

MX422 Field Mixer

The MX422 is a four channel, microphone/line mixer with balanced XLR inputs and outputs. The unit is ideal for the broadcast and video markets. It has the same features of other ENG / portable mixers without the extremely high price. Applications include:

- DV Field Production
- Electronic News Gathering
- Location Recording (Dialogue and Music)
- Digital Recording
- Broadcast Remotes
- Desktop Mixing for Video Post Production

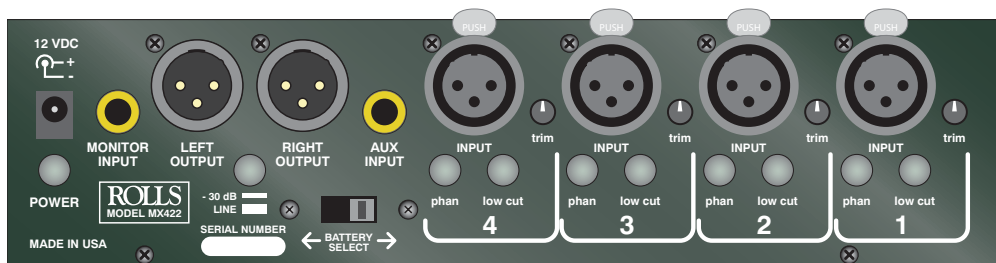


FEATURES

- Four servo-balanced XLR Inputs
- Two transformer-balanced XLR Outputs
- Switchable Output Level (Line level, or -30 dB pad)
- 1/4" TRS Stereo Monitor Input and Auxiliary Input
- Switchable 48 Volt Phantom Power for each input
- Switchable 100 Hz Low Cut filters for each input
- Main and Back-up battery compartments, never lose power
- Level and Pan controls for each channel
- Built in Limiter with variable Threshold control
- 20 Hz Slate tone with Slate Microphone included
- Switchable 1 kHz setup Tone
- Calibrated VU meters
- 1/4" and 3.5mm Headphone/Earphone Outputs with selectable Source Input (Main mix or Monitor input),and Level control
- Canvas case included
- Rolls PS27 external power supply included

SPECIFICATIONS

Input Impedance: Mic:	10K Ohms XLR balanced
Source:	22K Ohms RCA
Limiter Threshold:	-5 dB to off
fully clockwise:	No Limiting
Setup Frequency:	1 kHz
Slate Frequency:	20 Hz
Output Attenuator:	-30 dB
Self Noise:	-57 dB maximum
	-90 dB typical
Max Gain:	+65 db
S/N Ratio:	115 dB
Frequency Response:	20 Hz - 30 kHz +0, -3 dB
Low Cut:	100 Hz
Trim Range:	0 to + 38 dB
Max Input:	0 dBV
Current Draw:	45 mA with no Phantom Power or Signal.
Phantom Power:	+48 VDC
Connectors:	4 ea. Female XLR, 2 ea. Male XLR, 3 ea. 1/4", 1 ea. 1/8" (3.5mm), 1 Center Negative power jack.
Power:	12VDC / 200 mA
Size:	9.5" W x 7.25" D x 2.375" H
Weight:	4 lbs



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