattern selection	Color Macro	Pattern Shutter	СТС
20			Pattern selection X-fade	Color Macro Crossfade	Pattern selection	Tint
21			Pattern speed	Pattern Dimmer	Pattern selection X-fade	Color Macro
22			Pattern X-fade	Pattern Shutter	Pattern speed	Color Macro Cross- fade
23			Pattern Red	Pattern selection	Pattern X-fade	Pattern Dimmer
24			Pattern Green	Pattern selection X-fade	Pattern Red	Pattern Shutter
25			Pattern Blue	Pattern speed	Pattern Green	Pattern selection
26			Device Settings	Pattern X-fade	Pattern Blue	Pattern selection X-fade

Channel	15CH RGB	19CH RGB	26CH RGB (default)	30CH RGB	28CH DIRECT	33CH DIRECT
27				Pattern Red	Pattern Lime	Pattern speed
28				Pattern Green	Device Settings	Pattern X-fade
29				Pattern Blue		Pattern Red
30				Device Settings		Pattern Green
31						Pattern Blue
32						Pattern Lime
33						Device Settings

Ch.	9CH DUAL MODE	10CH DUAL MODE	Ch.	81CH PURE MODE	Ch.	154CH PURE MODE	Ch.	95CH FULL ACCESS	Ch.	168CH FULL ACCESS
1	Master Dimmer	Master Dimmer	1	Master Dimmer	1	Master Dimmer	1	Master Dimmer	1	Master Dimmer
2	Shutter	Master Dimmer fine	2	Shutter	2	Master Dimmer fine	2	Shutter	2	Master Dimmer fine
3	Duration	Shutter	3	Duration	3	Shutter	3	Duration	3	Shutter
4	Tilt	Duration	4	Tilt	4	Duration	4	Tilt	4	Duration
5	Tilt fine	Tilt	5	Tilt fine	5	Tilt	5	Tilt fine	5	Tilt
6	Zoom	Tilt fine	6	Zoom	6	Tilt fine	6	Zoom	6	Tilt fine
7	SmartFilter	Zoom	7	Smart Filter	7	Zoom	7	Smart Filter	7	Zoom
8	Smart Filter Shutter	SmartFilter	8	Smart Filter Shutter	8	SmartFilter	8	Smart Filter Shutter	8	Smart Filter
9	Device Settings	Smart Filter Shutter	9	Red 1	9	Smart Filter Shutter	9	Total Zoom	9	Smart Filter Shutter
10		Device Settings	10	Green 1	10	Red 1	10	СТС	10	Total Zoom
			11	Blue 1	11	Red 1 fine	11	Tint	11	СТС
			12	Red 2	12	Green 1	12	Color Macro	12	Tint
			13	Green 2	13	Green 1 fine	13	Color Macro Crossfade	13	Color Macro
			14	Blue 2	14	Blue 1	14	Pattern Dimmer	14	Color Macro Crossfade
			15	Red 3	15	Blue 1 fine	15	Pattern Shut- ter	15	Pattern Dimmer
			16	Green 3	16	Red 2	16	Pattern selection	16	Pattern Shutter
			17	Blue 3	17	Red 2 fine	17	Pattern selection X-fade	17	Pattern selection
			18	Red 4	18	Green 2	18	Pattern speed	18	Pattern selection X-fade
			19	Green 4	19	Green 2 fine	19	Pattern X-fade	19	Pattern speed
			20	Blue 4	20	Blue 2	20	Pattern Red	20	Pattern X-fade
			21	Red 5	21	Blue 2 fine	21	Pattern Green	21	Pattern Red
			22	Green 5	22	Red 3	22	Pattern Blue	22	Pattern Green

	23	Blue 5	23	Red 3 fine	23	Red 1	23	Pattern Blue
	24	Red 6	24	Green 3	24	Green 1	24	Red 1
	25	Green 6	25	Green 3 fine	25	Blue 1	25	Red 1 fine
	26	Blue 6	26	Blue 3	26	Red 2	26	Green 1
	27	Red 7	27	Blue 3 fine	27	Green 2	27	Green 1 fine
	28	Green 7	28	Red 4	28	Blue 2	28	Blue 1
	29	Blue 7	29	Red 4 fine	29	Red 3	29	Blue 1 fine
	30	Red 8	30	Green 4	30	Green 3	30	Red 2
	31	Green 8	31	Green 4 fine	31	Blue 3	31	Red 2 fine
	32	Blue 8	32	Blue 4	32	Red 4	32	Green 2
	80	Blue 24	33	Blue 4 fine	33	Green 4	33	Green 2 fine
	81	Device Settings	153	Blue 24 fine	34	Blue 4	34	Blue 2
			154	Device Settings	35	Red 5	35	Blue 2 fine
					36	Green 5	36	Red 3
					37	Blue 5	37	Red 3 fine
					38	Red 6	38	Green 3
					39	Green 6	39	Green 3 fine
					40	Blue 6	40	Blue 3
					41	Red 7	41	Blue 3 fine
					42	Green 7	42	Red 4
					43	Blue 7	43	Red 4 fine
					44	Red 8	44	Green 4
					45	Green 8	45	Green 4 fine
					46	Blue 8	46	Blue 4
					94	Blue 24	46	Blue 4 fine
					95	Device Settings	168	Blue 24 fine
							169	Device Settings

7.4 DMX-Charts / Color Macro Charts / CCT Chart / Pixel Chart

15CH RGB	28CH DIRECT	9CH Dual Mode
19CH RGB	33CH DIRECT	10CH Dual Mode
26CH RGB / Default Mode	81CH Pure Mode	95CH Full Access Mode
30CH RGB	154CH Pure Mode	168CH Full Access Mode

15 C	H RGB Mode - 8bit				
Ch.	Function	Value	Setting		Default
1	Master Dimmer	000-255	0 - 100%		
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
	Shutter	125 - 129	Shutter open		
2		130 - 144	Strobe 5: random opening pulse (fast ⊕ slo	ow)	20
2		145 - 149	Shutter open		
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow	/)	
		165 - 169	Shutter open	t pulse (fast ⊛ slow)	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)		
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)		
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)		
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		
3	Tilt	000-255	0 - 100% Back - Front		128
4	Tilt fine	000-255	0 - 100% Back - Front		255
5	Zoom	000-255	0 - 100% Narrow - Wide		0
6	Smart Filter	000-255	0 - 100% Clear - Frosted		0
-	Total Zoom	000-005	no function		
7	(override Zoom + SG Filter)	006 - 255	0 - 100% Narrow - Wide (Zoom + Frost)		0
8	Red	000-255	0 - 100%		255
9	Green	000-255	0 - 100%	affects main & pattern background color	255
10	Blue	000-255	0 - 100%	pattern background color	255

		000 - 004	5600K		
		005-226	2000K-6500K linear in 20-21K steps (please see detailed CTC chart)		
11	CTC (affects RGB)	182-182	5600K	according to CTC chart	0
	(directs NGD)	226-226	6500K		
		227-255	6621K-10.000K linear in 120-121K steps (please see detailed CTC chart)		
		0	no function		
10	Tint	001-127	Magenta -> Neutral		0
12	(affects CTC and RGB)	128-128	Neutral		
		129-255	Neutral -> Green		
13	Color Macro (override RGB/CTC)		please use color macros from ROXX color macro chart		0
		000 - 005	no function		
	Color Macro Crossfade	006-105	0,1s - 10s (0,1s steps)		
14	(Transition Time	106-214	11s - 119s (1s steps)		0
	between Color Macros)	215-244	2m - 6m50s (10s steps)		
	,	245-255	7m - 17m (1m steps)		
15	Device Settings (please see remark *1)		According to our Device Settings chart RG	B mode	0

Ch.	Function	Value	Setting	Default
1	Master Dimmer	000-255	0 - 100%	0
2	Master Dimmer fine	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
	Shutter	110 - 124	Strobe 4: random strobe (fast ⊕ slow)	20
		125 - 129	Shutter open	
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
		145 - 149	Shutter open	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	

	H RGB Mode - 16bit	205 222				
		205 - 209	Shutter open			
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)			
3	Shutter	225 - 229	Shutter open		20	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open			
4	Tilt	000-255	0 - 100% Back - Front		127	
5	Tilt fine	000-255	0 - 100% Back - Front		255	
6	Zoom	000-255	0 - 100% Narrow - Wide		0	
7	SmartFilter	000-255	0 - 100% Clear - Frosted		0	
0	Total Zoom	000-005	no function			
8	(override Zoom + SG Filter)	006 - 255	0 - 100% Narrow - Wide (Zoom + Frost)		0	
9	Red	000-255	0 - 100%		255	
10	Red fine	000-255	0 - 100%	affects main & pattern background color	255	
11	Green	000-255	0 - 100%		255	
12	Green fine	000-255	0 - 100%		255	
13	Blue	000-255	0 - 100%		255	
14	Blue fine	000-255	0 - 100%		255	
		000 - 004	5600K			
		005-226	2000K-6500K linear in 20-21K steps (please see detailed CTC chart)		0	
15	CTC (affects RGB)	182-182	5600K	according to CTC chart		
	(directs NGD)	226-226	6500K			
		227-255	6621K-10.000K linear in 120-121K steps (please see detailed CTC chart)			
		0	no function			
	Tint	001-127	Magenta -> Neutral			
16	(affects CTC and RGB)	128-128	Neutral		0	
	,	129-255	Neutral -> Green			
17	Color Macro (override RGB/CTC)		please use color macros from ROXX color macros	acro chart	0	
		000 - 005	no function			
	Color Macro Crossfade	006-105	0,1s - 10s (0,1s steps)			
18	(Transition Time	106-214	11s - 119s (1s steps)		0	
	between Color Macros)	215-244	2m - 6m50s (10s steps)			
		245-255	7m - 17m (1m steps)			
19	Device Settings (please see remark *1)		According to our Device Settings chart RGB	mode	0	

2001	I RGB Mode -8bit (D	efault Mode)			
Ch.	Function	Value	Setting		Default
1	Master Dimmer	000-255	0 - 100%		0
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow) Shutter open		
		065 - 069			
		070 - 084	Strobe 2: opening pulse (fast ⊛ slow)		
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
		125 - 129	Shutter open		
2	Cl	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)		20
2	Shutter	145 - 149	Shutter open		20
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)		
		165 - 169	Shutter open		
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)		
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)		
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)		
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		
3	Duration	000-255	0 - 100% (only affects to channe	2 - Strobe 1 - 025-064)	0
4	Tilt	000-255	0 - 100% Back - Front		127
5	Tilt fine	000-255	0 - 100% Back - Front		255
6	Zoom	000-255	0 - 100% Narrow - Wide		0
7	Smart Filter	000-255	0 - 100% Clear - Frosted		0
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		
		085 - 089	Shutter open		
8	Smart Filter Shutter	090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		20
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
		125 - 129	Shutter open		
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)		
		145 - 149	Shutter open		
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)		

26CH	l RGB Mode -8bit (D	efault Mode)					
		165 - 169	Shutter open				
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)				
		185 - 189	Shutter open				
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)				
8		205 - 209	Shutter open				
		210 - 224	Strobe 9:sine wave (fast ⊜ slow)				
		225 - 229	Shutter open				
		230 - 244	Strobe 10: burst (fast ⊕ slow)				
		245 - 255	Shutter open				
	Total Zoom	000-005	no function				
9	(override Zoom + SG Filter)	006 - 255	0 - 100% Narrow - Wide (Zoom + Frost)		0		
10	Red	000-255	0 - 100%		255		
11	Green	000-255	0 - 100%	affects main &	255		
12	Blue	000-255	0 - 100%	pattern background color	255		
		000 - 004	5600K				
		005-226	2000K-6500K linear in 20-21K steps (please see detailed CTC chart)				
13	CTC (affects RGB)	182-182	5600K	according to CTC chart	0		
		226-226	6500K				
		227-255	6621K-10.000K linear in 120-121K steps (please see detailed CTC chart)				
		0	no function				
1.4	Tint (affects CTC	001-127	Magenta -> Neutral				
14	and RGB)	128-128	Neutral				
		129-255	Neutral -> Green				
15	Color Macro (override RGB/CTC)		please use color macros from ROXX color macro chart	affects main & pattern background color	0		
		000 - 005	no function				
	Color Macro Crossfade	006-105	0,1s - 10s (0,1s steps)				
16	(Transition Time	106-214	11s - 119s (1s steps)		0		
	between Color Macros)	215-244	2m - 6m50s (10s steps)				
		245-255	7m - 17m (1m steps)				
17	Pattern Dimmer	000-255			0		
		000 - 019	Shutter close				
		020 - 024	Shutter open				
		025 - 064	Strobe 1 (fast ⊕ slow)				
		065 - 069	Shutter open				
18	Pattern Shutter	070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		0		
10	. accent stracter	085 - 089	Shutter open				
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)				
		105 - 109	Shutter open				
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)				
		125 - 129	Shutter open				

26CI	H RGB Mode -8bit (E	Default Mode)	
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
		145 - 149	Shutter open	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
1.0	Doubbarra Christian	185 - 189	Shutter open	20
18	Pattern Shutter	190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	20
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	
19	Pattern selection	000-255	according to Pattern chart	0
20	Pattern selection	000 - 005	no function	
20	X-fade	006-255	1s - 250s (1s steps)	0
		000-005	No Function	
	Pattern speed	006-124	Left to Right / Fast to slow	
21		125-130	No Function	0
		131-249	Right to Left / Slow to fast	
		250-255	No Function	
20	5	000-005	Snap from cell to cell	
22	Pattern X-fade	006-255	Fade Duration short to long	0
23	Pattern Red	000-255	0 - 100%	255
24	Pattern Green	000-255	0 - 100%	255
25	Pattern Blue	000-255	0 - 100%	255
26	Device Settings (please see remark *1)		According to our Device Settings chart RGB mode	0
30CI	HRGB Mode - 16bit			
Ch.	Function	Value	Setting	Default
L	Master Dimmer	000-255	0 - 100%	0
2	Master Dimmer fine	000-255	0 - 100%	0
		000 - 019	Shutter close	

Ch.	Function	Value	Setting	Default
1	Master Dimmer	000-255	0 - 100%	0
2	Master Dimmer fine	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
3	Shutter	070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	20
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	

30CI	H RGB Mode - 16bit						
		125 - 129	Shutter open				
		130 - 144	Strobe 5: random opening pu	ulse (fast ⊛ slow)			
		145 - 149	Shutter open				
		150 - 164	Strobe 6:random closing puls	Strobe 6:random closing pulse (fast ⊕ slow)			
		165 - 169	Shutter open				
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)				
3	Shutter	185 - 189	Shutter open				
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)				
		205 - 209	Shutter open				
		210 - 224	Strobe 9:sine wave (fast ⊕ sl	low)			
		225 - 229	Shutter open				
		230 - 244	Strobe 10: burst (fast ⊕ slow)			
		245 - 255	Shutter open				
4	Duration	000-255	0 - 100%	(only affects to channel 2 - Strobe 1 - 025-064)	0		
5	Tilt	000-255	0 - 100% Back - Front	- 100% Back - Front			
6	Tilt fine	000-255	0 - 100% Back - Front		255		
7	Zoom	000-255	0 - 100% Narrow - Wide		0		
8	Smart Filter	000-255	0 - 100% Clear - Frosted		0		
		000 - 019	Shutter close				
		020 - 024	Shutter open				
		025 - 064	Strobe 1 (fast ⊕ slow)				
		065 - 069	Shutter open				
		070 - 084	Strobe 2: opening pulse (fast	t ⊚ slow)			
		085 - 089	Shutter open				
		090 - 104	Strobe 3: closing pulse (fast	⇒ slow)			
		105 - 109	Shutter open				
		110 - 124	Strobe 4: random strobe (fas	t ⊕ slow)			
		125 - 129	Shutter open				
9	Smart Filter Shutter	130 - 144	Strobe 5: random opening pu	ulse (fast ⊕ slow)	20		
	Snutter	145 - 149	Shutter open				
		150 - 164	Strobe 6:random closing puls	se (fast ⊛ slow)			
		165 - 169	Shutter open				
		170 - 184	Strobe 7: burst pulse (fast ⊕	slow)			
		185 - 189	Shutter open				
		190 - 204	Strobe 8: random burst pulse	e (fast @ slow)			
		205 - 209	Shutter open				
		210 - 224	Strobe 9:sine wave (fast ⊕ sl	(OW)			
		225 - 229	Shutter open	A.			
		230 - 244	Strobe 10: burst (fast ⊕ slow	")			
		245 - 255	Shutter open				

30CF	l RGB Mode - 16bit				
	Total Zoom	000-005	no function		
10	(override Zoom + SG Filter)	006 - 255	0 - 100% Narrow - Wide (Zoom + Frost)		0
11	Red	000-255	0 - 100%		255
12	Red fine	000-255	0 - 100%		255
13	Green	000-255	0 - 100%	affects main & pattern background color	255
14	Green fine	000-255	0 - 100%	pattern background color	255
15	Blue	000-255	0 - 100%		255
16	Blue fine	000-255	0 - 100%		255
		000 - 004	5600K		
		005-226	2000K-6500K linear in 20-21K steps (please see detailed CTC chart)		
17	CTC (affects RGB)	182-182	5600K	according to CTC chart	0
	(arrects real)	226-226	6500K		
		227-255	6621K-10.000K linear in 120-121K steps (please see detailed CTC chart)		
		0	no function		
10	Taccording to Pat- tern chart	001-127	Magenta -> Neutral		0
18		128-128	Neutral		
		129-255	Neutral -> Green		
19	Color Macro (override RGB/CTC)		please use color macros from ROXX color macro chart		0
		000 - 005	no function		
	Color Macro Crossfade	006-105	0,1s - 10s (0,1s steps)		
20	(Transition Time	106-214	11s - 119s (1s steps)		0
	between Color Macros)	215-244	2m - 6m50s (10s steps)		
	·	245-255	7m - 17m (1m steps)		
21	Pattern Dimmer	000-255			0
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		
		085 - 089	Shutter open		
22	Pattern Shutter	090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		20
	T determ smaller	105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
		125 - 129	Shutter open		
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow		
		145 - 149	Shutter open		
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)		
		165 - 169	Shutter open		

30C	H RGB Mode - 16bit			
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
	B 61	205 - 209	Shutter open	
22	Pattern Shutter	210 - 224	Strobe 9: sine wave (fast ⊕ slow)	20
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	
23	Pattern selection	000-255	according to Pattern chart	0
24	Pattern selection X-fade	000 - 005	no function	0
24		006-255	1s - 250s (1s steps)	0
		000-005	No Function	
		006-124	Left to Right / Fast to slow	
25	Pattern speed	125-130	No Function	0
		131-249	Right to Left / Slow to fast	
		250-255	No Function	
26	Pattern X-fade	000-005	Snap from cell to cell	0
20	Pattern X-rade	006-255	Fade Duration short to long	U
27	Pattern Red	000-255	0 - 100%	255
28	Pattern Green	000-255	0 - 100%	255
29	Pattern Blue	000-255	0 - 100%	255
30	Device Settings (please see remark *1)		According to our Device Settings chart RGB mode	0

28CI	28CH DIRECT Mode - 8bit					
Ch.	Function	Value	Setting	Default		
1	Master Dimmer	000-255	0 - 100%	0		
		000 - 019	Shutter close			
		020 - 024	Shutter open			
		025 - 064	Strobe 1 (fast ⊕ slow)			
		065 - 069	Shutter open			
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)			
		085 - 089	Shutter open			
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)			
2	Shutter	105 - 109	Shutter open	20		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)			
		125 - 129	Shutter open			
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)			
		145 - 149	Shutter open			
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)			
		165 - 169	Shutter open			
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)			

28CF	l DIRECT Mode - 8k	oit			
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse	(fast ⊕ slow)	
		205 - 209	Shutter open	(1.2.2.2.2.2.7)	
2	Shutter	210 - 224	Strobe 9:sine wave (fast ⊕ slo	ow)	20
_		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		
3	Duration	000-255	0 - 100%	(only affects to channel 2 - Strobe 1 - 025-064)	0
4	Tilt	000-255	0 - 100% Back - Front		128
5	Tilt fine	000-255	0 - 100% Back - Front		255
6	Zoom	000-255	0 - 100% Narrow - Wide		0
7	Smart Filter	000-255	0 - 100% Clear - Frosted		0
		000 - 019	Shutter close		
		020 - 024	Shutter open		1
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast	⊛ slow)	
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast @	slow)	
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast	⊕ slow)	
		125 - 129	Shutter open		
_	Smart Filter	130 - 144	Strobe 5: random opening pu	lse (fast ⊕ slow)	
8	Shutter	145 - 149	Shutter open		20
		150 - 164	Strobe 6:random closing pulse	e (fast ⊛ slow)	
		165 - 169	Shutter open		
		170 - 184	Strobe 7: burst pulse (fast ⊕ s	low)	
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse	(fast ⊕ slow)	
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ slo	ow)	
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		
_	Total Zoom	000-005	no function		
9	(override Zoom + SG Filter)	006 - 255	0 - 100% Narrow - Wide (Zoo	om + Frost)	0
10	Red	000-255	0 - 100%		250
11	Green	000-255	0 - 100%	affects main &	255
12	Blue	000-255	0 - 100%	pattern background color	88
13	Lime	000-255	0 - 100%		255

28C	l DIRECT Mode - 8bi	t			
		000 - 004	5600K		0
		005-226	2000K-6500K linear in 20-21K steps (please see detailed CTC chart)		
14	CTC	182-182	5600K	according to CTC chart	
	(affects RGB)	226-226	6500K		
		227-255	6621K-10.000K linear in 120-121K steps (please see detailed CTC chart)		
		0	no function		0
	Tint	001-127	Magenta -> Neutral		
15	(affects CTC and RGB)	128-128	Neutral		
	,	129-255	Neutral -> Green		
16	Color Macro (override RGB/CTC)		please use color macros from ROXX color macro chart	affects main & pattern background color	0
		000 - 005	no function		
	Color Macro Crossfade	006-105	0,1s - 10s (0,1s steps)		
17	(Transition Time	106-214	11s - 119s (1s steps)		0
	between Color Macros)	215-244	2m - 6m50s (10s steps)		
	Wideros)	245-255	7m - 17m (1m steps)		
18	Pattern Dimmer	000-255			0
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊛ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
		125 - 129	Shutter open		
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
19	Pattern Shutter	145 - 149	Shutter open		20
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)		
		165 - 169	Shutter open		
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)		
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)		
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊛ slow)		
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		250 244	Strobe 10. burst (rust & slow)		

28C	28CH DIRECT Mode - 8bit					
20	Pattern selection	000-255	according to Pattern chart	0		
24	Pattern selection	000 - 005	no function			
21	X-fade	006-255	1s - 250s (1s steps)	0		
		000-005	No Function			
		006-124	Left to Right / Fast to slow			
22	Pattern speed	125-130	No Function	0		
		131-249	Right to Left / Slow to fast			
		250-255	No Function			
23	Pattern X-fade	000-005	Snap from cell to cell			
23		006-255	Fade Duration short to long	0		
24	Pattern Red	000-255	0 - 100%	255		
25	Pattern Green	000-255	0 - 100%	255		
26	Pattern Blue	000-255	0 - 100%	255		
27	Pattern Lime	000-255	0 - 100%	255		
28	Device Settings (please see remark *1)		According to our Device Settings chart Direct modes	0		

Ch.	H DIRECT Mode - 10 Function	Value	Setting	Default
1	Master Dimmer	000-255	0 - 100%	0
2	Master Dimmer fine	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
	GI	125 - 129	Shutter open	20
3	Shutter	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	20
		145 - 149	Shutter open	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	1

33CF	l DIRECT Mode - 16	bit			
	Cl. 11	230 - 244	Strobe 10: burst (fast ⊕ slow)	20
3	Shutter	245 - 255	Shutter open		20
4	Duration	000-255	0 - 100%	(only affects to channel 2 - Strobe 1 - 025-064)	0
5	Tilt	000-255	0 - 100% Back - Front		127
6	Tilt fine	000-255	0 - 100% Back - Front		255
7	Zoom	000-255	0 - 100% Narrow - Wide		0
8	SmartFilter	000-255	0 - 100% Clear - Frosted		0
		000 - 019	Shutter close		20
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast	t ⊕ slow)	
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast	∋ slow)	
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fas	et ⊚ slow)	
		125 - 129	Shutter open		
	Smart Filter Shutter	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)		
9		145 - 149	Shutter open		
		150 - 164	Strobe 6:random closing puls	se (fast ⊕ slow)	
		165 - 169	Shutter open		
		170 - 184	Strobe 7: burst pulse (fast ⊕	slow)	
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse	e (fast ⊛ slow)	
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ sl	ow)	
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open		
10	Total Zoom (override Zoom + SG Filter)	000-005	no function		0
		006 - 255	0 - 100% Narrow - Wide (Za	pom + Frost)	
11	Red	000-255	0 - 100%		250
12	Red fine	000-255	0 - 100%		255
13	Green	000-255	0 - 100%	affects main &	255
14	Green fine	000-255	0 - 100%		255
15	Blue	000-255	0 - 100%	pattern background color	88
16	Blue fine	000-255	0 - 100%		255
17	Lime	000-255	0 - 100%		255
18	Lime fine	000-255	0 - 100%		255

33CF	H DIRECT Mode - 16	bit			
		000 - 004	5600K		
		005-226	2000K-6500K linear in 20-21K steps (please see detailed CTC chart)		
19	CTC (affects RGB)	182-182	5600K	according to CTC chart	0
	(directs NGB)	226-226	6500K		
		227-255	6621K-10.000K linear in 120-121K steps (please see detailed CTC chart)		
	_	0	no function		
20	Tint (affects CTC	001-127	Magenta -> Neutral		
20	and RGB)	128-128	Neutral		0
		129-255	Neutral -> Green		
21	Color Macro (override RGB/CTC)		please use color macros from ROXX color macro chart	affects main & pattern background color	0
		000 - 005	no function		
	Color Macro Crossfade	006-105	0,1s - 10s (0,1s steps)		
22	(Transition Time	106-214	11s - 119s (1s steps)		0
	between Color Macros)	215-244	2m - 6m50s (10s steps)		
		245-255	7m - 17m (1m steps)		
23	Pattern Dimmer	000-255			0
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
		125 - 129	Shutter open		
0.4	Dutter Charter	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow	/)	
24	Pattern Shutter	145 - 149	Shutter open		20
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)		
		165 - 169	Shutter open		
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)		
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)		
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)		
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		

33CI	33CH DIRECT Mode - 16 bit					
25	Pattern selection	000-255	according to Pattern chart	0		
20	Pattern selection	000 - 005	no function			
26	X-fade	006-255	1s - 250s (1s steps)	0		
		000-005	No Function			
		006-124	Left to Right / Fast to slow			
27	Pattern speed	125-130	No Function	0		
		131-249	Right to Left / Slow to fast			
		250-255	No Function			
28	Pattern X-fade	000-005	Snap from cell to cell	0		
		006-255	Fade Duration short to long			
29	Pattern Red	000-255	0 - 100%	255		
30	Pattern Green	000-255	0 - 100%	255		
31	Pattern Blue	000-255	0 - 100%	255		
32	Pattern Lime	000-255	0 - 100%	255		
33	Device Settings (please see remark *1)		According to our Device Settings chart Direct modes	0		

h.	Function	Value	Setting	Default
	Master Dimmer	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
	090 - 104 Strobe 3: closing pulse (fast ⊕ slow)			
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
		125 - 129	Shutter open	
	CI II	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	20
	Shutter	145 - 149	Shutter open	20
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	

81CH	l Pure Mode - 8bit				
3	Duration	000-255	0 - 100%	(only affects to channel 2 - Strobe 1 - 025-064)	0
4	Tilt	000-255	0 - 100% Back - Front		128
5	Tilt fine	000-255	0 - 100% Back - Front) - 100% Back - Front	
6	Zoom	000-255	0 - 100% Narrow - Wide		0
7	Smart Filter	000-255	0 - 100% Clear - Frosted		0
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast		
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast 6	∍ slow)	
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fas:	t ⊛ slow)	
		125 - 129	Shutter open		
0	Smart Filter	130 - 144	Strobe 5: random opening pu	llse (fast ⊚ slow)	20
8	Shutter	145 - 149	Shutter open		20
		150 - 164	Strobe 6:random closing puls	e (fast ⊕ slow)	
		165 - 169	Shutter open		
		170 - 184	Strobe 7: burst pulse (fast ⊕ s	slow)	
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse	(fast ⊕ slow)	
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ sl	ow)	
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		
9	Red 1	000-255	0 - 100%		255
10	Green 1	000-255	0 - 100%		255
11	Blue 1	000-255	0 - 100%		255
12	Red 2	000-255	0 - 100%		255
13	Green 2	000-255	0 - 100%		255
14	Blue 2	000-255	0 - 100%		255
15	Red 3	000-255	0 - 100%	0 - 100%	
16	Green 3	000-255	0 - 100%		255
17	Blue 3	000-255	0 - 100%		255
18	Red 4	000-255	0 - 100%		255
19	Green 4	000-255	0 - 100%		255

81CF	l Pure Mode - 8bit			
20	Blue 4	000-255	0 - 100%	255
21	Red 5	000-255	0 - 100%	255
22	Green 5	000-255	0 - 100%	255
23	Blue 5	000-255	0 - 100%	255
24	Red 6	000-255	0 - 100%	255
25	Green 6	000-255	0 - 100%	255
26	Blue 6	000-255	0 - 100%	255
27	Red 7	000-255	0 - 100%	255
28	Green 7	000-255	0 - 100%	255
29	Blue 7	000-255	0 - 100%	255
30	Red 8	000-255	0 - 100%	255
31	Green 8	000-255	0 - 100%	255
32	Blue 8	000-255	0 - 100%	255
80	Blue 24	000-255	0 - 100%	255
81	Device Settings (please see remark *1)		According to our Device Settings chart RGB mode	0

Ch.	CH Pure Mode - 16 Function	Value	Setting	Default
1	Master Dimmer	000-255	0 - 100%	0
2	Master Dimmer fine	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
	GI II	125 - 129	Shutter open	
	Shutter	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	20
		145 - 149	Shutter open	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	

154	154CH Pure Mode - 16 bit					
2	Charte	230 - 244	Strobe 10: burst (fast ⊕ slow)	20		
3	Shutter	245 - 255	Shutter open	20		
4	Duration	000-255	0 - 100% (only affects to channel 2 - Strobe 1 - 025-064)	0		
5	Tilt	000-255	0 - 100% Back - Front	127		
6	Tilt fine	000-255	0 - 100% Back - Front	255		
7	Zoom	000-255	0 - 100% Narrow - Wide	0		
8	Smart Filter	000-255	0 - 100% Clear - Frosted	0		
		000 - 019	Shutter close			
		020 - 024	Shutter open			
		025 - 064	Strobe 1 (fast ⊕ slow)			
		065 - 069	Shutter open			
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)			
		085 - 089	Shutter open			
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)			
		105 - 109	Shutter open			
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)			
		125 - 129	Shutter open			
9	Smart Filter	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	20		
9	Shutter	145 - 149	Shutter open			
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)			
		165 - 169	Shutter open			
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)			
		185 - 189	Shutter open			
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)			
		205 - 209	Shutter open			
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)			
		225 - 229	Shutter open			
		230 - 244	Strobe 10: burst (fast ⊕ slow)			
		245 - 255	Shutter open			
10	Red 1	000-255	0 - 100%	255		
11	Red 1 fine	000-255	0 - 100%	255		
12	Green 1	000-255	0 - 100%	255		
13	Green 1 fine	000-255	0 - 100%	255		
14	Blue 1	000-255	0 - 100%	255		
15	Blue 1 fine	000-255	0 - 100%	255		
16	Red 2	000-255	0 - 100%			
17	Red 2 fine	000-255	0 - 100%			
18	Green 2	000-255	0 - 100%			
19	Green 2 fine	000-255	0 - 100%			
20	Blue 2	000-255	0 - 100%	255		
21	Blue 2 fine	000-255	0 - 100%	255		
22	Red 3	000-255	0 - 100%	255		

154	CH Pure Mode - 16 l	bit		
23	Red 3 fine	000-255	0 - 100%	255
24	Green 3	000-255	0 - 100%	255
25	Green 3 fine	000-255	0 - 100%	255
26	Blue 3	000-255	0 - 100%	255
27	Blue 3 fine	000-255	0 - 100%	255
28	Red 4	000-255	0 - 100%	255
29	Red 4 fine	000-255	0 - 100%	255
30	Green 4	000-255	0 - 100%	255
31	Green 4 fine	000-255	0 - 100%	255
32	Blue 4	000-255	0 - 100%	255
33	Blue 4 fine	000-255	0 - 100%	255
153	Blue 24 fine	000-255	0 - 100%	255
154	Device Settings (please see remark *1)		According to our Device Settings chart RGB mode	0

9CH	9CH Dual Mode - 8 bit				
Ch.	Function	Value	Setting	Default	
1	Master Dimmer	000-255	0 - 100%	0	
		000 - 019	Shutter close		
		020 - 024	Shutter open		
		025 - 064	Strobe 1 (fast ⊕ slow)		
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		
		085 - 089	Shutter open		
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
		125 - 129	Shutter open		
2	Shutter	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	20	
	Shutter	145 - 149	Shutter open	20	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)		
		165 - 169	Shutter open		
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)		
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)		
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)		
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		

Duration	000-255	0 - 100%	(only affects to channel 2 - Strobe 1 - 025-064)	0
Tilt	000-255	0 - 100% Back - Front		127
Tilt fine	000-255	0 - 100% Back - Front		255
Zoom	000-255	0 - 100% Narrow - Wide		0
SmartFilter	000-255	0 - 100% Clear - Frosted	- 100% Clear - Frosted	
Smart Filter Shutter	000 - 019	Shutter close		20
	020 - 024	Shutter open		
	025 - 064	Strobe 1 (fast ⊕ slow)		
	065 - 069	Shutter open		
	070 - 084	Strobe 2: opening pulse (fas	t ⊚ slow)	
	085 - 089	Shutter open		
	090 - 104	Strobe 3: closing pulse (fast	⊚ slow)	
	105 - 109	Shutter open		
	110 - 124	Strobe 4: random strobe (fa	st ⊕ slow)	
	125 - 129	Shutter open		
	130 - 144	Strobe 5: random opening p	ulse (fast ⊛ slow)	
	145 - 149	Shutter open		
	150 - 164	Strobe 6:random closing pul	se (fast ⊕ slow)	
	165 - 169	Shutter open		
	170 - 184	Strobe 7: burst pulse (fast ⊛	slow)	
	185 - 189	Shutter open		
	190 - 204	Strobe 8: random burst puls	e (fast ⊛ slow)	
	205 - 209	Shutter open		
	210 - 224	Strobe 9:sine wave (fast⊕s	low)	
	225 - 229	Shutter open		
	230 - 244	Strobe 10: burst (fast ⊕ slow	v)	
	245 - 255	Shutter open		
Device Settings (please see remark *1)		According to our Device Set	tings chart RGB mode	0

10C	H Dual Mode - 16 bi	t		
Ch.	Function	Value	Setting	Default
1	Master Dimmer	000-255	0 - 100%	0
2	Master Dimmer fine	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
2	Chusten	025 - 064	Strobe 1 (fast ⊕ slow)	20
3	Shutter	065 - 069	Shutter open	20
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	

10C	H Dual Mode - 16 b	it		
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
		125 - 129	Shutter open	
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
		145 - 149	Shutter open	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
2	Chuttan	165 - 169	Shutter open	20
3	Shutter	170 - 184	Strobe 7: burst pulse (fast ⊚ slow)	20
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	
4	Duration	000-255	0 - 100%	0
5	Tilt	000-255	0 - 100% Back - Front	127
6	Tilt fine	000-255	0 - 100% Back - Front	255
7	Zoom	000-255	0 - 100% Narrow - Wide	0
8	SmartFilter	000-255	0 - 100% Clear - Frosted	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
9	Smart Filter	125 - 129	Shutter open	20
	Shutter	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	_
		145 - 149	Shutter open	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	

10C	10CH Dual Mode - 16 bit					
9	Smart Filter Shutter	230 - 244	Strobe 10: burst (fast ⊕ slow)	20		
		245 - 255	Shutter open	20		
10	Device Settings (please see remark *1)		According to our Device Settings chart RGB mode	0		

95CI	H Full Access Mode	- 8 bit		
Ch.	Function	Value	Setting	Default
1	Master Dimmer	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
		125 - 129	Shutter open	
2	Chutton	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	20
Z	Shutter	145 - 149	Shutter open	
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	
3	Duration	000-255	0 - 100% (only affects to channel 2 - Strobe 1 - 025-064)	0
4	Tilt	000-255	0 - 100% Back - Front	128
6	Tilt fine	000-255	0 - 100% Back - Front	255
6	Zoom	000-255	0 - 100% Narrow - Wide	0
7	Smart Filter	000-255	0 - 100% Clear - Frosted	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
8	Smart Filter	025 - 064	Strobe 1 (fast ⊕ slow)	20
J	Shutter	065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	

95CI	H Full Access Mode -	8 bit			
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)		
		105 - 109	Shutter open		
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)		
		125 - 129	Shutter open		
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
		145 - 149	Shutter open		
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)		
8	Smart Filter	165 - 169	Shutter open		20
0	Shutter	170 - 184	Strobe 7: burst pulse (fast ⊕ slow)		20
		185 - 189	Shutter open		
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)		
		205 - 209	Shutter open		
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)		
		225 - 229	Shutter open		
		230 - 244	Strobe 10: burst (fast ⊕ slow)		
		245 - 255	Shutter open		
	Total Zoom	000-005	no function		
9	(override Zoom + SG Filter)	006 - 255	0 - 100% Narrow - Wide (Zoom + Frost)		0
	CTC (affects RGB)	000 - 004	5600K		
		005-226	2000K-6500K linear in 20-21K steps (please see detailed CTC chart)		
10		182-182	5600K	according to CTC chart	0
	(directs redb)	226-226	6500K		
		227-255	6621K-10.000K linear in 120-121K steps (please see detailed CTC chart)		
		0	no function		
1.1	Tint	001-127	Magenta -> Neutral		
11	(affects CTC and RGB)	128-128	Neutral		0
		129-255	Neutral -> Green		
12	Color Macro (override RGB/CTC)		please use color macros from ROXX color macro chart	affects main & pattern background color	0
		000 - 005	no function		
	Color Macro Crossfade (Transi-	006-105	0,1s - 10s (0,1s steps)		
13	tion Time	106-214	11s - 119s (1s steps)		0
	between Color Macros)	215-244	2m - 6m50s (10s steps)		
	,	245-255	7m - 17m (1m steps)		
14	Pattern Dimmer	000-255			0
		000 - 019	Shutter close		
		020 - 024	Shutter open		
15	Pattern Shutter	025 - 064	Strobe 1 (fast ⊕ slow)		20
		065 - 069	Shutter open		
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)		

95CI	H Full Access Mode -	- 8 bit		
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
		125 - 129	Shutter open	
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
		145 - 149	Shutter open	
		150 - 164	Strobe 6: random closing pulse (fast ⊕ slow)	
15	Pattern Shutter	165 - 169	Shutter open	20
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	
16	Pattern selection	000-255	according to Pattern chart	0
47	Pattern selection X-fade	000 - 005	no function	0
17		006-255	1s - 250s (1s steps)	
	Pattern speed	000-005	No Function	
		006-124	Left to Right / Fast to slow	
18		125-130	No Function	0
		131-249	Right to Left / Slow to fast	
		250-255	No Function	
10		000-005	Snap from cell to cell	
19	Pattern X-fade	006-255	Fade Duration short to long	0
20	Pattern Red	000-255	0 - 100%	255
21	Pattern Green	000-255	0 - 100%	255
22	Pattern Blue	000-255	0 - 100%	255
23	Red 1	000-255	0 - 100%	255
24	Green 1	000-255	0 - 100%	255
25	Blue 1	000-255	0 - 100%	255
26	Red 2	000-255	0 - 100%	255
27	Green 2	000-255	0 - 100%	255
28	Blue 2	000-255	0 - 100%	255
29	Red 3	000-255	0 - 100%	255
30	Green 3	000-255	0 - 100%	255
31	Blue 3	000-255	0 - 100%	255
32	Red 4	000-255	0 - 100%	255
33	Green 4	000-255	0 - 100%	255
34	Blue 4	000-255	0 - 100%	255

35	Red 5	000-255	0 - 100%	255
36	Green 5	000-255	0 - 100%	255
37	Blue 5	000-255	0 - 100%	255
38	Red 6	000-255	0 - 100%	255
39	Green 6	000-255	0 - 100%	255
40	Blue 6	000-255	0 - 100%	255
41	Red 7	000-255	0 - 100%	255
42	Green 7	000-255	0 - 100%	255
43	Blue 7	000-255	0 - 100%	255
44	Red 8	000-255	0 - 100%	255
45	Green 8	000-255	0 - 100%	255
46	Blue 8	000-255	0 - 100%	255
94	Blue 24	000-255	0 - 100%	255
95	Device Settings (please see remark *1)		According to our Device Settings chart RGB mode	0

Ch.	Function	Value	Setting	Default
L	Master Dimmer	000-255	0 - 100%	0
2	Master Dimmer fine	000-255	0 - 100%	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
		125 - 129	Shutter open	
	-1	130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
	Shutter	145 - 149	Shutter open	20
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊚ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	

1680	CH Full Access Mode	- 16 bit					
4	Duration	000-255	0 - 100%	(only affects t	o channel 2 - Strobe 1 - 025-064)	0	
5	Tilt	000-255	0 - 100% Back - Front			127	
6	Tilt fine	000-255	0 - 100% Back - Front			255	
7	Zoom	000-255	0 - 100% Narrow - Wide			0	
8	Smart Filter	000-255	0 - 100% Clear - Frosted			0	
		000 - 019	Shutter close				
		020 - 024	Shutter open				
		025 - 064	Strobe 1 (fast ⊕ slow)				
		065 - 069	Shutter open				
		070 - 084	Strobe 2: opening pulse (fast	⊕ slow)			
		085 - 089	Shutter open				
		090 - 104	Strobe 3: closing pulse (fast 6	slow)			
		105 - 109	Shutter open				
		110 - 124	Strobe 4: random strobe (fast	t ⊕ slow)		20	
		125 - 129	Shutter open				
	Smart Filter	130 - 144	Strobe 5: random opening pu	lse (fast ⊕ slow)			
9	Shutter	145 - 149	Shutter open				
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)				
		165 - 169	Shutter open				
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow) Shutter open				
		185 - 189					
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)				
		205 - 209	Shutter open				
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)				
		225 - 229	Shutter open				
		230 - 244	Strobe 10: burst (fast ⊕ slow)				
		245 - 255	Shutter open				
1.0	Total Zoom	000-005	no function				
10	(override Zoom + SG Filter)	006 - 255	0 - 100% Narrow - Wide (Zo	om + Frost)		0	
		000 - 004	5600K				
		005-226	2000K-6500K linear in 20-21 (please see detailed CTC cha				
11	CTC (affects RGB)	182-182	5600K		according to CTC chart	0	
	(difects NGB)	226-226	6500K				
		227-255	6621K-10.000K linear in 120 (please see detailed CTC cha				
		0	no function	1			
4.0	Tint	001-127	Magenta -> Neutral				
12	(affects CTC and RGB)	128-128	Neutral			0	
	and NOD)	129-255	Neutral -> Green				
13	Color Macro (override RGB/CTC)		please use color macros from ROXX color macro chart	:	affects main & pattern background color	0	

1680	H Full Access Mode	- 16 bit		
		000 - 005	no function	
	Color Macro	006-105	0,1s - 10s (0,1s steps)	
14	Crossfade (Transition Time	106-214	11s - 119s (1s steps)	0
	between Color Macros)	215-244	2m - 6m50s (10s steps)	
	Macros)	245-255	7m - 17m (1m steps)	
15	Pattern Dimmer	000-255	according to Pattern chart	0
		000 - 019	Shutter close	
		020 - 024	Shutter open	
		025 - 064	Strobe 1 (fast ⊕ slow)	
		065 - 069	Shutter open	
		070 - 084	Strobe 2: opening pulse (fast ⊕ slow)	
		085 - 089	Shutter open	
		090 - 104	Strobe 3: closing pulse (fast ⊕ slow)	
		105 - 109	Shutter open	
		110 - 124	Strobe 4: random strobe (fast ⊕ slow)	
		125 - 129	Shutter open	
		130 - 144	Strobe 5: random opening pulse (fast ⊕ slow)	
16	Pattern Shutter	145 - 149	Shutter open	20
		150 - 164	Strobe 6:random closing pulse (fast ⊕ slow)	
		165 - 169	Shutter open	
		170 - 184	Strobe 7: burst pulse (fast ⊕ slow)	
		185 - 189	Shutter open	
		190 - 204	Strobe 8: random burst pulse (fast ⊕ slow)	
		205 - 209	Shutter open	
		210 - 224	Strobe 9:sine wave (fast ⊕ slow)	
		225 - 229	Shutter open	
		230 - 244	Strobe 10: burst (fast ⊕ slow)	
		245 - 255	Shutter open	
17	Pattern selection	000-255		0
	Pattern selection	000 - 005	no function	
18	X-fade	006-255	1s - 250s (1s steps)	0
		000-005	No Function	
		006-124	Left to Right / Fast to slow	
19	Pattern speed	125-130	No Function	0
		131-249	Right to Left / Slow to fast	
		250-255	No Function	
20	D. W. W.	000-005	Snap from cell to cell	
20	Pattern X-fade	006-255	Fade Duration short to long	0
21	Pattern Red	000-255	0 - 100%	255
22	Pattern Green	000-255	0 - 100%	255
23	Pattern Blue	000-255	0 - 100%	255

24	Red 1	000-255	0 - 100%	
25	Red 1 fine	000-255	0 - 100%	255
26	Green 1	000-255	0 - 100%	255
27	Green 1 fine	000-255	0 - 100%	255
28	Blue 1	000-255	0 - 100%	255
29	Blue 1 fine	000-255	0 - 100%	255
30	Red 2	000-255	0 - 100%	255
31	Red 2 fine	000-255	0 - 100%	255
32	Green 2	000-255	0 - 100%	255
33	Green 2 fine	000-255	0 - 100%	255
34	Blue 2	000-255	0 - 100%	255
35	Blue 2 fine	000-255	0 - 100%	255
36	Red 3	000-255	0 - 100%	255
37	Red 3 fine	000-255	0 - 100%	255
88	Green 3	000-255	0 - 100%	255
39	Green 3 fine	000-255	0 - 100%	255
10	Blue 3	000-255	0 - 100%	255
1	Blue 3 fine	000-255	0 - 100%	255
12	Red 4	000-255	0 - 100%	255
13	Red 4 fine	000-255	0 - 100%	255
14	Green 4	000-255	0 - 100%	255
15	Green 4 fine	000-255	0 - 100%	255
16	Blue 4	000-255	0 - 100%	255
17	Blue 4 fine	000-255	0 - 100%	255
.168	Blue 24 fine	000-255	0 - 100%	255
L69	Device Settings (please see remark *1)		According to our Device Settings chart RGB mode	0

remark 1: After adjustments please set the value back to 000 to avoid any disturbance by endless function call.

Devi	Device Setting RGB Modes					
Ch.	Settings	DMX Value	Function	remark		
		000-005	No function			
		6	Display Backlight On (hold 3s)			
		7	Display Backlight Off (hold 3s)			
		8	Display Lock On (hold 3s)			
		9	Display Lock Off (hold 3s)			
		010-014	reserved / no function			
		15	DMX Fail - Blackout (hold 3s)			
		16	DMX Fail - Hold (hold 3s)			
		17	DMX Fail - Emergency Light (hold 3s)			
		018-022	reserved / no function			
		23	Linear Dimmer Curve (hold 3s)			
		24	Exponential Dimmer Curve (hold 3s)			
		25	Logarithmic Dimmer Curve (hold 3s)			
		26	S-Curve Dimmer Curve (hold 3s)			
		027-031	reserved / no function			
		32	Dimmer Response LED / fast (hold 3s)			
	Device Settings (please see remark *1)	33	no function			
		34	Dimmer Respononse Halogen / slow (hold 3s)			
		035-039	reserved / no function			
		40	Calibration - High CRI (Colors & CCT / hold 3s)			
		41	Calibration - Normal CRI (Colors & CCT / hold 3s)			
		042-046	reserved / no function			
		47	LED Frequency 800Hz (hold 3s)			
		48	LED Frequency 1200Hz (hold 3s)			
		49	LED Frequency 2000Hz (hold 3s)			
		50	LED Frequency 3600Hz (hold 3s)			
		51	LED Frequency 12kHz (hold 3s)			
		52	LED Frequency 25kHz (hold 3s)			
		053-057	reserved / no function			
		58	Fan Auto 1 (hold 3s)			
		59	Fan Auto 2 (hold 3s)			
		60	Fan Silent (hold 3s)			
		61	Fan Studio (hold 3s)			
		62	Fan Off (hold 3s)			

Device Setting RGB Modes			
	63	Fan High Power (hold 3s)	
	064-068	reserved / no function	
	69	Redshift On (hold 3s)	
	70	Redshift Off (hold 3s)	
	071-093	reserved / no function	
	94	Invert Mapping On (hold 3s)	
	95	Invert Mapping Off (hold 3s)	
	96-113	reserved / no function	
	114	Swap Mapping On (hold 3s)	
	115	Swap Mapping Off (hold 3s)	
	116-128	reserved / no function	
	129	LED Modes - Boost (hold 3s)	
	130	LED Modes - Illumination (hold 3s)	
	131-135	reserved / no function	
	136	Tilt Invert On (hold 3s)	
	137	Tilt Invert Off (hold 3s)	
	138-142	reserved / no function	
	143	Tilt Position Auto Correction On (hold 3s)	
	144	Tilt Position Auto Correction Off (hold 3s)	
	145-149	reserved / no function	
	150	Tilt Motor Disable On (hold 3s)	
	151	Tilt Motor Disable Off (hold 3s)	
	152-156	reserved / no function	
	157	Zoom Invert On (hold 3s)	
	158	Zoom Invert Off (hold 3s)	
	159-244	reserved / no function	
	245	Snapshot (hold 3s)	
	246-248	reserved / no function	
	249	User Reset (hold 3s)	No Change of DMX Address and Mode! / Reset activates only if Shutter is set to DMX 250
	250	Factory Reset (hold 3s)	No Change of DMX Address and Mode! / Reset activates only if Shutter is set to DMX 250
	251 - 255 reserved	No Function	

Devi	Device Setting DIRECT Modes						
Ch.	Settings	DMX Value	Function	remark			
		000-005	No function				
		6	Display Backlight On (hold 3s)				
		7	Display Backlight Off (hold 3s)				
		8	Display Lock On (hold 3s)				
		9	Display Lock Off (hold 3s)				
		010-014	reserved / no function				
		15	DMX Fail - Blackout (hold 3s)				
		16	DMX Fail - Hold (hold 3s)				
		17	DMX Fail - Emergency Light (hold 3s)				
		018-022	reserved / no function				
		23	Linear Dimmer Curve (hold 3s)				
		24	Exponential Dimmer Curve (hold 3s)				
		25	Logarithmic Dimmer Curve (hold 3s)				
		26	S-Curve Dimmer Curve (hold 3s)				
		027-031	reserved / no function				
		32	Dimmer Response LED / fast (hold 3s)				
	Device Settings	33	no function				
	(please see remark *1)	34	Dimmer Respononse Halogen / slow (hold 3s)				
		035-039	reserved / no function				
		40	RAW mode (hold 3s)				
		41	User Calibration (hold 3s)				
		042-046	reserved / no function				
		47	LED Frequency 800Hz (hold 3s)				
		48	LED Frequency 1200Hz (hold 3s)				
		49	LED Frequency 2000Hz (hold 3s)				
		50	LED Frequency 3600Hz (hold 3s)				
		51	LED Frequency 12kHz (hold 3s)				
		52	LED Frequency 25kHz (hold 3s)				
		053-057	reserved / no function				
		58	Fan Auto 1 (hold 3s)				
		59	Fan Auto 2 (hold 3s)				
		60	Fan Silent (hold 3s)				
		61	Fan Studio (hold 3s)				
		62	Fan Off (hold 3s)				

Devi	ce Setting DIRECT Mode	25		
Ch.	Settings	DMX Value	Function	remark
		63	Fan High Power (hold 3s)	
		064-068	reserved / no function	
		69	Redshift On (hold 3s)	
		70	Redshift Off (hold 3s)	
		071-093	reserved / no function	
		94	Invert Mapping On (hold 3s)	
		95	Invert Mapping Off (hold 3s)	
		96-113	reserved / no function	
		114	Swap Mapping On (hold 3s)	
		115	Swap Mapping Off (hold 3s)	
		116-128	reserved / no function	
		129	LED Modes - Boost (hold 3s)	
		130	LED Modes - Illumination (hold 3s)	
		131-135	reserved / no function	
		136	Tilt Invert On (hold 3s)	
		137	Tilt Invert Off (hold 3s)	
	Device Settings	138-142	reserved / no function	
	(please see remark *1)	143	Tilt Position Auto Correction On (hold 3s)	
		144	Tilt Position Auto Correction Off (hold 3s)	
		145-149	reserved / no function	
		150	Tilt Motor Disable On (hold 3s)	
		151	Tilt Motor Disable Off (hold 3s)	
		152-156	reserved / no function	
		157	Zoom Invert On (hold 3s)	
		158	Zoom Invert Off (hold 3s)	
		159-244	reserved / no function	
		245	Snapshot (hold 3s)	
		246-248	reserved / no function	
		249	User Reset (hold 3s)	No Change of DMX Address and Mode! / Reset activates only if Shutter is set to DMX 250
		250	Factory Reset (hold 3s)	No Change of DMX Address and Mode! / Reset activates only if Shutter is set to DMX 250
		251 - 255 reserved	No Function	

Color Macro Chart

Gels - Color Macros for Standalone Mode					
Position	Gel Name	Color Number			
1	Red	100% Red LED			
2	Fire	LEE 019			
3	Medium Red	LEE 027			
4	Primary Red	LEE 106			
5	Med Amber	LEE 020			
6	Dark Amber	LEE 022			
7	Deep Amber	LEE 104			
8	Orange	LEE 105			
9	Deep Golden Amber	LEE 135			
10	Yellow	LEE 101			
11	Green	100% Green LED			
12	Lime Green	LEE 088			
13	Moss Green	LEE 089			
14	LEE Green	LEE 121			
15	Primary Green	LEE 139			
16	Jas Green	LEE 738			
17	Jade	LEE 323			
18	Blue	100% Blue LED			
19	Sky Blue	LEE 068			
20	Tokyo Blue	LEE 071			
21	Light Blue	LEE 118			
22	Marine Blue	LEE 131			
23	Med Blue	LEE 132			
24	Congo Blue	LEE 181			
25	Mikkel Blue	LEE 716			
26	Rose Pink	LEE 002			
27	Med Pink	LEE 036			
28	Light Lavender	LEE 052			

Gels - Color Macros for Standalone Mode					
Position	Gel Name	Color Number			
29	Lavender	LEE 058			
30	Magenta	LEE 113			
31	Mauve	LEE 126			
32	Smokey Pink	LEE 127			
33	Special Med Lavender	LEE 343			
34	Ultimate Violet	LEE 707			
35	Magical Magenta	LEE 795			
36	Chrysalis Pink	LEE 798			
37	Specia KH Lavender	LEE 799			
38	Bulb White	2700K / High CRI			
39	Halogen White	3200K/High CRI			
40	Neutral White	4200K / High CRI			
41	Daylight White	5600K/High CRI			
42	Cold White I	6000 / High CRI			
43	Cold White II	6300K/High CRI			
44	White (only if available)	100% White LED			
45	Amber (only if available)	100% Amber LED			
46	Lime (only if available)	100% Lime LED			
47	Cyan (only if available)	100% Cyan LED			

Pixel Charts

Standard

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24

Invert

8	7	6	5	4	3	2	1
16	15	14	13	12	11	10	9
24	23	22	21	20	19	18	17

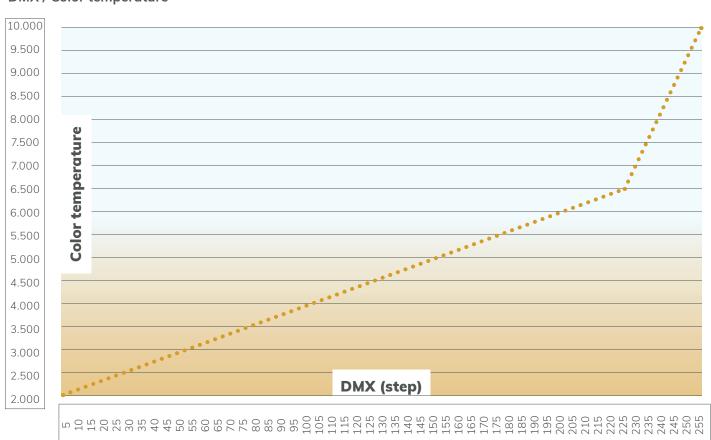
Swap

17	18	19	20	21	22	23	24
9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8

Invert/Swap

24	23	22	21	20	19	18	17
16	15	14	13	12	11	10	9
8	7	6	5	4	3	2	1

CTC channel DMX / Color temperature



CTC-Chart

DUV	Color
DMX (Step)	Temp (°K)
0	5600
1	5600
2	5600
3	5600
4	5600
5	2000
6	2020
7	2041
8	2061
9	2081
10	2102
11	2122
12	2143
13	2163
14	2183
15	2204
16	2224
17	2244
18	2265
19	2285
20	2305
21	2326
22	2346
23	2367
24	2387
25	2407
26	2428
27	2448
28	2468
29	2489
30	2509
31	2529
32	2550
33	2570
34	2590
35	2611
36	2631
37	2652
38	2672
39	2692
40	2713
41	2733
42	2753

DMX (Step) Color Temp (°K) 43 2774 44 2794 45 2814 46 2835 47 2855 48 2876 49 2896 50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283 69 3303
44 2794 45 2814 46 2835 47 2855 48 2876 49 2896 50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
45 2814 46 2835 47 2855 48 2876 49 2896 50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
46 2835 47 2855 48 2876 49 2896 50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
47 2855 48 2876 49 2896 50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
48 2876 49 2896 50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
49 2896 50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
50 2916 51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
51 2937 52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
52 2957 53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
53 2977 54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
54 2998 55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
55 3018 56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
56 3038 57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
57 3059 58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
58 3079 59 3100 60 3120 61 3140 62 3161 63 3181 64 3201 65 3222 66 3242 67 3262 68 3283
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64 3201 65 3222 66 3242 67 3262 68 3283
65 3222 66 3242 67 3262 68 3283
66 3242 67 3262 68 3283
67 3262 68 3283
68 3283
69 3303
55 5505
70 3324
71 3344
72 3364
73 3385
74 3405
75 3425
76 3446
77 3466
78 3486
79 3507
80 3527
81 3548
82 3568
83 3588
84 3609

DMX (Step)	Color Temp (°K)
86	3649
87	3670
88	3690
89	3710
90	3731
91	3751
92	3771
93	3792
94	3812
95	3833
96	3853
97	3873
98	3894
99	3914
100	3934
101	3955
102	3975
103	3995
104	4016
105	4036
106	4057
107	4077
108	4097
109	4118
110	4138
111	4158
112	4179
113	4199
114	4219
115	4240
116	4260
117	4281
118	4301
119	4301
120	4342
121	4362
122	4382
123	4403
124	4423
125	4443
126	4464
127	4484
128	4505

DMX	Color Temp
(Step)	(°K)
129	4525
130	4545
131	4566
132	4586
133	4606
134	4627
135	4647
136	4667
137	4688
138	4708
139	4729
140	4749
141	4769
142	4790
143	4810
144	4830
145	4851
146	4871
147	4891
148	4912
149	4932
150	4952
151	4973
152	4993
153	5014
154	5034
155	5054
156	5075
157	5095
158	5115
159	5136
160	5156
161	5176
162	5197
163	5217
164	5238
165	5258
166	5278
167	5299
168	5319
169	5339
170	5360
171	5380

DMX (Step)	Color Temp (°K)
172	5400
173	5421
174	5441
175	5462
176	5482
177	5502
178	5523
179	5543
180	5563
181	5584
182	5604
183	5624
184	5645
185	5665
186	5686
187	5706
188	5726
189	5747
190	5767
191	5787
192	5808
193	5828
194	5848
195	5869
196	5889
197	5910
198	5930
199	5950
200	5971
201	5991
202	6011
203	6032
204	6052
205	6072
206	6093
207	6113
208	6133
209	6154
210	6174
211	6195
212	6215
213	6235
214	6256

DMX (Step)	Color Temp (°K)
215	6276
216	6296
217	6317
218	6337
219	6357
220	6378
221	6398
222	6419
223	6439
224	6459
225	6480
226	6500
227	6621
228	6741
229	6862
230	6983
231	7103
232	7224
233	7345
234	7466
235	7586
236	7707
237	7828
238	7948
239	8069
240	8190
241	8310
242	8431
243	8552
244	8672
245	8793
246	8914
247	9034
248	9155
249	9276
250	9397
251	9517
252	9638
253	9759
254	9879
255	10000

7.5 RDM Templates*

The ROXX NEO fx features support for various RDM functions. RDM (Remote Device Management) is a protocol enhancement to USITT DMX512 that allows bi-directional communication between the fixtures and the controller over a standard DMX line. This protocol will allow configuration, status monitoring and management. You will need a RDM controller to get control over the supported parameters. See the tables below for supported RDM features.

Label:	ROXX NEO fx
Model:	NEO fx
Manufacturer:	ROXX
ID:	6A6Ah
Device ID:	0136 xxxx

1 *Note: During RDM identifying process NEO fx flashes white to blue color alternately.

RDM functions

For easy identifying ROXX NEO fx during RDM process the unit will jump from white color to blue color every second.

PID	Function	Action	Values
0x00F0	DMX Start Adress	Set	001-512
0x00E0	DMX Personality	Set	DMX modes
0x00E1	DMX Slots	Read	Channels
0x8010	Fan Mode	Set	1= Auto 1 / 2= Auto 2 / 3= Silent / 4= Studio / 5= Fan Off / 6= Max. Power
0x8030	Dimmer Curve	Set	1= Linear / 2= Exponential / 3= Logarithmic / 4= S-Curve
0x8031	Dimmer Response	Set	1= LED / 2= Halogen
0x8032	Redshift	Set	0= Off / 1= On
0x8033	Color Calibration	Set	0= Normal CRI / 1= High CRI
0x8034	RAW Balance	Set	0= RAW / 1= User Calibration
0x8035	User Calibration- Red	Set	000-255
0x8036	User Calibration- Green	Set	000-255
0x8037	User Calibration- Blue	Set	000-255
0x8038	User Calibration- Lime	Set	000-255
0x8040	LED Frequency (PWM)	Set	1=800Hz/2=1200Hz/3=2000Hz/4=3600Hz/5=12kHz/6=25kHz
0x8041	Startup Mode	Set	0= DMX / 1= AUTO FX / 2= Editor / 3= Color Macro / 4= Quick Color / 5= Tunable White / 6= User Color
0x8011	DMX Fail	Set	1= Hold / 2= Blackout / 3= Emergency
0x8012	Display Backlight	Set	0= Off / 1= On
0x8013	Display Auto Flip	Set	0= Off / 1= On
0x8017	Display Lock	Set	0= Off / 1= On
0x8018	CRMX Operating Mode	Set	0= RX / 1= TX
0x8019	CRMX Receive Reset	Set	0= No / 1= Yes
0x801A	CRMX Transmit Link	Set	0= No / 1= Yes
0x801B	CRMX Pass to DMX out	Set	0= No / 1= Yes
0x801C	Bluetooth	Set	0= Off / 1= On
0x801D	Bluetooth Link	Set	0= No / 1= Yes
0x8048	Protocol	Set	1=DMX / 2= Artnet / 3=sACN / 4=Slave
0x8045	Invert Pixel Mapping	Set	0= Off / 1= On

PID	Function	Action	Values
0x8049	Swap Pixel Mapping	Set	0= Off / 1= On
0x0601	Tilt Invert	Set	0= Off / 1= On
0x804C	Tilt Position Auto Correction	Set	0= Off / 1= On
0x804D	Tilt Motor Disable	Set	0= Off / 1= On
0x804E	Zoom Invert	Set	0= Off / 1= On
0x804F	LED Mode	Set	0= Illumination / 1= Boost
0x801E	Factory Reset	Set	0= No / 1= Yes
0x801F	User Reset	Set	0= No / 1= Yes
0x00C0	Firmware Version	Read	n.a.
0x0082	Serial Number	Read	n.a.
0×0400	Device Power on Time	Read	n.a.
0x0401	LED on Time	Read	n.a.
Sensor1	LED Temperature	Read	n.a.
Sensor2	Fan Speed	Read	n.a.

^{*} For more and detailed information about the different reset options please refer to chapter "5.4.6.1 Reset functions"

Sensors

RDM enables various readouts for remote device monitoring. See the table below for sensors and sensor types. Please note: The RDM controller communicates with the fixtures to show only the available sensors for this fixture. The table is subject to change without notice.

Name			
Temperature	xx°C/xxx°F		
Software Version	SW-Version		
Errors			

8. TROUBLESHOOTING

Did you try turning the device off and on again?

Problem	Reason	Solution
Device is not responding.	No power.	Check cable connections and conform that power is switched on.
	Fuse defect.	Contact your qualified service technician / manufacturer.
Device has turned off.	Power failure or power was turned off.	Check power supply, fuse, connections, switches.
Device has stopped responding.	DMX cable correct?	Check cables.
	Wireless connection got cut off.	Check wireless transmitter and connection signals.
Device operates strangely.	DMX cable inverted (pins correct?)	Use a phase inverter or different cables.
	DMX cable terminated?	If not, install DMX termination at the end of the cable.
	Stand Alone program running?	Stop internal Stand Alone.
No Bluetooth Connectivity	No Bluetooth Connectivity	Please make sure your mobile device is inside the connectivity range of maximum 10-15m.
	Bluetooth is disabled at your mobile device	Please eanble Bluetooth at your mobile device settings.
	Mobile device has wrong Bluetooth Pin	Please use same Bluetooth Pin to connect ROXX. APP with the fixture. Current BLE Pin can be read out inside fixture's wireless DMX settings.
	Mobile device has different Bluetooth connectivity	As only one Bluetooth connectiviy can be active, please make sure your mobile device is currently not connected to some other devices.
	Different mobile device is still conneced to the fixture	Please disconnect other mobile device from fixture.
	No Bluetooth Advertisment	Please send new BLE advertisement by enable "BLE Link" inside Settings of the fixture.
	Bluetooth module has hang up	Please enable Factory Reset at the fixture to re-start the Bluetooth module.

9. MANUFACTURER'S DECLARATION

Manufacturer's Warranty & Limitations of Liability

Please find our warranty conditions and limitations of liability inside our manufacturer's declaration at www.roxxlight.com/support

Requesting Warranty-Service

To request warranty service for your product, please contact:

ROXX GmbH.

Hansestr. 91, 51149 Köln

Email: info@roxxlight.com or the ROXX authorized reseller in your country, from where you purchased your product.

Correct Disposal of this product



This is for the European Union and European countries with electrical waste collection systems. When this label is shown on the product or brochure it means that the item cannot be disposed with household waste. In order to



prevent damage to the environment or human health please do not dispose this product uncontrolled. Make sure to act responsible, recycle this product separately from other types of waste to enable lasting reuse of resources. Private users please contact the retailer where you purchased this product or your local authorities to find out where and how proper recycling of this item is possible. Business users please contact your supplier or check the terms and conditions of your purchasing contract. Make sure not to mix this product with other commercial waste.

FCC Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CE Compliance

The equipment marketed by ROXX GmbH complies (where applicable) with the essential requirements and other specifications of the following Directives:

- 2014/53/EU (RED)
- 2014/30/EU (EMC)
- 2014/35/EU (LVD)
- 2011/65/EU (RoHS)

The complete EU- and UK-Declaration of Conformity can be found at www.roxxlight.com/support, or you can also request it at info@roxxlight.com











